









# KAGIN'S SEPTEMBER 2018 WEST COAST AUCTION

HELD IN CONJUNCTION WITH THE SANTA CLARA COIN EXPO



## **Kagin's Auctions**

September 21, 2018 in Santa Clara, CA

Santa Clara Convention Center  
5001 Great America Pkwy  
Santa Clara, CA 95051

*Auctioneers: Donald H. Kagin, Ph.D, Douglas Nyholm*



## KAGIN'S SEPTEMBER 2018 WEST COAST AUCTION

### Auction Location

Santa Clara Convention Center  
5001 Great America Pkwy  
Santa Clara, CA 95051

Coin Show - Exhibit Hall D  
Lot Viewing Room - Exhibit Hall D  
Auction Room - Great America Meeting Room 1, 2nd Floor

### Lot Viewing Schedule

Lot Viewing will be held at the convention as follows:

Thursday, September 20th, 2018	Friday, September 21st, 2018
1 PM to 6 PM	9 AM to 6 PM
Bourse Floor	Bourse Floor

### Auction Registration

Auction Registration will be held as follows:

Thursday, September 20th, 2018	Friday, September 21st, 2018
1 PM to 6 PM	9 AM to 6 PM
Bourse Floor	Bourse Floor

### Live Auction Schedule

The Auction Sessions will be held in The Great American Ballroom 1

Auction Session One	Auction Session Two	Auction Session Three - Online Only
Friday, September 21st, 2018	Immediately following	Ends Monday, September 24th, 2018
at 6 PM	Session One	at 6 PM

### Auction Lot Pick Up

Lot Pick Up will be on the Bourse Floor

Session One & Two  
Saturday, September 22nd, 2018  
10 AM to 2 PM

Bid Live, [Online at auctions.kagins.com](https://www.kagins.com), or mail pre-registered only



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Fax: 415-435-1627



# KAGIN'S SEPTEMBER 2018 WEST COAST AUCTION

## Order of Sale

### Auction Session One

Friday, September 21st, 2018 at 6 PM

Total U.S. Coin Lots:..... 387

**U.S. Coins..... 1001-1347**  
**1501-1540**

Colonial ..... 1001

**Federal Coinage ..... 1002-1120**

Half Cents..... 1002-1003

Cents..... 1004-1017

Cent Error..... 1017

2 Cents..... 1018-1021

2 Cent Error..... 1021

3 Cents..... 1022-1024

Half Dimes..... 1025-1027

Nickels..... 1028-1035

Dimes..... 1036-1054

Quarters..... 1055-1061

Half Dollars..... 1062-1085

Trade Dollars..... 1086-1088

Dollars..... 1089-1120

**Gold..... 1121-1180**

Gold Dollar..... 1121-1128

Quarter Eagles..... 1129-1133

Three Dollar Gold..... 1134-1136

Half Eagles..... 1137-1152

Eagles..... 1153-1165

Double Eagles..... 1166-1180

Commemoratives..... 1181-1206

Feuchtwanger..... 1207

Hawaiiana..... 1208-1210

Medals..... 1211-1215

So Called Dollars..... 1216-1239

Bryan Money..... 1240-1261

Columbian Collection of Match Cases & Misc .... 1262-1282

Other Exonumia & Misc..... 1283-1301

SSCA Ingot..... 1302

Gold Nuggets..... 1303-1310

Gold Rush Documents..... 1311-1325

Gold Rush Scale & Spoon..... 1326-1327

Pioneer..... 1328-1331

Cal Gold..... 1332-1347

Mormon Coin & Currency Collection

Mormon Gold..... 1501-1508

Mormon Currency..... 1509-1540

### Auction Session Two

Immediately following Session One

Total U.S. Currency Lots: ..... 111

**U.S. Currency ..... 2001-2111**

Bond..... 2001

Americana Scripts, ..... 2002-2013

Vignettes & Certificates..... 2002-2013

Federal Currency..... 2014-2017

National Bank Notes..... 2018-2036

Error Currency..... 2037-2044

Fractional Currency..... 2045-2097

Fractional Currency Specimens..... 2098-2107

Confederate Currency..... 2108-2111

### Auction Session Three - Online Only

Ends Monday, September 24th, 2018 at 6 pm

This Online Only Session Three will be subject to a reduced 10% buyer's premium for all cash & cash equivalent payments.

The automatic 2.9% cash payment discount will be removed for credit card purchases.

Total U.S. Coin Lots..... 125

**U.S. Coins..... 3001-3125**

Half Cent..... 3001

Cents..... 3002-3041

2 Cent..... 3042

Nickels..... 3043-3046

Dimes..... 3047-3052

Quarters..... 3053-3056

Half Dollars..... 3057-3059

Dollars..... 3060-3079

Commemorative..... 3080-3125



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## WELCOME TO OUR 2018 WEST COAST AUCTION

### WELCOME TO OUR 2018 WEST COAST AUCTION—SOMETHING FOR EVERYONE

Once again, Kagin's West Coast Auction takes pride in presenting a diverse offering not only of Colonials through Pioneer Gold and Currency, but specialized series including a wide range of numismatic material not usually seen in such auctions. That is why our theme is, "Something for Everyone."

Over the last several years; an unfortunate trend among the major auction firms has been to load up on high end or very rare coins, even if this means offering duplicates of coins that haven't been offered in several years, thus diminishing their immediate appeal. Even when the more common collector coins are offered, they are often relegated to a back section with hundreds, if not thousands of other similar coins, or to an online only session where those without internet access can't easily bid. Other auction houses specialize in one particular series or just high-end type coins which are fine but limits broad collector participation and potential for cross over collecting. Still, others seem to cram thousands of lots in seemingly limitless and very diverse categories where it is easy to miss items that a potential buyer may be looking for.

Kagin's Auctions does things differently. We have always felt it important to offer something in most American (and sometimes ancient and world) numismatics, and in a broad range of prices. Even so, we limit our boutique auctions to just about 500 lots per session so nothing is missed and virtually all consignor material is highlighted. Consignors also appreciate that we go out of our way to not run duplicates.

As a collector for 60 years and auctioneer since 1968, I recognize the fun and importance of the history, and research behind each coin or banknote, which is emphasized by our expert catalogers. We then supplemented this numismatic education by offering free numismatic literature and memberships.

In this sale there are many affordable collector coins in our Federal section which encompasses **Colonials through gold. Tokens and medals are offered as well as collections of So-called Dollars, Bryan Money, Exposition coinage and Exonumia.**

Of course, a Kagin auction always offers **Pioneer and California Gold**, especially in our West Coast Auctions. This section features an **85.35 ounce gold ingot from the S.S. Central America shipwreck along with other Gold Rush Documents and ancillary material.**

One of the Finest Known offerings of **Mormon coins and currency**—several *finest known*—segues to the paper currency section. Here, several lots of **Fractional Currency, Errors and paper Americana** are offered. The sale concludes with **Confederate Currency**.

As in the past, **all these lots are offered unreserved** providing you an excellent opportunity to acquire many items at competitive prices. We are now the first auction house to **accept bitcoins** as a further advantage to our bidders. And don't forget, **successful buyers will receive 1% credit towards our next two auctions including the spring ANA auction.**

Enjoy the sale and good luck in your bidding!

Donald H. Kagin, Ph.D.

*President*



## KAGIN'S — THREE GENERATIONS OF NUMISMATIC AUCTIONS, EDUCATION AND INNOVATION

*"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, 'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."*

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following almost seven decades and 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued this tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max and the innovative 2017 ANA Spring National Money Show.

Through the years, Kagin's commitment to excellence has been manifested by employing top numismatic scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Anthony Terranova and Dennis Loring to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item, but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

By also encouraging our consignors to share their own personal numismatic journeys in building their collection, we know of no better way to share this passion of ours that we call Numismatics..

More recently Kagin's has pushed the marketing envelope by bringing numismatics and related collectables to the outside world through the innovative program for the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype, identified the 1st American Coin, The 1783 Plain Edge "QUINT", and launched our international cover design competition which has opened up our boutique hobby to millions of new potential enthusiasts.

We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education and marketing, would make Art proud.

The recent additions of Mai and Adam Kagin represents the third generation of the Kagin numismatic family. Don's sister Judy, his children Adam, Justin and Jessica and nephews, Jeremiah and David have all worked at Kagin's in various departments. We are looking forward to Art's five great-grandchildren carrying on the tradition.

Numismatics is not just a business to us, but a passion and way of life.



[www.kagins.com](http://www.kagins.com)

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## MEET OUR STAFF



**President**

**Donald H. Kagin, Ph.D.** was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs including four Official ANA auctions, which included the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation has been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in several professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award.

Kagin's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his "The Numismatist" manuscript, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject.

Besides cataloging, writing, lecturing and teaching numismatics, Kagin is a member of several numismatic clubs and organizations and has served on several boards. Currently he serves as a board member of The Industry Counsel for Tangible Assets, The National Silver Dollar Round Table and as Vice President of The American Numismatic Association.



**Auction Director**

**Nina Ann Phan** entered the coin industry in the early 2000's where she was responsible for organizing the successful Trade & Grade coin shows in Las Vegas. She then joined the Bowers and Merena team and transitioned quickly to become the manager of the Stacks Bowers & Ponterio Hong Kong Auctions.

Prior to joining Kagin's as Auction Director Nina was the consignment director at the online auction house, Great Collections, for nearly three years.

Before her numismatic career, Nina not only studied dance, ballet, musical theory, and piano, but also coordinated events for large automotive companies and associations. In addition she is certified in personal training, sports nutrition, yoga, spin, boxing, and Muay Thai kickboxing. Most recently Nina earned her life and health insurance license for the state of California.



**Senior Numismatist**

**David McCarthy** is the Senior Numismatist and Researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

McCarthy has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed

research articles have been featured in *Rare Coin Market Report* and *The Numismatist*, including his recent seminal work "Nova Constellatio, identifying the First American Coin"!

David is a member of several numismatic clubs and organizations and is considered one of the top professional numismatic traders.

## MEET OUR STAFF (CONTINUED)



**Senior Currency  
Numismatist**

**Meredith Hilton** began his numismatic career at the early age of 10. An avid collector of \$2 bills, he was on a constant search of what he thought was an "odd and unusual" bill. Hard to find in circulation and even tougher in his parents' wallets, Meredith continued to hoard as many \$2 bills as he could. Today, Meredith Hilton says "I'm bullish on Lazy Deuces (\$2 national bank notes); they are rare and represent a great value especially in nice condition."

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, "Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics."

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their two daughters and both enjoy collecting foreign paper money, in particular those printed by New York printing companies.

Today Meredith is one of the nation's top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.



**Consignment  
Director**

**Jim Gallegus** began collecting coins while working in his father's retail business during the 1950's. Jim was always on the hunt and eventually collected all US coin series specializing in seated coins and early American copper. For over thirty years Jim managed multiple business entities at every level and earned recognition nationwide as a creative business sales expert and outstanding problem solving specialist. Since February 1987 Jim has applied his business skills to the many numismatic opportunities as a trade show dealer. Jim is excited to become Consignment Director of the Kagin team. As a Senior member of the business community Jim has earned a reputation for agility, clarity, and creative management.



**Controller**

**Franci Fridell** joined the Kagin's family in 2012 and manages the daily operations as the company controller. She holds a bachelor's degree and studied accounting, biochemistry & finance.

For ten years prior to joining Kagin's, Franci was the CFO and controller of San Francisco Science, Inc. helping medical device companies develop from a physician's idea through financing, patent and prototype development to the eventual sale of the company. Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.



**Senior Sales  
Assistant**

**Caressa Suarez Waltz** is the Senior Sales Assistant at Kagin's. She is usually the first voice you hear when calling Kagin's. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin's. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Prior to joining Kagin's, Caressa was a purchasing agent at Sierra Electronics in Sparks, Nevada and a customer service specialist at Excel Telecommunications in Reno, Nevada. Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin's, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.



## MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin than accurate word descriptions.

I wish to thank our participating scholar/catalogers for their tremendous contributions:



**Frank Van Valen** has been checking his pocket change since he was 11 years old in 1961. He began his professional numismatic writing career 30 years ago, for a nationally known firm in Wolfeboro, NH, near where he still lives. He worked on such landmark sales as the Norweb and Bass collections, and had a hand in virtually every catalog from that firm between 1987 and 2016. At ease with "everything in the *Red Book*," Van Valen has co-instructed, with Dave Lange of NGC, a course on U.S. type coins at the annual American Numismatic Association Summer Seminar several times; he was a student there in 1985 just prior to beginning his professional career. He has been an ANA member since 1980, now a life member, has delivered numerous Numismatic Theater and Money Talks presentations at the annual summer ANA World's Fair of Money, beginning back in 1989, and serves as VP of the Love Token Society. He has been a contributor to the *Red Book* for 27 consecutive years.

A semi-retired free-lance vest-pocket dealer nowadays, Van Valen also has a website at [franklycoins.com](http://franklycoins.com) and can be reached at [frank@franklycoins.com](mailto:frank@franklycoins.com). His face is a familiar one on bourse floors across the country, and his writing style was picked up from decades of working under the watchful eye of Q. David Bowers. Lending his skills to this catalog and working with his numismatic – and otherwise – friends at Kagin's was a rewarding experience, and he hopes his friends there go on to many more successful sales in the future.



**D. Mathew Quinn** has been dedicated to collecting currency since 2005, making it a part of his everyday life; he treasures both United States and worldwide banknotes. His career in numismatics began in his early twenties, helping his mentor Don Severence at local and later national conventions. In 2007 he was hired by Spectrum Group under the tutelage of Peter Treglia and from there his career blossomed. He quickly became enamored with the rarities the position afforded him to handle and in 2009 became the Director of Currency Auctions for the affiliated auction house, Bowers and Merena. He continued his position as a Director for Rare Currency with the firm, (later becoming Stacks Bowers) until July of 2015. Matt has cataloged over 25,000 currency lots in more than 50 separate auctions with a value well north of \$20 million. He now operates his own business, Classic Currency out of his home state in New Hampshire and retains his strong passion for currency from all nations.



**Douglas Nyholm** has been collecting coins since the age of 10 and fondly remembers spending Morgan silver dollars to purchase candy. He worked in the IT industry for 28 years with Unisys, 3Com and Sun Microsystems before changing careers beginning with Heritage in 2006 as a Consignment Director and auctioneer for their auctions. Doug's expertise is with all U.S. coins and varieties. He wrote and published "Mormon Currency 1837-1937" which was awarded the "Best U.S. Paper Money Book" in 2010 by the Numismatic Literary Guild. Doug is married with two daughters; he is active in church, and also enjoys mountain climbing. Doug was the president of the Utah Numismatic Society for 2006-07 and currently is editor and publisher of the award winning UNS "Mint Master". His

current collecting interests are Capped Bust halves, Seated half dollars, Mormon currency and also expanding his numismatic library of over 2000 volumes.

Thank you all for providing these wonderful "word pictures".

*Don*

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## MEET OUR CATALOGING SPECIALISTS (CONTINUED)



**Bryan Stoughton** has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Now as a freelance designer, he works on a variety of projects for local auction companies including a wine auction house, a fine arts auction house, a numismatic publisher, and now at Kagin's as a catalog layout specialist and designer of their various marketing projects.



**Todd Pollock** owner of BluCC Photos began taking images of his coin collection in 2006 as a way to share it with other collectors. A self-taught photographer, Pollock's initial efforts involved experimenting with a wide variety of lenses, lights and techniques to create the best set-up to shoot his favorite coins. Once he figured out the perfect set-up, Pollock began sharing his images online, and several collectors and dealers asked if he would image their coins. By 2008, as interest in his coin photography grew among coin enthusiasts, and more and more requests came in for his work, Pollock left his day job and formed BluCC Photos ([www.bluccphotos.com](http://www.bluccphotos.com)). Since then, he has taken pictures of more than 100,000 coins representing all denominations and dating from current day to ancients. His work has been featured in *The Numismatist*, *CoinWorld* and *Numismatic News*. He has taught several advanced photography courses at the American Numismatic Association's *Summer Seminar*. Pollock has imaged coins for more than 500 clients who represent some of the country's best known and most prolific collectors, as well as some of the best known auctions houses including Kagin's. Today, Pollock continues to grow his business, travel to major shows in the U.S. and Asia to shoot coins and remains an avid collector.



## THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale, totally unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. Consignors are not barred from bidding successfully on their material as long as they pay the same buyer's premium as everyone else. Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins—they can often bring record prices!

## AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. We recognize that in these days of values being readily available electronically through PCGS CoinFacts, NGC Explorer (both of which we have linked to all appropriate lots) and Heritage Auction Archives, accessing relatively updated values is far easier electronically than 75 years ago. But we also are sensitive to these sites' limitations, viz: many potential bidders simply do not use the internet to, or may not even have access to this information. Also most of us realize that coins are not fungible widgets and that each coin is different with varying degrees of originality, luster, eye appeal, etc. so one value does not fit all.

Our estimates provide a range of what we believe to be low wholesale (what most would believe to be a bargain price) to fair retail. **THEY ARE NOT MEANT TO BE FINITE RANGES NOR LIMIT YOUR BIDDING**. Since the **entire sale is unreserved** it is entirely possible to pick up a "screaming deal" below our low estimates. (Bidding will start at 5% above the second highest mail/electronic bid prior to the live auction-- in the case of no bids we will not start at \$1 when a coin is worth \$10,000 but at a bid which will not unreasonably slow the sale while ensuring 100% sell through).

Conversely, the **higher estimate** may be perceived to be too low by those who have been looking for decades for a particular item or variety to complete a set (and there are many in this sale). This is especially true for a unique piece or one that has not been available for sale for decades-and may not be available again in one's lifetime. How does one put a value on that opportunity?

We also want to encourage bidders to use professional numismatists who specialize in representing bidders (a list can be found on the Professional Numismatists Guild [PNGDealers.org](http://PNGDealers.org) and perhaps on the ANA website [money.org](http://money.org)) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own numismatists, David McCarthy, Meredith Hilton and Dr. Donald Kagin, will also provide this service.

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Kagin's Auctions



# Consign with *The Official Auctioneer* of the **ANA National Money Shows™**

## March 28-30, 2019

David L. Lawrence Convention Ctr, Pittsburgh, PA

Limited Space available for your consignment alongside these:



**99% Sell Through**



The Joel Anderson Collection  
of the #1 Registry Set of  
Treasury Notes of the  
War of 1812:



**National Bank Note Collection**

The Carlson Chambliss Collection:



**Israeli Currency Collection**



**New Zealand Currency  
Collection**



**Fractional Currency Collection**



**Encapsulated Postage  
Collection**

*Let Kagin's tell your personal numismatic story and create a lasting legacy for  
your passion and accomplishments!*



### Experience the Kagin's Difference:

- 0% Seller's Fee
- Unprecedented up to 6 months of Marketing and Promotion of your consignment
- Innovative marketing and research as we did with the "Saddle Ridge Hoard Treasure" and the 1783 Quint—The first American coin
- Groundbreaking programs including the first ever Kagin's Auctions Loyalty Program that gives buyers 1% back in credit
- Free educational reference books and memberships

**For more information about consigning to Kagin's upcoming 2019 auctions  
contact us at : [kagins.com](http://kagins.com), by phone: 888-852-4467 or e-mail: [Nina@kagins.com](mailto:Nina@kagins.com).**

Contact [Nina@Kagins.com](mailto:Nina@Kagins.com) or call 888.8Kagins to speak directly to Donald Kagin, Ph.D. who will arrange  
to visit you and appraise your collection free and without obligation.

Kagins ANA Cons Cat 08-24-18



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## NUMISMATIC EDUCATIONAL PARTNERSHIPS AND COMPLIMENTARY MEMBERSHIP, REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering The American Numismatic Association's mission and our goal in providing successful purchasers with the following free educational benefits.

### The American Numismatic Association

Free virtual one year memberships for anyone not currently an ANA member. And free virtual Life Time membership for anyone purchasing \$250,000 or more.

### Whitman Publishing Company

Every successful purchaser will be eligible to receive a 2018 Mega "Red Book" or *Guide of U.S. Coins*. This is considered the general reference for all American and U.S. coins. <https://www.whitman.com/redbook>

### The Newman Portal

We encourage all numismatists to avail themselves of this extremely valuable numismatic resource. They have worked extremely hard to digitize numismatic works not available to most. Here are two links to the just digitized, Kagin Auction Catalogs (since 1940) as well as **"Private Gold Coins and Patterns of the United States"**, by Donald H. Kagin, Ph.D.

### Numismatic Guarantee Corporation

NGC/NCS/PMG is the official ANA grading and conservation company. They are providing links in this catalog to Coin Explorer for all applicable lots on our online catalog. In addition they will provide any successful purchaser with a complimentary *Early Bird or World Standard grading submission*. <https://www.ngccoin.com/>

### Professional Coin Grading Service

PCGS is providing links to their highly popular and educational PCGS Price Guide for virtually all coin lots in this catalog. In addition all consignors will be able to get their coins graded in this and future Kagin's Auctions. <http://www.pcg.com/>

### The Professional Numismatist Guild

The PNG is a 50 year old society of professional coin dealers who meet strict professional experience, ethical, financial, and consumer recourse (compulsory arbitration) requirements.

A number of members specialize in representing collectors in grading, pricing and strategically bidding at rare coin auctions like Kagin's Auctions for a de minimis fee of 5%. We believe it is the best 5% investment in numismatics. For information about this organization and a list of these dealers go to [www.pngdealers.org](http://www.pngdealers.org).

### Mormon Coin and Currency Buyers

Anyone bidding on this series will be eligible to receive the latest DVD of Doug Nyholm's 2018 updated supplement to "Mormon Currency".



## David J. McCarthy

### Kagin's Inc. Senior Numismatist

## The American Numismatic Association Numismatist of the Year

Let our senior numismatist, David McCarthy appraise your collection for inclusion in our next Official ANA National Money Show™ auction or potential for private sale.



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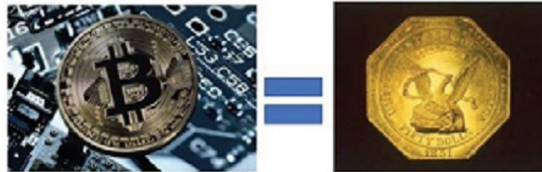


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# KAGIN'S SEPTEMBER 2018 WEST COAST AUCTION SESSION ONE





## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Colonials

## EF 1652 Oak Tree Threepence



**Lot# 1001 1652 Massachusetts Bay Colony. Noe-28, W-310. Rarity-4. 17.6 grains. EF-45 NGC.**

Even steel-gray throughout with a strictly original hard and glossy appearance with some lively rose highlights in a bold light source. Readily recognizable with TH of the legend at the top of the obverse. Obverse somewhat off-center to the bottom, typical for the variety, reverse nicely and properly centered. Evenly circulated but even a loupe fails to reveal a mark worthy of mention. Faint bend to the planchet, not uncommon for these small, thin coins. Reverse die state with heavy cracks and cuds at A and rim. Absolutely choice for the variety and a coin that would suit any cabinet of Massachusetts Bay Colony silver coinage.

## Half Cents



**Lot# 1002 1828 Classic Head 1/2c. C-2. 12 Stars. Rarity-2. AU-58 PCGS.**

A glossy brown specimen with a lot to offer both physically and aesthetically. Sharply struck with lively luster and exceptional eye appeal. Ever so close to Mint State, the way an AU-58 coin should be!

PCGS #1150



**Lot# 1003 1857 Braided Hair 1/2c. C-1. Rarity-2. MS-62 BN PCGS.**

A smartly impressed coffee-brown example of the final date in the half cent denomination. Some toning spots are present at the bottom of the obverse.

PCGS #1239

## Cents



**Lot# 1004 1838 Coronet Head 1c. N-6. Rarity-1. AU-55 BN NGC.**

A sharply struck specimen with a touch of wear on the design high points but no serious marks. Pleasing chocolate-brown throughout with some golden-tan highlights.

## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Gem RB Proof 1841 Cent

**Lot# 1005 1841 Braided Hair 1¢. N-1. Rarity-5. Proof-65 RB PCGS.**

A classic example of mid-19th Century Proof copper coinage, the present specimen is **tied for finest RB** of the variety certified by PCGS, see below. This glossy deep orange-red Proof is alive with varied chocolate, navy, and rose iridescent highlights. The fields are reflective beneath the blanketing toning, and the devices are needle-sharp on both sides. Newcomb-1 of this year is a Proof-only die combination. Though the exact number struck is lost to history, PCGS suggests perhaps 20-30 examples can be accounted for today, and the Bowers-Whitman reference drives that number up to 45-60 pieces, a figure that jibes best with the Rarity-5 rating. Absolutely choice for the grade, and readily among the finest Proofs extant of the date.

PCGS Population: 4 RB; none finer. There are two Proof-66 BN specimens, one of those designated "+" with none finer.

PCGS #1953

**Lot# 1006 1858 Coronet Head 1¢. N-8. Rarity-1. MS-64 BN PCGS.**

Deep golden-tan throughout with soft underlying luster. We note a few light flecks under low magnification.

PCGS #1904

**Lot# 1007 1872 Indian 1¢. AU-53 PCGS.**

This deep golden-tan specimen affords the viewer plenty of eye appeal. The strike is sharp with full vertical and horizontal shield lines on the reverse, an area that is frequently wanting in sharpness on examples of this date. No marks assail the unaided eye here, and a glass provides nothing more than a few stray ticks. An altogether choice example of this prized key date Indian cent.

PCGS #2103

**Lot# 1008 1881 Indian 1¢. Proof-64 RB NGC.**

The reflective obverse displays a generous amount of rose-orange mingled with deep tan, while the reverse is mostly deep tan and warm brown throughout.

**Lot# 1009 1892 Indian 1¢. Proof-64 RB PCGS.**

The fiery deep orange surfaces display rich crimson and rose iridescence throughout. We note a few tiny obverse flecks that come to light under low magnification.



## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

**Lot# 1010 1898 Indian 1¢. Proof-64 RD PCGS.**

The mint-orange frosted devices and mirrored fields are aglow with lively rose and fiery crimson-orange iridescence. We note a tiny fleck on the obverse to the right of the date.

PCGS #2383

**Lot# 1014 1911 Lincoln 1¢. Proof-64 BN NGC.**

The warm-brown matte surfaces enjoy a soft underglow of mint-orange in places. We note a spot at Lincoln's shoulder and a few flecks on the reverse. A Proof mintage for the date of 1,725 pieces.

**Lot# 1011 1900 Indian 1¢. Proof-64 RB PCGS. CAC.**

Bright rose-orange with golden highlights in the icon's headdress details. Obverse toning spot between D and S near rim.

*From the Teich Family Collection.***Lot# 1015 1913 Lincoln 1¢. Proof-63 BRN ANACS.**

An attractive blend of mint-orange and deep tan gathers on both sides of this attractive matte Proof Lincoln cent; just 2,983 examples rolled off the presses. A coin that holds up well to careful scrutiny.

**Lot# 1012 1909 Indian 1¢. MS-66 RD PCGS.**

This frosty and boldly lustrous Gem RD Indian cent from the final year of the series is a genuine treat to the unassisted eye. The strike is sharp throughout down to the tiniest details. We note some tiny "fly specks" under low magnification, but the overall eye appeal is still substantial.

**Lot# 1016 1972 Lincoln 1¢. Doubled Die Obverse. MS-65 RD NGC.**

Perhaps the most famous doubled die obverse in the cent series after, of course, the near-legendary 1955 cent of the same nature. The bright and fiery mint-orange surfaces enjoy a hint of golden iridescence at the centers. Doubling bold and readily distinguishable in the date and legends. Choice for the grade.

**Lot# 1013 1909 Lincoln 1¢. Proof-63 RD PCGS.**

One of 2,618 examples of the second variety of the year without the designer initials V.D.B. Largely mint-orange throughout but with some spots on both sides.

PCGS #3305

## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

**Lot# 1017 Mint Error. 1919-S Lincoln Cent. 20% Off-Center. MS-64 BN PCGS.**

This spectacular Lincoln cent mint error, 20% off-center to the 8 o'clock position, is both glossy and lustrous and provides whispers of mint-orange in the protected design areas. The eye appeal is substantial, as is the off-center nature. All but LI and the very tops of IN are on the planchet with IN GOD WE drawn to the edge. The reverse design, off-center to the corresponding 10 o'clock position, is largely present though the left wheat stalk is lacking its upper portion and a stretched UNUM is all that's present from the motto. Choice for the grade and the nature of the beast.

PCGS #E2519

## Two-Cent Pieces

**Lot# 1018 1865 Shield 2c. MS-64 RB PCGS. OGH.**

Chiefly deep orange-tan throughout with bursts of original brilliance here and there in the recessed areas. Housed in an old-style, first generation rattler holder. A somewhat heavy obverse die crack begins at the rim above the final T in TRUST and forms a triangular cud at that letter, jutting from there along the ribbon and out the upper point to the rim at 3 o'clock.

**Lot# 1019 1870 2c. Proof-64 RD NGC.**

Rich rose-orange throughout with reflective fields and good all around eye appeal. Housed in an old-style NGC "fatty" holder.

**Lot# 1020 1871 2c. Proof-65 RB PCGS.**

This satiny and lustrous Proof two cents offers bright golden-rose across the obverse and mingled red-gold and rose throughout the reverse. Obverse doubling plainest at TRUST and the arrowhead following; Breen-2504. Pleasingly colorful.

PCGS #3646

**Lot# 1021 Mint Error. 1864 Two-Cents. 120 Degree Counter-Clockwise Rotated Reverse. MS-65 RB PCGS.**

Frosty and attractive with varied orange, crimson, and gold toning highlights on both sides, the reverse appearing nearly woodgrain under a glass. Sharply struck and aesthetically appealing.

When the coin is turned on its horizontal axis, the top of the 2 in the denomination points to nearly the 8 o'clock position, to this writer a 40 to 45-degree rotation. PCGS evidently starts at the 180-degree position and works counterclockwise in their determinations; this writer starts at zero and works his way around clockwise instead. It seemingly works out either way.

PCGS #E3577



## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Silver Three-Cent Pieces

**Lot# 1022 1851 Silver 3¢. MS-65 NGC.**

A glistening little Gem from the first year of the denomination. The frosty silver surfaces exhibit lively, attractive luster and pale golden iridescence throughout. The strike is sharp and the eye appeal befits the grade. Struck in .750 fine silver for the first three years of the series then brought up to .900 fineness beginning in 1854. Ideal for a type collection.

**Lot# 1023 1868 Silver 3¢. Proof-64 NGC.**

This richly toned specimen is tiny in size but large in eye appeal. The steel-gray obverse comes alive with neon-blue iridescence in a bold light source; the reverse enjoys much the same with a blend of peach and fiery orange as well. One of 600 Proofs of the date produced, though fewer than that amount was probably sold to collectors.

## Nickel Three-Cent Piece

**Lot# 1024 1874 Nickel 3¢. Proof-65 Cameo NGC.**

We don't often apply the word "gorgeous," but other words fall short for this Gem nickel three cents. The frosted motifs stand vividly apart from the satiny yet deep mirrors that surround. A universal blush of faint champagne-gold iridescence caresses both sides. Undeniably choice for the grade.

## Half Dimes

**Lot# 1025 1794 Flowing Hair H10¢. LM-4, V-4, 4-A. Rarity-4. Genuine - Planchet Flaw - Fine Details PCGS.**

This warm steel-gray specimen offers a lot of eye appeal for the grade, and other than the PCGS qualifier, this half dime fared well despite a prolonged stay in pocket change; no marks of any significance assail the unaided eye. Though dated 1794, the first year authorized for silver coinage at the Mint, these were struck in late January and February, 1795, right alongside the Flowing Hair half dimes dated 1795. From the late state of the dies, both sides heavily cracked as called for in the Logan McCloskey reference. The noted planchet flaw is a horizontal hollow at the 6 o'clock position on the reverse, a pre-strike flaw that offers insight into the state of Mint technology at the time. Plenty of detail remains in the designs, and the present piece is worth more than just a casual glance.

PCGS #4250

**Lot# 1026 1834 H10¢. LM-2. Rarity-1. MS-62 PCGS.**

Late obverse die state with crack from rim through star 7 and then well into Liberty's cap. Lustrous silver-gray with a lively array of gold, peach, and orange iridescence gathering at the rims. The strike is sharp and the eye appeal is substantial for the grade. Choice throughout and devoid of marks of consequence, even under low magnification.

PCGS #4281

**Lot# 1027 1834 H10¢. LM-2. Rarity-1. AU-55 NGC.**

Early obverse die state with no crack at star 7. The lustrous silver centers yield quickly to deepening golden-orange iridescence the rims. Evenly circulated and problem-free.



## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Nickels

**Lot# 1028 1880 Shield 5¢. Genuine - Damage - EF Details PCGS.**

This medium nickel-gray example enjoys bold design details, especially on the obverse. The PCGS qualifier amounts to some digs and scrapes at the reverse center and among the uppermost stars, two of which have been scraped into nothingness. From a mintage for the date of just 16,000 pieces intended for actual circulation, along with an attendant Proof production run of 3,955 pieces. Today, a circulation strike 1880 Shield nickel is far scarcer in any grade than a Proof of the date in Choice or Gem condition. Not to be dismissed out of hand.

**Lot# 1029 1883 Shield 5¢. MS-62 PCGS.**

Lustrous nickel-gray with an overall lustrous and satiny appearance. Hints of golden iridescence gather at the rims. Choice for the grade.

PCGS #3813

**Lot# 1030 1913 Buffalo 5¢. Type II. MS-66 PCGS.**

This boldly lustrous Gem Buffalo nickel from the first year of the series – and the second design type of the first year – is sharply struck, satiny in appearance, and lightly toned at the rims. Marks of any note are completely unavailable to the unassisted eye, and a loupe will only serve to frustrate any nitpicker as they look for blemishes. Undeniably choice for the grade, and a coin that will be front and center in its next numismatic cabinet.

**Lot# 1031 1931-S Buffalo 5¢. MS-65 NGC.**

This attractively toned Gem Buffalo nickel deserves any accolades we present. The luster is bold and active beneath the vibrant pale sky-blue and rose iridescence that engulfs both sides. The strike is strong for the date with trifling weakness at the chief's braid and at the bison's shoulder but sharp everywhere else. An excellent example of this popular low-mintage semi-key date, especially if toned 20th century coins are your cup o' tea.

**Lot# 1032 1935 Buffalo 5¢. MS-67 PCGS.**

This sharply struck Gem from the waning years of the design type is boldly lustrous and defies the naked eye to find a mark or blemish of any note. A pale icy-blue iridescent sheen covers both sides when a bright light source comes into play. The logjam of PCGS certification events for this grade at MS-67 – 181 pieces with but two graded finer – suggests to us that this date and grade combination has been frequently resubmitted in the constant quest for an MS-68 grade and is probably somewhat scarcer at MS-67 than the numbers indicate.

PCGS #3974

**Lot# 1033 1936-D Buffalo 3-Legged 5¢. VG-10 PCGS.**

Evenly worn but only faintly marked with no blemishes of note to assault the naked eye. Like its 1937-D Three-Legged compatriot, this fairly recently discovered variety shows weakness in its right (viewer's left) foreleg, though it has not completely disappeared as it would in the following year's variety. Choice for the grade and a must have for any Buffalo nickel collector.

PCGS #93978



## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

### Famous 1937-D Three-Legged Buffalo Nickel



**Lot# 1034 1937-D Three-Legged Buffalo 5¢. MS-61 NGC.**

Soft underlying luster supports warm shades of gold and orange toning throughout. This example of our nation's favorite bison offers marginally sharper devices than frequently seen for the variety, and the surfaces reveal precious few marks of any note under low magnification. Choice for the grade at many levels.



**Lot# 1035 1971 No S Jefferson 5¢. Proof-67 DCAM PCGS.**

An exemplary example of this popular scarcity and a beautiful coin at every turn. The heavily frosted motifs stand boldly out from the deeply mirrored fields. One for a serious Jefferson nickel devotee.

PCGS #94204

### Dimes



**Lot# 1036 1807 Draped Bust 10¢. Draped Bust. JR-1. Rarity-1. VF-20 ANACS.**

An attractive cameo-like coin with silver-gray high points set firmly against colorful fields. A bright light source brings forth a wealth of richly varied blue iridescence in the fields that adds to the cameo-like effect. Though well and evenly worn, the present specimen is without blemish to the unaided eye. From the only die pairing of the date. Housed in an old-style small ANACS holder.



**Lot# 1037 1830 Capped Bust 10¢. JR-4. Rarity-2. Genuine - Cleaned - EF Details PCGS.**

A good looking coin in spite of an old cleaning, this specimen is dutifully retoning at the rims in deep shades of sunset orange and blue. Not noticeably marked to the unassisted eye and worth more than casual observation.

PCGS #4516



**Lot# 1038 1833 Capped Bust 10¢. JR-9. Rarity-2. EF-45 PCGS.**

This deep golden-gray specimen tends toward soft slate in places on the blemish-free surfaces. The strike is strong with just a bit of circulation softening the details in places. Absolutely choice for the grade both physically and aesthetically.

PCGS #4522



**Lot# 1039 1835 Capped Bust 10¢. JR-6. Rarity-4. MS-62 PCGS. CAC.**

The CAC "green bean" sticker tells the story for this lustrous Capped Bust dime. The softly sweeping cartwheel activity supports deepening shades of gold and peach iridescence that blend cozily on the silver-gold surfaces. The strike is as bold as ever found for dimes of the date, with full obverse details and with just a trifling weakness at the rings on the eagle's left – viewer's right – talons. Absolutely choice for the assigned grade.

PCGS #4527

## Federal Coins

Session One | Friday, September 21, 2018 | 6:00 p.m.

**Lot# 1040 1858 Seated Liberty 10c. Proof-63 PCGS.**

Deep steel-gray with reflective fields and lightly dusted motifs that reveal pale icy blue and peach iridescence in a bright light source. For more than a century it was thought that just 80 Proofs each were produced of this and the other silver denominations of the date, though today it is thought that the "300+" figure in the Red Book is more in line with known populations for these issues; PCGS suggests just 50-70 examples may be extant today. This exactly struck dime is choice for the grade, and it is still the most elusive Proof issue among dimes 1858 to 1891. One of many great opportunities in the present sale that will likely go to an alert collector.

PCGS #4747

**Lot# 1041 1875 Seated Liberty 10c. Proof-66 PCGS.**

The smoky-gray surfaces exhibit frosty motifs with pale gold and rose highlights throughout, with nature's paintbrush somewhat bolder on the reverse. Choice for – and deserving of – the grade.

**Lot# 1042 1875 Seated Liberty 10c. MS-64 PCGS.**

This satiny and softly lustrous pale champagne-gold specimen presents a somewhat prooflike personality on the obverse, less so on the reverse. Sharply struck for the date and type.

PCGS #4672

**Lot# 1043 1877 Seated Liberty 10c. Proof-64 PCGS.**

The steel-gray mirror fields and frosted devices afford a fiery play of varied blue, gold, peach, and rose iridescence throughout. Choice for the grade. One of 510 Proofs of the date struck.

PCGS #4774

**Satiny Gem Mint State 1879 Dime****Lot# 1044 1879 Seated Liberty 10c. MS-67 NGC.**

The present beauty is fully lustrous and just as brilliant, with a mostly PL contrast between the motifs and the satiny fields; the reverse is full-blown PL to our eyes, and the obverse is not far off the mark. From a modest mintage for the date of 14,000 pieces; the previous year's mintage from Philadelphia was greater than 6.7 million coins! Surprisingly, there is a small number of NGC grading events that surpass this majestic specimen in grade even though the present Gem does not leave much room for improvement. The number of events at the MS-67 level suggests some resubmissions to NGC may have occurred for this date. Resubmissions or not, our suggestion would still be the same to you for this lot: don't let this one slip away!

NGC Census: 44; 6 finer (all MS-68). Seven of the 44 are designated PL, and 2 of the 6 are also designated PL.

**Lot# 1045 1885 Seated Liberty 10c. Proof-65 PCGS.**

The steel-gray mirrors and contrasting devices spring to life under a bright light, offering a bright display of silver-gold and pale neon-blue on both sides.

PCGS #4782



## Federal Coins

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**Lot# 1046 1888 Seated Liberty 10¢. MS-62 PCGS.**

Frosty and lustrous with a trace of champagne-gold iridescence throughout. Pleasing for the grade.

**Lot# 1047 1900 Barber 10¢. Proof-66 PCGS.**

Cameo-like on the obverse, though somewhat less so on the reverse. The deep silver-steel frosted head of Liberty on the obverse contrasts boldly with the similarly toned surrounding mirror field, with the center encircled by a rich halo of varied orange and crimson iridescence toward the rim. The reverse appears much the same but with some pale powder-blue iridescence in the field for good measure. One for a collector who enjoys colorfully toned 19th Century coinage.

PCGS #4884

**Lot# 1048 1919 Mercury 10¢. MS-62 FB NGC.**

Frosty and brilliant with broadly sweeping cartwheels and exceptional eye appeal. Choice for the grade.

**Lot# 1049 1928-S Mercury 10¢. MS-63 FB PCGS. OGL.**

This lustrous and satiny branch mint dime has all the appeal of a finer coin upon first glance, and a glass suggests the same. Pale powder-blue iridescence engulfs both sides of this sharply struck beauty. Housed in an old-style green label PCGS holder with frame.

PCGS #4971

**Lot# 1050 1942/1-D Mercury 10¢. VF-20 NGC.**

Medium steel-gray throughout with slate highlights in the protected areas. The 1942/1-D overdate was discovered decades after the actual release, giving most known specimens a lot of time to jingle and jangle through pocket change across the country. The overdate details are not as clear on the Denver Mint pieces as they are on the Philadelphia coins, which helped this scarce branch mint variety escape detection for so long. (On the other hand, the 1942/1 Philadelphia issue was discovered almost immediately and numerous high-grade coins survive to this day as a result.) An absolutely pleasing example of the grade.

## Federal Coins

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### Superb Gem FB 1945-S Mercury Dime Tied for Finest FB Seen by NGC


**Lot# 1051 1945-S Mercury 10¢. MS-68 FB NGC.**

This exciting Gem Mercury dime from the final year of the series is as beautifully appealing as it is physically sound. Both sides glow with lively, rich luster that supports a colorful pastel display of rose, crimson, peach, and pale blue. Sharply struck throughout with FB details center, top, and bottom on the reverse fasces. You won't find a finer FB example of the date in an NGC holder, and probably not an example of the date so colorful as the present piece, either.

NGC Census: 24; none finer within the FB designation.


**Lot# 1052 1945-S Mercury 10¢. MS-68 NGC.**

This beautiful specimen is alive with bold luster that reverberates beneath the pastel beauty of its rich toning. Ephemeral wisps of faint gun-metal blue and rose iridescence engage the obverse in its entirety, and a bold light source renders shades of golden-orange at the rim. The reverse is even more enchanting, with full mint brilliance the length of the fasces and with bursts of gun-metal blue, crimson, and golden-orange everywhere else. An exceptional aesthetic treat at every turn, and easily worthy of the finest Mercury dime cabinet; you may never see a prettier example of the date!


**Lot# 1053 1970 Roosevelt No S 10¢. Proof-67 Cameo PCGS.**

Bright and lustrous with a dusting of frost on the motifs and with deeply mirrored fields as a background throughout. Scarce and popular.

PCGS #85248


**Lot# 1054 1983 Roosevelt No S 10¢. Proof-68 DCAM PCGS.**

Essentially as made, this beautiful clad Roosevelt dime may just as well be considered perfect; we can't find a flaw. Heavily frosted motifs and deep mirror fields add immeasurably to the overall eye appeal. An ever-popular scarcity in tip-top condition!

PCGS #95265

## Quarters

### Collector-Grade 1796 Quarter Dollar


**Lot# 1055 1796 Draped Bust 25¢ Small Eagle. B-2. Rarity-3. Good-04 PCGS.**

One of America's most popular design types, this one-year-only die marriage is high on the want lists of early quarter specialists and advanced type collectors alike. The Small Eagle reverse style is found only on the 6,146 quarters of the date reportedly struck; the next year of coinage in the denomination, 1804, featured the Heraldic or Large Eagle reverse. The present attractive and highly collectable example offers medium silver-gray surfaces with golden-gray highlights throughout. No marks of consequence adorn the obverse when viewed with the naked eye and save for a natural planchet depression in the dentils above the first S of STATES that has toned to deep umber, the reverse is likewise devoid of niggling, eye-catching marks. The obverse dentils, though worn, are complete clockwise from 2 to 11 o'clock, and the reverse dentils are available from 3 o'clock to noon. Some minor marks come to light under low magnification but factor in very little to the overall equation. A choice example, considering the grade, of America's first quarter dollar coinage. We predict numerous bidders will be interested when this one crosses the auction block!

PCGS #5310



## Federal Coins

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## VF Details 1796 Quarter

**Lot# 1056 1796 Draped Bust 25c. B-2. Rarity-3. Genuine - Plugged, Whizzed - VF Details NGC.**

This example is not so bad to the naked eye as the NGC qualifiers imply. Holed and plugged at L in LIBERTY, but skillfully done. The steel and slate-gray surfaces are considerably tick-marked under low magnification with some of the more prevalent marks plain to the eye on the obverse. Still, we're talking about a 1796 quarter; a near-legendary U.S. coin. The mintage was low, just 6,146 pieces, and the design type was only used in 1796 – this one-year-only type coin is on most major and minor type set want or wish lists across America. All grades draw bidders for this issue, and the present coin may surprise us all at bidding time. Take a good look at this one.

**Lot# 1057 1835 Capped Bust 25c. B-2. Rarity-2. MS-62 NGC.**

This sharply struck quarter offers lively underlying luster beneath warm rose-lilac and steel-blue iridescence. Late die state with faint obverse die crack in field below three to right across 5 and nearly to star 13. Choice for the grade with no major hindrances found, even under low magnification. We expect quarter specialists and type collectors alike will chase this lot at bidding time.

**Lot# 1058 1853 Seated Liberty 25c Arrows and Rays. MS-63 PCGS.**

The warm golden-gray surfaces of this attractive specimen offer full and active luster beneath an array of varied pastel gold, rose, blue, and violet, the blue prominent at the rims. Sharply struck throughout, particularly on the reverse. Choice for the grade and certain to find a new home with a devotee of colorful 19th-century coinage.

PCGS #5426

**Lot# 1059 1896 Barber 25c. MS-64 PCGS.**

This satiny beauty immediately calls to mind a finer grade at first glance, and magnified scrutiny does little to alter the all important first impression. Creamy cartwheel luster rolls smoothly beneath varied champagne-gold patches of iridescence on both sides. A lot of coin for the grade.

PCGS #5613

**Lot# 1060 1917-D Standing Liberty 25c. Type I. MS-66 FH PCGS. CAC.**

This sharp and impressive Gem Type I quarter is afire with cartwheel luster that ignites the peach-gold iridescence that engulfs both sides; a halo of deep crimson-orange resides at the reverse rim. The strike is needle sharp throughout with not only FH details, but full shield rivets, full stripes on the central shield chevron, and full eagle breast feathers on the reverse. Truly choice and attractively toned, and destined to be a highlight in an advanced Standing Liberty quarter collection.

PCGS #5709

## Federal Coins

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**Lot# 1061 1918-S Standing Liberty 25¢. MS-66 PCGS.**

This frosty Gem quarter is softly lustrous throughout with billowy pale peach and gold iridescence mingled with some mint brilliance on the obverse at the rim. The strike is above par, though not nearly sharp enough for the FH designation. The surfaces hold up well to close in scrutiny, and well they should at this lofty grade. Physically sound and aesthetically appealing.

PCGS Population: 24; 4 finer (all MS-67).

PCGS #5724

## Half Dollars

**Lot# 1062 1795 Flowing Hair 50¢. O-117. Rarity-4. VG-08 PCGS.**

This deep steel-gray specimen enjoys warm golden-gray design elements. A clutch of mint caused planchet adjustment marks begin at the center of Liberty's ear and then radiate outwardly, engaging stars 2, 3, and 4 on their way to the rim. Other than the planchet adjustment marks, the surfaces are remarkably free of disturbances to the unaided eye. Amply pleasing overall, especially for the assigned grade, and a great choice for a mid-range early U.S. type set.

PCGS #6052

**Lot# 1063 1811 Capped Bust 50¢. O-111. Small 8. Rarity-1. Genuine - Damage - Fine Details PCGS.**

Deep slate-gray with lighter high points. An attractive coin in spite of some faint old gouges that mainly come to light under low magnification.

PCGS #6097

**Lot# 1064 1812 Capped Bust 50¢. O-105a. Rarity-2. EF-45 PCGS.**

Much retained luster adorns the silver centers of this pleasing half dollar. A deep halo of violet, orange, and neon-blue glows from rim through stars on the obverse, framing Miss Liberty and adding to the overall eye appeal. The reverse is largely silver-gray with some crimson and gold iridescence at the rim.

PCGS #6100

**Lot# 1065 1818 Capped Bust 50¢. O-104a. Rarity-3. MS-61 NGC.**

This richly toned and sharply struck specimen is far finer in hand than the assigned grade suggests. All of the expected design elements are crisp and clear on this specimen, and surface marks are practically nonexistent, even under low magnification. Factor in the rich neon-blue, pale silver-gold, and rose toning throughout and the enchanting picture is complete. From a late obverse die state with a crack at the rim that jumps upward through the first 8 in the date and into Liberty's shoulder where it splits into two tiny cracks, one on the right that terminates quickly, and the other that juts to the left through the field to star 3. You'll love this one!

**Lot# 1066 1820 Capped Bust 50¢. O-105. Large Date, Square Based, Knob 2. Rarity-1. EF-40 PCGS.**

Silver-gray centers yield outwardly to concentric halos of violet, blue, and sea-green iridescence. Evenly worn but not noticeably marked.

PCGS #6122



## Federal Coins

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**Lot# 1067 1833 Capped Bust 50¢. O-106. Rarity-2. MS-62 PCGS.**

Frosty dove-gray throughout with a wealth of lively rose, peach, and neon-blue iridescence on both sides. Choice for the grade and a close contender for the low end of the Condition Census listing for the variety. Free of distracting marks that draw the naked eye, and a coin with high aesthetic appeal.

PCGS #6163

**Choice Uncirculated  
1916-S Half Dollar****Lot# 1068 1916-S Walking Liberty 50¢. MS-64 PCGS.**

This satiny first year issue half dollar from our western most mint is mattelike silver-gray throughout with pale golden-orange highlights at the rims. The strike at Liberty's head and hand is strong though not complete, and appears likewise at the center of the reverse. A.A. Weinman's Walking Liberty half dollar design is considered by many to be one of the most beautiful of all regular-issue U.S. coinage designs. One of 580,000 pieces, \$290,000 face value, struck, a figure that is the fourth lowest mintage figure in the series, 1916-1947. This attractive coin represents a great starting place for a collector who has been meaning to tackle this challenging design type.

**Choice Uncirculated  
1919 Half Dollar****Lot# 1069 1919 Walking Liberty 50¢. MS-64 PCGS.**

This satiny and mattelike steel-gray specimen boasts bold underlying luster that supports rich champagne-gold and rose iridescence to their full advantage. Nicely struck for the date with nearly full hand and head details on the obverse, and with a similar degree of sharpness at the eagle's leg plumage on the reverse. The toning on this coin brings to mind the lyrics of an old favorite tune, "Twilight Time", as sung by the Platters in the late 1950s; if you know the tune, you'll know the toning.

PCGS #6577

**Superb Gem Uncirculated  
1945-S Half Dollar  
Tied for Finest Certified at NGC****Lot# 1070 1945-S Walking Liberty 50¢. MS-67 NGC.**

This frosty Gem half dollar is exceptional in appearance. The strike is moderately sharper than typically seen for the date, with some hand and head details visible; the reverse eagle's leg is softly struck however. Largely brilliant with a whisper of lively orange-gold iridescence at the rims. The number of associated grading events for this date at NGC suggests more than one person has resubmitted an example in a quest for an even finer grade. This impressive Walker is a must have for a high grade type set or Walking Liberty half dollar cabinet – you won't find a finer example of the date in an NGC holder!

NGC Census: 36; none finer.

## Federal Coins

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**Lot# 1071 1952 Franklin 50¢. Proof-67 NGC.**

The lightly dusted motifs offer a faint cameo contrast with the mirror fields. Brilliant at the centers with deep rainbow iridescence gathered at the rims. One of 81,980 pieces struck.

## Silver Dollars

**Lot# 1072 1798 Heraldic or Large Eagle \$1. Pointed 9. B-22, BB-104. Rarity-3. Genuine - Cleaned - VF Details PCGS.**

Silvery bright from a long-ago cleaning but some natural golden toning is reasserting itself at the rims. Nearly vertical planchet adjustment marks at the obverse center, as made.

PCGS #6873

**Lot# 1073 1798 Heraldic or Large Eagle \$1. B-24, BB-124. Rarity-3. Genuine - Plugged - VF Details ANACS.**

Deep steel-gray with an overall attractiveness despite the small plug at the 12 o'clock obverse position. One of the "Blundered Stars" reverses.

**Lot# 1074 1798 Heraldic or Large Eagle \$1. B-13, BB-108. Pointed 9. Rarity-3. Fine-15 PCGS.**

This warm golden-gray specimen enjoys wisps of olive and slate toning. An evenly worn example with no marks that engage the naked eye; this piece holds up admirably to magnified scrutiny as well. If you are just beginning a foray into early American classics such as the Bust types, the present coin will make a remarkably fine addition to your cabinet. Its problem-free nature and solid eye appeal mark it as a coin that will be appreciated for years to come. Worthy of strong bidding support.

PCGS #6873

**Lot# 1075 1798 Heraldic or Large Eagle \$1. B-19, BB-106. Rarity-4. VG-10 PCGS.**

Deep steel-gray throughout with deep lilac-gray undertones. Mark free to the unassisted eye. A great example of a moderately scarce variety, and an opportunity for an alert collector to add a piece of 18th-century silver to his or her collection.

PCGS #40023



## Federal Coins

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## Impressive Choice AU 1799 Bust Dollar



**Lot# 1076 1799 Draped Bust \$1. B-14, BB-167. AU-58 PCGS.**

An exceptionally lovely 18th century piece of silver if ever there was one. The silvery surfaces run the gamut from silver through golden-gray with splashes of neon-blue that spring to life with each turn. Mark free to the unassisted eye, and a glass turns up no marks worthy of mention. Absolutely untouched to our eyes – if the surfaces of this piece were altered in any way, no one person alive today was alive when it was done. Absolutely choice, and a coin that will bring out the best in our bidders.

PCGS #40058



**Lot# 1077 1799 Draped Bust \$1. Irregular Date, Blundered Stars. B-15, BB-152. Rarity-3. VF-30 PCGS.**

Medium dove-gray throughout with soft golden undertones. Choice both physically and aesthetically, and just a single well hidden naked-eye mark away from perfection within the grade. Definitely a wise choice for a mid-grade type set or early dollar date set.

PCGS #40045



**Lot# 1078 1800 Draped Bust \$1. B-5, BB-189. Rarity-4. EF-45 NGC.**

This silver-gray specimen offers plenty of mint frost in the protected design areas and an even sheen of pale champagne-gold covers both sides. Evenly circulated but not heavily marked, this moderately scarce 1800 silver dollar variety would make a grand addition to a mid-range type set or early dollar cabinet.

## Federal Coins

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### Richly Attractive AU Details 1802 Bust \$1



**Lot# 1079 1802 Draped Bust \$1. B-6, BB-241. Rarity-1. Genuine - Cleaned - AU Details PCGS.**

Here is an attractive Bust dollar that should not be dismissed out of hand simply for its PCGS qualifier. This is a coin that should be seen to be appreciated. The cleaning was ever so slight and possibly decades ago. The pale champagne-silver surfaces exhibit flashes of rich and natural mint frost in the deeply protected areas of the design, and are free of all but the tiniest of scattered marks. Take a good look here!

PCGS #40087

### Toned Mint State + 1840 Silver \$1



**Lot# 1080 1840 Seated Liberty \$1. MS-62+ PCGS. CAC.**

An attractive and colorful example of the first date in the new circulating design type, one that would last, with some modifications along the way, until 1873. The lustrous steel-gray surfaces exhibit some prooflike reflectivity and a bright light brings out a dazzling array of rich neon-blue, orange, and crimson iridescence. Absolutely deserving of the "+" designation from PCGS.

PCGS #6926



**Lot# 1081 1842 Seated Liberty \$1. MS-63 PCGS.**

This largely prooflike specimen exhibits soft underlying luster that enlivens the rich neon-blue and varied peach-orange iridescence on the obverse. The reverse is largely rich peach iridescence with a streak of deep gray horizontally at the center, and more of same at MER. Boldly struck with few areas of any weakness.

PCGS #6928

### Choice Uncirculated 1850 Silver Dollar *Ex Eric P. Newman*



**Lot# 1082 1850 Seated Liberty \$1. MS-63 NGC.**

Softly lustrous steel-gray throughout with some rose-gold iridescence seen in a bright light source. The somewhat prooflike surfaces show few marks of any measure, even under low magnification. From a scant mintage of 7,500 pieces, representing one of the few dates in the series with a four-figure mintage tally. The NGC Census lists nine grading events for this date at MS-63, but perhaps that figure is slightly skewed by resubmissions. No matter the case, this is a rare coin in an equally rare grade. Choice and appealing with a pedigree to match.

*From the Eric P. Newman Collection.*



## Federal Coins

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**Choice Mint State  
1859-S Liberty Seated Dollar  
Probable Condition Census**



**Lot# 1083 1859-S Seated Liberty \$1. MS-63 NGC.**

This steel-gray specimen from the first year of San Francisco Mint coinage in the silver dollar denomination is lustrous throughout and awash with varied rose, blue, and orange-gold iridescence, especially when viewed in a bold light source. Only \$20,000 face value, 20,000 coins, rolled off the presses in San Francisco for this date, and like nearly all Liberty Seated dollars of the era, the 1859-S should be considered a rarity in Choice Mint State as offered here.

The present coin represents one of just a half dozen 1859-S silver dollar grading events listed by NGC at MS-63 or finer; there could be a resubmission in the woodpile in those figures. As noted in the Bowers-Whitman Liberty Seated Silver Coins reference, "15,000 silver dollars of 1859 struck at the San Francisco Mint were specifically minted for export on May 11 of the year. Of these, 8,985 of the dollars were obtained by Bolton, Barren & Co. (shipping merchants located at 92 Merchant Street, corner of Montgomery Street) for the China trade. A further 5,000 were coined in July. Some were distributed on the West Coast, where they remained in circulation for years." Scarce in all grades and downright rare in Mint State; we expect plenty of bidding activity for this lot.

NGC Census: 5; 1 finer (MS-65).

**Mint State 1859-S Silver Dollar**



**Lot# 1084 1859-S Seated Liberty \$1. MS-61 NGC.**

An amply pleasing example of this elusive San Francisco Mint dollar, the first of its denomination from our westernmost mint – just \$20,000 face value was produced this year. Evenly blushed with pale champagne-gold iridescence. The sharply struck devices are modestly frosted and are cameo-like against the prooflike fields. Scuffs and hairlines account for the grade – there are no deep or serious marks available to the unaided eye, and the lively luster is completely unbroken on the design high points. Like most early dates in the Liberty Seated dollar series, this is a scarce issue, especially in Mint State. Choice for the grade.

NGC Census: 8; 9 finer (MS-65 finest).



**Lot# 1085 1863 Seated Liberty \$1. Genuine - Damage - AU Details PCGS.**

The deep steel-gray surfaces of this sharp specimen are peppered with innumerable tiny marks, enough of which were cause for the PCGS graders to give this specimen a qualifier with its grade; the marks are most prevalent under low magnification. Only 27,200 pieces were produced of the date, and much of that mintage is believed to have been shipped to Latin America and the West Indies for trade purposes. Very few 1863-dated silver dollars actually circulated in the U.S.; the Civil War was waging, coins were being hoarded, and Seated dollars were worth more for their silver content than for face value. Worth a look if Liberty Seated dollars are your numismatic calling.

## Federal Coins

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## Trade Dollars

**Lot# 1086 1875-CC Trade \$1. Type I/I. MS-64 PCI.**

Deep steel-gray throughout with a soft golden glow in the recessed design areas. Variety with large, widely spaced mintmark, first C over space between E and D, second C over D in DOLLAR. Take a good look at this Carson City trade dollar!

**Lot# 1087 1877-S Trade \$1. EF-40 NGC.**

Medium silver-gold surfaces exhibit plenty of retained luster for the grade.

**EF 1878-CC Trade \$1****Lot# 1088 1878-CC Trade \$1. EF-40 PCGS.**

This attractive medium gray specimen offers trace luster in the protected areas. One of 97,000 examples of the date struck in the swan song year for circulation-strike trade dollars – it was Proof-only in Philadelphia this year, and would remain that way in 1879 and later years when the circulation strikes ceased to be. Definitely the key issue among the six consecutive years trade dollars were produced in Nevada's mint, 1873-1878.

PCGS #7047

## Morgan Dollars

**Lot# 1089 1878-CC Morgan \$1. MS-66+ PCGS.**

The "+" in the equation here is a direct result of the impressive toning on this superb Gem Morgan. The peach-gold iridescence at the obverse center drifts outwardly through crimson to violet, and finally to royal blue at the rim. The reverse is chiefly brilliant at the center with deep crimson, fiery orange, and neon-blue at the rim in enough abundance to satisfy most fans of colorful Morgan dollars. Sharply struck and mark-free to the unassisted eye, and a coin completely worthy of the high grading accolades from PCGS.

PCGS #7080

**Lot# 1090 1878-CC Morgan \$1. MS-65 NGC.**

This sharply struck Gem Morgan dollar offers bold cartwheel activity that supports an even sheen of pale golden iridescence. The eye appeal easily befits the assigned grade.

**Lot# 1091 1878-CC Morgan \$1. MS-63 PCGS.**

Frosty, sharply struck, and boldly lustrous, with the reverse somewhat prooflike and easily a grade finer than the obverse. A choice example from the first year of Carson City Morgan dollar coinage.

PCGS #7080



## Federal Coins

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**Lot# 1092 1878-S Morgan \$1. MS-64 DMPL ANACS.**

This Morgan dollar is at once physically sound and aesthetically appealing. The frosted motifs display every little nuance of the design, while the mirror fields add greatly to the overall cameo. Add a dash of golden toning at the rims and the picture is complete. Housed in an old-style small ANACS holder.

**Lot# 1093 1879 Morgan \$1. MS-66 NGC.**

Deep crimson-violet iridescence engages nearly all of the obverse, all tempered by a pale neon-blue halo at the extreme periphery. The reverse is largely brilliant with a pleasing gathering of varied gold, orange, crimson, and blue iridescence throughout the legend and at the rim. Aesthetics and quality combine here in a manner that practically guarantees bold bidding activity.

**Lot# 1094 1880-S Morgan \$1. MS-67 NGC.**

The satiny expanses of this high-quality Gem Morgan dollar offer boldly struck devices, a whisper of golden toning at the rims, and all the appeal one should expect at the MS-67 level. An otherwise common date in the series at an exceptional grade. One for the specialists.

**Lot# 1095 1881-CC Morgan \$1. MS-65 PCGS.**

This frosty and brightly lustrous Carson City Morgan dollar enjoys wisps of pale golden highlights at the obverse rim, while the reverse is bathed in an even sheen of pale champagne-gold, peach, and sea-green iridescence. Sharply struck throughout. A popular semi-key issue among this mint's Morgan dollar coinage, and always desirable at MS-65, especially when accompanied by some colorful toning highlights.

PCGS #7126

**Lot# 1096 1881-CC Morgan \$1. MS-65 PCGS.**

A satiny Gem of the finest order. The lustrous surfaces support boldly rendered design elements and a nuance of faint gold iridescence. A real beauty and near flawless in its presentation.

PCGS #7126

**Lot# 1097 1881-CC Morgan \$1. MS-64 PCGS.**

The satiny and largely brilliant surfaces of this attractive Carson City dollar afford the viewer bold cartwheel activity and a hint here and there of pale rose iridescence. Choice for the grade.

PCGS #7126

## Federal Coins

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## Toned Gem 1882-O Morgan \$1

**Lot# 1098 1882-O Morgan \$1. MS-66 PCGS.**

This boldly lustrous Gem Morgan dollar offers an obverse aglow with billowing waves of sea-green, neon-blue, pale violet, and varied gold-orange iridescence. The reverse is awash with pale champagne-gold that deepens at the rim. Surprisingly, only seven examples of the date have been certified finer than this beauty by PCGS. An example of an otherwise common date that is uncommonly attractive and nicely preserved. Color and condition aficionados should take the proverbial gander at this one.

**Lot# 1099 1882-O Morgan \$1. MS-65 PCGS.**

The intensely lustrous obverse of this boldly toned high-grade Morgan dollar offers a sheen of uniform pale steel-blue iridescence broken only by a ray-like patch of peach-gold iridescence at UN and the back of Liberty's cap. The reverse is fully brilliant. Sharply struck and a shoo-in for a cabinet of colorful coinage.

## Mint State 62 1884-S \$1

**Lot# 1100 1884-S Morgan \$1. MS-62 PCGS.**

An incredibly fresh and original coin with claims to a higher grade. Bold cartwheel activity supports varied peach and powder-blue iridescence throughout. Sharply struck and only faintly marked. Here is one of the enigmatic dates in the Morgan dollar series - 3.2 million were struck but it is a prized rarity in any Mint State grade. The vast majority of the date saw prolonged active service in the coffers of commerce to the extent that EF or lower coins are plentiful. And a choice AU piece will only run in the low three-figure range. Then comes the jump to Mint State. The Red Book shows an AU value of \$290, and an MS-60 value of \$7,200, and we know where the price goes from there. A great opportunity for a collector who has been waiting on an unusually attractive example of this date and grade combination – we expect to see spirited bidding when this dollar crosses the auction block!

PCGS #7156



## Federal Coins

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**Lot# 1101 1887 Morgan \$1. MS-64 PCGS. CAC.**

The obverse of this colorful Morgan dollar is afire with blossoming pale pastel variations on gold, orange, lilac, and blue iridescence, all in a visually pleasing array. In stark contrast, the reverse is fully brilliant with a small toning streak in the wreath at 8 o'clock. Choice for the grade.

**Lot# 1102 1888-S Morgan \$1. MS-65 PCGS.**

The fully brilliant centers of this impressively lustrous and sharply impressed Morgan give way to deep iridescent crimson, violet, and blue at the obverse periphery, while the reverse exhibits a crisp halo of deep sunset-orange at the rim. Choice for the grade and almost certain to entice numerous bidders with a fancy for colorful Gem Morgan silver dollars.

PCGS #7186

**Lot# 1103 1889 Morgan \$1. MS-66+ PCGS.**

Broadly swirling swathes of rich cartwheel luster address the eye on this choice example of the date. Largely brilliant with a trace amount of deep golden-orange iridescence at the reverse rim. The present coin is tied for finest "+" of the date certified by PCGS! Simply put, what the grade is all about.

PCGS Population: 53; none finer within the "+" designation.

PCGS #7188

**Lot# 1104 1889-CC Morgan \$1. EF-40 ANACS.**

If the 1895 is the "king" of Morgan dollars, the 1889-CC rarity must certainly be an heir to the throne. Despite its somewhat robust mintage of 350,000 pieces in this, the first year of operations at the facility since 1885, much of the mintage saw heavy commercial duty in the local economy, and today's surviving specimen is more often than not VG to VF or so, with emphasis on the lower end of that grading spread. Pleasingly original specimens such as this deep steel-gray and royal-blue example are high on many want lists. Housed in an old-style small ANACS holder.

**Lot# 1105 1890-S Morgan \$1. MS-66 PCGS.**

This sparkling Gem Morgan dollar is the sort of coin that invites you in for another look the moment your eyes fall upon it – and you're not disappointed the second time around either! The strike is sharp and the frosty brilliance is tempered with traces of peach iridescence at the rims. Not only is the eye appeal exceptional, the physical quality is superb.

PCGS #7202

**Lot# 1106 1891-CC Morgan \$1. MS-64 PCGS.**

This sharply struck example of a popular late-date Carson City issue is alive with ebullient luster and superb eye appeal for the grade. Full brilliance enhances both sides of this near-gem specimen. Neophytes and nabobs alike will rally to this coin when it crosses the auction block.

## Federal Coins

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**Lot# 1107 1891-O Morgan \$1. MS-63 NGC.**

Lively cartwheel activity and soft luster on both sides is tempered with an even sheen of lilac-gold iridescence on the obverse of this richly toned branch mint Morgan dollar. The reverse offers wispy hints of silver blended with a uniform peach-gold glow throughout.

**Lot# 1108 1892-CC Morgan \$1. MS-62 PCGS.**

A brilliant and lustrous example of this popular Carson City issue with just a faint blemish or two on the obverse from a finer grade; the reverse easily warrants a finer designation. Nicely struck and aesthetically appealing.

PCGS #7214

**Lot# 1109 1892-CC Morgan \$1. AU-58 PCGS.**

Fully brilliant and largely lustrous with some prooflike reflectivity in the fields, especially the reverse where the eagle presents a pleasing cameo contrast. Just a bit of rub away from a finer grade, this choice AU specimen could prove to be a wise choice for an avid Morgan dollar collector.

PCGS #7214

**Collector Grade 1893-S Morgan Dollar****Lot# 1110 1893-S Morgan \$1. Good-06 PCGS.**

A broadly circulated but noticeably unmarked example of the most important key date among Morgan dollars struck for general circulation. The pale golden-gray surfaces offer deeper highlights at the devices. Choice for the grade, and an ideal coin for those collectors who can't stretch the numismatic budget for a finer example. There is no stigma attached to the ownership of an 1893-S of this quality. Absolutely choice! You won't find a finer example at the assigned grade. Of that, we're fairly certain.

PCGS #7226

**Lot# 1111 1894 Morgan \$1. AU-53 PCGS.**

The 1894 is the designated king of low-mintage Morgan dollars from the Mother Mint in Philadelphia – just 110,000 pieces were struck. Strong underlying luster supports wisps of golden toning on this medium silver-gray specimen. The design elements are crisp for the grade and show slight wear but no unsightly marks. The present specimen is ideally suited to those collectors putting together a high-grade circulated set of Morgan dollars, an admirable pursuit in today's numismatic marketplace.

PCGS #7228



## Federal Coins

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**Lot# 1112 1894-S Morgan \$1. AU-58 NGC.**

Fully brilliant with a high degree of cartwheel activity on both sides. Some light scattered marks do little to impede the eye appeal, and the overall appearance suggests a finer grade. A popular San Francisco Mint issue from the heart of a rare date cluster – 1893-1895 – and a date that is highly desirable and elusive at AU and finer in today's marketplace.

**Lot# 1113 1895-S Morgan \$1. AU-55 PCGS.**

The deep silver-gray surfaces exhibit lively underlying luster throughout. Aesthetically appealing to the unaided eye, and a glass picks up little other than a few scattered marks. Just 400,000 examples of this elusive date were produced, with Mint State survivors in the distinct minority today. Many collectors turn to pleasing choice AU specimens of the date as a result.

PCGS #7238

**Lot# 1114 1899 Morgan \$1. MS-64+ PCGS.**

Fully brilliant with a crisp strike and impressive cartwheel activity, this attractive example of a popular low-mintage Philadelphia Mint issue – 300,000 were struck – is sure to appeal to a wide range of bidders.

PCGS #7258

**Lot# 1115 1899-S Morgan \$1. MS-63 PCGS.**

Broadly sweeping cartwheels support varied soft gold and rose iridescence with the reverse somewhat more the benefactor.

PCGS #7262

**Lustrous Choice Mint State 1901-S \$1****Lot# 1116 1901-S Morgan \$1. MS-63 PCGS.**

Fully brilliant with a high degree of cartwheel activity and with a reverse that is significantly finer than the assigned grade.

PCGS #7276

**Lot# 1117 1902-S Morgan \$1. MS-65 Redfield Hoard Holder.**

A bright and lustrous Gem example of this moderately scarce San Francisco Mint issue, a sharp and appealing coin with a blush of toning at the rims. Well worth a good look.

## Federal Coins

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**Lot# 1118 1903-O Morgan \$1. MS-65 Redfield Hoard Holder.**

Frosty and lustrous with much mint brilliance throughout and a whisper of toning at the peripheries. At one time the apparent "king" of Morgan dollars, the 1903-O Morgan dollar became readily available in the early 1960s when bag quantities of the date were found at the Treasury. Nice examples such as offered here routinely bring a premium, even in this day and age.

**Peace Dollars****Lot# 1119 1926 Peace \$1. MS-65 PCGS. CAC.**

This satiny Gem enjoys boldly sweeping cartwheels and a sheen of attractive pale champagne-gold iridescence; whispers of rose and pale blue iridescence make an appearance in a bold light source. Choice for the grade.

PCGS #7367

**Lot# 1120 1934-D Peace \$1. MS-63 PCGS.**

Intense cartwheel activity cascades across the fully brilliant and highly lustrous surfaces of this choice late-date Peace dollar; 1934 represents the first year of dollar coinage since 1928.

Undeniably choice – one look should convince you of that.

PCGS #7376

**Gold****Gold Dollars****Pleasing 1849 Dahlonega Gold \$1****Lot# 1121 1849-D Gold \$1. Winter 1-A. Genuine - Rim Damage - AU Details PCGS.**

Delightfully attractive in spite of the PCGS qualifier, this lustrous lemon-yellow specimen represents the first year of gold dollar coinage. Marks are minimal, especially to the unassisted eye. Indeed, this is a pleasing Dahlonega Mint gold dollar in spite of a few scattered rim marks. The strike is crisp where not diminished by circulation, especially on the reverse. Mintmark to left of center of bow knot. Here is an attractive early Dahlonega gold dollar possessed of far finer quality than the PCGS holder suggests, and a coin that should not be dismissed out of hand.

PCGS #7507

**Lot# 1122 1853 Gold \$1. MS-622 PCGS.**

Frosty and lustrous with pale sky-blue iridescence on the deep orange-gold surfaces. This attractive specimen looks as though it still has its original "skin," and is choice for the grade as a result. Ideal for a beginning gold type set.

PCGS #7521



## Federal Coins

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**Lot# 1123 1854 Gold \$1. Type I. MS-61 NGC.**

Frosty and brilliant deep yellow-gold with surfaces that offer that first glance appearance of a finer grade.

**Lot# 1124 1854 Gold \$1. Type II. AU-50 PCGS.**

Deep orange-gold surfaces offer frosty mint bloom throughout much of the protected design details. Free of serious marks, this example of an ever-popular issue would make a nice selection for a mid-range gold type set.

PCGS #7531

**Lot# 1125 1857 Gold \$1. MS-62 PCGS.**

Lively luster is the order of the day for this attractive honey-gold specimen. The strike is sharp throughout and the physical quality and eye appeal go well beyond the typical MS-62 gold coin. Choice is the operative word here.

PCGS #7544

**Lot# 1126 1862 Gold \$1. MS-62 PCGS.**

Lustrous deep yellow-gold with warm orange highlights. Aesthetically appealing.

PCGS #7560

**Lot# 1127 1862 Gold \$1. AU-55 PCGS.**

Warm honey-gold throughout with rich orange-gold highlights. A popular Civil War issue.

PCGS #7560

**Gem Mint State 1884 Gold \$1****Lot# 1128 1884 Gold \$1. MS-67 PCGS. CAC.**

This frosty and lustrous deep yellow-gold Gem is impressively lustrous with satiny near-prooflike fields that encircle frosted motifs. Any search here for blemishes or marks of note will prove a fruitless endeavor. This no-questions beauty should prove tempting to our bidders, especially to collectors in the process of assembling a high-grade gold type set. From a modest mintage for the date of 5,230 pieces.

PCGS Population: 18; 8 finer (all MS-68)

**Gold Quarter Eagles****Lot# 1129 1834 Classic Head Gold \$2.50. Breen-6138. Small Head, Large Arrowheads. AU-53 PCGS.**

This lustrous olive-gold specimen offers some prooflike reflectivity throughout the obverse stars and the reverse lettering. No serious marks are present on this first-year of type quarter eagle. Choice for the grade.

PCGS #7692

## Federal Coins

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**Lot# 1130 1843-O Gold \$2.50. Small Date. Winter 1. AU-53 NGC.**

Medium honey-gold with some soft retained luster. The most readily available of all New Orleans Mint quarter eagles, the 1843-O Small Date is often selected for inclusion in gold type sets.

**Lot# 1133 1927 Gold \$2.50. MS-61 PCGS.**

Bright and lustrous honey-gold with warm orange-gold highlights. A few well hidden marks from a much finer grade. PCGS #7951

**Three Dollar Gold****Lot# 1131 1904 Gold \$2.50. MS-621 PCGS.**

An intensely lustrous specimen with bold luster, olive highlights, and a first-glance appearance of a far finer grade. PCGS #7856

**Lot# 1134 1874 Gold \$3. Genuine - Tooled - AU Details PCGS.**

Medium honey-gold throughout. Surfaces with evidence of light cleaning, with smoothing at places in the fields, but with enough eye appeal to fool the unaided eye. PCGS #7998

**Lot# 1132 1927 Gold \$2.50. MS-63 NGC.**

This frosty and lustrous honey-gold example of the date is undeniably choice for the grade both physically and aesthetically.

**Lot# 1135 1878 Gold \$3. AU-53 PCGS.**

Lustrous yellow-gold with some deeper honey-gold highlights. An attractive example of this popular date, one that would be a good selection for a mid-range gold type collection. PCGS #8000



## Federal Coins

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### Choice AU 1883 \$3 Just 900 Minted



#### Lot# 1136 1883 Gold \$3. AU-58 PCGS.

This lustrous honey-gold specimen enjoys a bold strike and some prooflike reflectivity along with deep orange highlights in the protected areas. One of just 900 examples struck for intended circulation, the third lowest production tally in a series known for low mintage figures. Pleasing to the eye and not heavily abraded.

PCGS #8005

### Half Eagles

#### Uncirculated Details 1802/1 \$5



#### Lot# 1137 1802/1 Gold \$5. BD-8. Rarity-4. Genuine - Improperly Cleaned - Uncirculated Details NGC.

This bright yellow-gold specimen exhibits traces of mint frost in the deeply recessed portions of the design. Light surface marks are all but invisible on this attractive coin. Traces of a long-ago cleaning are present, but only upon diligent inspection. From an early state of the dies, with only faint clashing present at the tops of the date numerals. These dies show cracks and heavier clash marks with use, and a cud forms at the rim above ITE in the latest reverse die state. Interestingly, there are a total of eight die combinations known for this issue. The present piece represents a great opportunity for a beginning or mid-level collector in the early gold bailiwick.

### AU Details 1804 \$5



#### Lot# 1138 1804 Gold \$5. BD-2. Rarity-4+. Normal or Small 8. Genuine - Cleaned - AU Details PCGS.

Varied golden highlights gather in the recessed design areas of this lightly cleaned early half eagle. The tell-tale hairlines show best under low magnification, though some obverse dulling can be seen in the left field with the naked eye. Naturally retoning and far from unsightly despite the PCGS qualifier. From the same die states as the preceding example of BD-2, with the obverse die crack through the 0 in the date but not yet through the L of LIBERTY.

### AU Details 1804 Half Eagle



#### Lot# 1139 1804 Gold \$5. BD-2. Rarity-4+. Normal or Small 8. Genuine - Cleaned - AU-58 Details ANACS.

The unnaturally lustrous obverse is bright lemon-yellow and apparently thumbbed or otherwise harshly rubbed at the center and throughout the bust design – a shame really, as the reverse is deep orange-gold throughout with no ready traces of cleaning or chemical treatments. From the earliest state of the obverse die, and no doubt its first reuse after coining Obverse State of BD-1 for the date. There is only a modest crack from the rim upward through the 0 in the date and then into Liberty's tresses and terminating near her ear. Later in its life this die bisects and a crack downward from the rim crosses the L at the top of the obverse and then into Liberty's tresses. This later downward crack may be just an extension of the crack at the cipher in the date continuing its upward course.

## Federal Coins

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## Uncirculated Details 1805 Half Eagle



**Lot# 1140 1805 Gold \$5. BD-1. Rarity-3+. Perfect 1, Close Date. Genuine - Obverse Repaired - Uncirculated Details NGC.**

Possessed of a bold strike throughout and alive with natural luster, the present half eagle is a lot more attractive than the NGC qualifier lets on. It will take a practiced eye to locate the smoothing in the field behind Miss Liberty's head – if this coin wasn't certified it would have the potential to fool new collectors. The balance of the coin is choice and appealing, which could easily allow for a collector to forgive the minor disturbance present on the obverse. Take a good look at this one if you are assembling an early gold type collection, as it could prove to be a solid value to the fortunate winner of the lot.

## AU Details 1809/8 Half Eagle



**Lot# 1141 1809/8 Gold \$5. BD-1. Rarity-3+. Genuine - Cleaned - AU Details NGC.**

From the only known die pair for the date and denomination. Cleaned at some point with yellow-gold surfaces somewhat softened in overall appearance as a result; some mint bloom remains, however, in the protected design areas. Some uniform light graininess appears under low magnification, but a beginning early gold collector could do a lot worse than this coin in today's marketplace.

## EF Details 1810 Half Eagle



**Lot# 1142 1810 Gold \$5. Large Date, Large 5. BD-4. Rarity-2. Genuine - Ex Jewelry - EF Details PCGS.**

A deep yellow-gold specimen with deeper orange-gold at the rims. Relatively pleasing at arm's length, but with the peppered and softened surfaces that come from use in jewelry when viewed close-in; we can't detect traces of a mount.



**Lot# 1143 1836 Gold \$5. Breen-6510. Large 5. Genuine - Cleaned - AU Details PCGS.**

Though modestly brushed at some point, there is enough retained mint glow in the protected areas of this half eagle to warrant close-in examination. Some scattered marks make their appearance under low magnification. Take a look at this half eagle.

PCGS #8174



**Lot# 1144 1836 Gold \$5. Breen-6510. Third Head, Large 5. VF-25 PCGS. OGH.**

Deep honey-gold throughout with rich orange-gold highlights in abundance. Evenly circulated but only faintly marked. Housed in an older-style Green Label holder with frame around edge.

PCGS #8174



## Federal Coins

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### AU Details 1839-C Half Eagle One-Year-Only Type



**Lot# 1145 1839-C Gold \$5. Winter-1. Genuine - Improperly Cleaned - AU Details NGC.**

Bright yellow-gold with nicely rendered design motifs and plenty of eye appeal despite a long ago light cleaning. Scattered tiny ticks dot the landscape under low magnification. This is the only date in the Liberty half eagle series with an obverse mintmark; in 1840 the mintmark was moved to the reverse where it remained throughout the rest of the series. As noted in Doug Winter's remarkable reference on Charlotte Mint issues: "The 1839-C half eagle is a scarce issue whose significance as a one-year type is finally being fully appreciated. It is most often seen in VF and EF grades." We've called this one "like it is" out of accuracy's sake, but the overall appearance outshines our description. Worthy of serious bidding consideration, even with the NGC qualifier.

### Choice AU 1843-C Half Eagle



**Lot# 1146 1843-C Gold \$5. Winter 2. AU-58 PCGS.**

Deep yellow-orange gold with some prooflike reflectivity in the well-protected areas of the design. The luster is bold and the eye appeal is superb for a Charlotte half eagle; this specimen was sharply struck when new. Despite scattered hairlines and marks, this specimen is still far above average in surface appearance for a gold coin of the era. This is the variety with the C mintmark centered directly over the V of FIVE. Downright elusive in AU, especially when not cleaned or noticeably altered. Choice for the grade.

PCGS #8214



**Lot# 1147 1843-D Gold \$5. Winter 10-G. Medium D, Large Letters. Fine-15 PCGS. OGH.**

Deep honey-gold throughout with a decided rose-orange glow. Well-worn but minimally marked. This popular date is frequently selected for inclusion in gold type sets. Housed in an older-style PCGS green label holder with frame around slab. PCGS #8215



**Lot# 1148 1852 Gold \$5. AU-50 NGC.**

Deep yellow-gold with plenty of retained luster and frost.

### AU Details 1874-CC Half Eagle



**Lot# 1149 1874-CC Gold \$5. Winter 2-D. Genuine - Improperly Cleaned - AU Details NGC.**

This scarce and popular Carson City half eagle issue had a mintage of 21,198 pieces, with many of today's surviving specimens apt to be VF or so, and frequently of lesser grade. This bright lemon-yellow half eagle is only faintly marked, shows very little of the qualifier's effects, and offers sharply rendered devices. Still, a handsome coin overall, and one that would add a dash of flair to a growing 19th-century gold type set.

## Federal Coins

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## Choice AU 1891-CC Half Eagle

**Lot# 1150 1891-CC Gold \$5. Winter 2A. AU-58 NGC.**

A first-glance Mint State coin, just the way AU-58 coins should appear. Highly lustrous with bright peach-mint frost in the protected areas. The strike is sharp, the surfaces are mark free to the unaided eye, and the overall appeal is substantial. A great way to add variety to a mid-grade gold type set.

**Lot# 1151 1899 Gold \$5. MS-63 PCGS.**

Sharply struck, highly lustrous, and aesthetically appealing. Not far off a finer grade.

PCGS #8398

**Lot# 1152 1909-D Gold \$5. MS-62 PCGS.**

Choice for the grade with lively luster and exceptional eye appeal. Warm orange-gold toning serves to highlight this attractive specimen. This looks like a good time to add a branch mint gold coin to your growing mid-range collection.

PCGS #8514

## Eagles

## Uncirculated Details 1801 Eagle

**Lot# 1153 1801 Gold \$10. BD-2. Rarity-2. Genuine - Obverse Scratched, Cleaned - AU Details NGC.**

The bright yellow-gold surfaces of this sharply struck specimen exhibit the tell-tale signs of a long-ago cleaning with hairlines over portions of the obverse, and with noticeable pin scratches vertically in the field behind Miss Liberty's portrait. The reverse has fared much better with the hairlines barely noticeable to the unaided eye. This die combination is among the most readily available in the early gold series, and the most often seen in eagles of the design type. An ideal coin for a modest foray into the realm of early U.S. gold.

## VF Details 1801 Eagle

**Lot# 1154 1801 Gold \$10. BD-2. Rarity-2. Genuine - Ex-Jewelry, Edge Damaged - VF-35 Details ICG.**

A second example of the date and variety for your bidding consideration. Bright yellow-gold with nearly innumerable tiny ticks on both sides as frequently found in ex-jewelry pieces.



## Federal Coins

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**Lot# 1155 1854-S Gold \$10. Genuine - Rim Damage - AU Details PCGS.**

This deep yellow-gold specimen is awash with bright luster, plenty of mint bloom in the protected areas, and a crisp presentation throughout that adds greatly to the overall appeal. The PCGS qualifier amounts to small rim incisions, one at 2 and another at 3 o'clock on the obverse, and conversely at 3 and 4 o'clock on the reverse rim. No other distractions are immediately evident to the unaided eye, and a magnified excursion reveals some faint scratches beneath the eagle's dexter (eagle's right, viewer's left) wing, trivial at best in our estimation. Collectors seeking gold coins from the first year of San Francisco Mint operations must rely on a gold dollar, an eagle, or a double eagle – the quarter eagle and half eagle of the date are both major rarities, with the half eagle at the top of the list with only four known examples.

The reverse of this piece is from a die with a nearly continuous die crack throughout the peripheral letters, and with a tear-drop shaped die chip in the field above the upper right serif of the M in AMERICA.

PCGS #8615

**Lot# 1156 1847-O Gold \$10. Winter 1. AU-50 PCGS.**

A bright yellow-gold example of the most available of all New Orleans Mint eagles, but only lightly marked - this issue is often found heavily abraded. Plenty of luster and well-protected mint frost are present.

PCGS #8598

**Pleasing AU 1884-CC Eagle****Lot# 1157 1884-CC Gold \$10. Winter 1-A. AU-53 NGC.**

This modestly circulated deep yellow-gold specimen enjoys bursts of orange-gold in the protected design areas. One of 9,925 examples of the date produced in Nevada's capital city mint, with most of that mintage enduring long-term use in commerce - today VF to EF is normal for surviving examples, and AU and finer grades are considered scarce to rare the farther up the grading ladder one climbs. Indeed, NGC has records of just one certification event for Mint State examples of the date, that one a lofty MS-65 specimen. The present coin is not as heavily abraded as many examples, with the abrasions a normal occurrence for the date according to the Winter reference. While not entirely mark-free, this specimen is certainly a far cry from the "deep, detracting abrasions" described for most examples in that reference. We expect numerous collectors will vie for this popular scarcity at bidding time!

*From the Cornerstone Collection.***Circulated Proof 1901 Eagle****Lot# 1158 1901 Gold \$10. Proof-55 PCGS.**

The crinkly textured fields and frosty motifs of this modestly circulated Proof eagle, one of 85 examples of the date struck in the format, show innumerable dings and hairlines from a short but obviously arduous journey through pocket change. The marks are heaviest on the obverse. Trophy coins such as Proofs were often the first to go when hard times hit a family, and this piece may have suffered that fate. However, a sharp-eyed collector pulled it from circulation before it became totally unidentifiable as a Proof and placed it aside for posterity.

PCGS #8841

## Federal Coins

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## A Second Circulated Proof 1901 Eagle

**Lot# 1159 1901 Gold \$10. Proof-55 PCGS.**

Deep gold throughout with its mirror finish most obvious in the peripheral region of the obverse though much more obvious throughout the reverse.

PCGS #8841

**Lot# 1160 1902-S Gold \$10. MS-64 PCGS.**

Intense cartwheel activity, a bold strike, and rich, deep golden-yellow surfaces make for an exceptional coin that easily meets the standards of the assigned grade. Choice and endearing with every turn, and an excellent selection for a 20th-century gold type collection.

PCGS #8751

**Lot# 1161 1905 Gold \$10. MS-62 PCGS.**

Expansive luster and pale olive iridescence grace both sides of this boldly struck eagle. Pleasing for the grade with a reverse that is easily a grade finer overall.

PCGS #8757

**Lot# 1162 1907 Gold Indian \$10. AU-55 PCGS. OGH.**

PCGS holder erroneously marked "Liberty" for type. This frosty honey-gold specimen shows bold luster broken only slightly on the highest design points by its brief stay in circulation.

**Lot# 1163 1907 Gold Indian \$10. No Periods, No Motto. MS-61 PCGS.**

This frosty yellow-gold eagle from the first year of the design type offers lively luster and a fairly strong strike.

PCGS #8852

**Lot# 1164 1926 Gold Indian \$10. MS-63 PCGS.**

Vibrant luster and rich peach iridescence set the tone for this attractive Saint-Gaudens eagle. Nicely struck with an outstanding in-hand appearance for the grade.

PCGS #8882

**Lot# 1165 1932 Gold Indian \$10. MS-62 NGC.**

A frosty and lustrous yellow-gold example of the final collectable date of the series, 1907-1933. Choice for the grade with unbroken luster on the high points.



## Federal Coins

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## Double Eagles

**Lot# 1166 1854-S Gold \$20. Genuine. PCGS.**

Holder otherwise unmarked, we suggest AU-50, with noticeable hairlines and perhaps thumbed as well. Not otherwise heavily marked, and with traces of mint luster in the deepest recesses of the design elements. This popular date, the first in the series from the San Francisco Mint, saw a mintage of 141,468 pieces, a sign of things to come as this freshly opened western mint began to churn the gold of the California Gold Rush into enormous quantities of double eagles in the years to follow - the mintage of this date is among the smallest for San Francisco Mint double eagles, with many of the later dates showing mintages of well over one million pieces! Take a look at this piece of Gold Rush history - its in-hand appearance may sway your bidding plans.

PCGS #8913

**Lot# 1167 1857-S Gold \$20. AU-53 PCGS.**

This deep golden specimen exhibits a fair amount of luster and minimal marks. Plenty of mint frost is retained in the protected areas.

PCGS #8922

## Lustrous Mint State 1861 \$20

**Lot# 1168 1861 Gold \$20. MS-61 PCGS.**

Choice for the grade with active unbroken cartwheel luster throughout both sides. This deep honey-gold specimen from the first year of the Civil War is an amply pleasing example of Mint State Type I double eagle coinage; the date is often chosen for inclusion in advanced gold type sets. Choice for the grade with no single blemish that immediately draws the naked eye.

PCGS #8932

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## Mint State 1872 Double Eagle

**Lot# 1169 1872 Gold \$20. MS-62 PCGS. CAC.**

This deeply lustrous honey-gold example is a strong representative of the date and grade combination. Lively unbroken luster graces the fields as well as the high design points. Scarce in MS-62 and downright rare any finer. A truly choice example of Type II double eagle coinage, a design type that lasted 11 calendar years and that can prove difficult to locate in true Mint State.

PCGS Population: 10; 3 finer (all MS-63).

PCGS #8963

## AU 1874-CC Double Eagle

**Lot# 1170 1874-CC Gold \$20. Winter 1-A. AU-50 PCGS. OGL.**

Plenty of lively mint luster plays among the design elements on this example of one of the most popular Carson City double eagle issues of the 1870s. The lustrous medium gold surfaces display a few scattered marks, none of those overly offensive. A great collector-oriented date and grade combination. Housed in an old-style green label PCGS holder with a frame.

PCGS #8971

**Lot# 1171 1875-S Gold \$20. AU-53 PCGS.**

Bright yellow-gold with lively luster and frosty mint bloom throughout. Minimally marked and choice for the grade.

PCGS #8975

## Federal Coins

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## AU Details 1890-CC Double Eagle

**Lot# 1172 1890-CC Gold \$20. Winter 1. Genuine - Obverse Scratched - AU Details NGC.**

Bright and lustrous yellow-gold with bold mint bloom in the protected areas, and with some deeper orange-gold highlights among the reverse motifs. Only faintly marked from its modest service in circulation, but an obvious pin scratch runs downward from the field near the hair above Liberty's forehead, across her nose and lips, and then to the rim between stars 1 and 2 below. It doesn't hurt to look!

## Mint State Proof 1901 Double Eagle

**Lot# 1173 1901 Gold \$20. Proof-60 Details, Polished. ANACS.**

Not noticeably marked but polished to an unnatural golden brilliance. Reflective throughout.

**Lot# 1174 1903 Gold \$20. MS-63 PCGS. OGH.**

Lustrous and frosty honey-gold surfaces offer lively luster and pale peach iridescent highlights. Housed in an old-style first generation PCGS "rattler" holder.

PCGS #9043

**Lot# 1175 1904 Gold \$20. MS-64 PCGS. OGH.**

A satiny beauty and an exemplary example of the date and grade combination – this coin is attractive enough to challenge any other example of the date called MS-64 to an eye-appeal duel and probably come out on top. Bold luster sweeps across the rich orange-gold surfaces, highlighting the sharp motifs. We normally wouldn't spend this much space for a 1904 \$20, but this one is exceptional for the grade. Housed in an older style holder with outer frame and green label.

PCGS #9045.

**Lot# 1176 1904 Gold \$20. MS-63 PCGS.**

Boldly lustrous medium gold surfaces offer wisps of pale blue iridescence. Choice for the grade and aesthetically appealing.

PCGS #9045

**Lot# 1177 1908 Gold \$20. No Motto. MS-63 PCGS.**

The warm golden surfaces exhibit pale olive and orange iridescence in the fields. It will prove difficult to find a finer MS-63 example of the date.

PCGS #9142



## Federal Coins

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**Lot# 1178 1910 Gold \$20. MS-64 PCGS.**

This frosty and lustrous early Philadelphia Mint issue is sharp and appealing with every tiny design element boldly presented. The medium yellow-gold surfaces offer pale olive highlights carried by lively cartwheel activity. A premium quality specimen. PCGS #9154

**Lot# 1179 1924 Gold \$20. MS-64 PCGS.**

This satiny golden specimen is alive with sweeping cartwheel activity and wisps of pale orange iridescence. About as nice as you'll see at the MS-64 level. PCGS #9177

**Lot# 1180 1927 Gold \$20. MS-64 PCGS.**

Bright and lustrous yellow-gold tempered with pale orange iridescent highlights. Choice for the grade. PCGS #9186

## U.S. Commemorative Coinage

(See Additional Commemorative Coinage  
in Session 3 - Online Only)

**Lot# 1181 1893 Isabella 25c. MS-64 PCGS.**

A satiny pale champagne-gold beauty with a crisp strike and boldly active cartwheel luster. Petitioned for by the Board of Lady Managers of the World's Columbian Exposition, our first commemorative quarter dollar was approved March 3, 1893. Designer: Mint Engraver Charles E. Barber.

**Lot# 1182 1900 Lafayette \$1. MS-63 PCGS.**

This satiny example of our first commemorative silver dollar issue exhibits bold luster with a trace of golden iridescence at the rims. Struck in December, 1899 but dated 1900. Nicely struck and easy on the eye. Designer: Mint Engraver Charles E. Barber.

PCGS #9222

**Lot# 1183 1921 Alabama 50c. Plain. MS-64 PCGS.**

Fully brilliant with lively luster and a finer than average strike throughout. Alabama's Centennial was celebrated in 1919, though the half dollar to celebrate the occasion is dated 1921. Designer: Laura Gardin Fraser.

PCGS #9224

## Federal Coins

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**Lot# 1184 1936 Albany 50¢. MS-66 PCGS.**

A satiny Gem with impressive cartwheel activity and a crisp strike throughout. Wisps of orange-gold iridescence adorn the reverse rim. Designer: Albany resident Gertrude K. Lathrop. PCGS #9227

**Lot# 1185 1937 Antietam 50¢. MS-65 PCGS.**

Struck to commemorate the 75th Anniversary of one of the bloodiest and costliest days in American military history, this Antietam half dollar offers full brilliance and strong luster tempered with a trace of toning at the rims. Designer: William Marks Simpson. PCGS #9229

**Lot# 1186 1938 Boone 50¢. MS-67 PCGS.**

This boldly lustrous Gem is the artist's canvas for an all-engaging display of pale pastel rose, gold, and peach that engulfs both sides. The strike is sharp and the overall appearance is nearly ethereal. Choice for the grade. This popular design shows Daniel Boone with Blackfish, Chief of the Shawnee Indian Tribe in Chillicothe. Designer: Augustus Lukeman. PCGS #9274

**Lot# 1187 1936 Gettysburg 50¢. MS-63 PCGS.**

Fully brilliant and highly lustrous with all the appeal of a much stronger grade. A nuance of faint champagne-gold gathers at the rims. Struck and dated in 1936 to commemorate the 75th Anniversary of the Battle of Gettysburg fought in 1863 – 1938 was the actual 75th Anniversary. Designer: Pittsburgh sculptor Frank Vittor. PCGS #9305

**Lot# 1188 1922 Grant 50¢. No Star. MS-65 PCGS.**

This satiny and lustrous Gem half dollar is nicely struck and visually appealing with silver surfaces that sport a whisper of pale golden iridescence. Struck to commemorate the birth Centennial of General U.S. "Unconditional Surrender" Grant. Designer: Laura Gardin Fraser. PCGS #9306

**Lot# 1189 1922 Grant 50¢. No Star. MS-65 PCGS.**

Lively luster abounds on this largely brilliant Grant half dollar. Rich champagne-gold highlights set the stage in the protected design areas. An appealing coin for those who appreciate a dusting of toning. Designer: Laura Gardin Fraser. PCGS #9306



## Federal Coins

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## Choice Mint State 1928 Hawaii 50¢

**Lot# 1190 1928 Hawaii 50¢. MS-64 PCGS.**

Fully brilliant and highly lustrous with perhaps a trace of golden iridescence throughout. Sharply struck and choice for the grade with exceptional eye appeal – many of the pieces in today's market have dark and unfavorable toning. The key date in the early commemorative series, 1892-1954. Designer: sketched by local artist Juliette May Fraser, dies by Chester Beach.

PCGS #9309

**Lot# 1191 1935 Hudson 50¢. MS-64 PCGS. OGL.**

Nicely struck with satiny fields that display a high degree of luster and a hint of pale golden iridescence. One of the writer's favorites; Neptune rides a spouting whale while riding backwards. He was evidently more interested in where he'd been than where he was going! Housed in an old-style green label PCGS holder with a frame. Designer: Chester Beach.

PCGS #9312

**Lot# 1192 1924 Huguenot 50¢. MS-66 PCGS. OGL.**

This sharply struck and thoroughly attractive satiny Gem offers highly active cartwheels, a solid strike, and pale champagne-gold iridescence throughout. Housed in an old-style green label PCGS holder with frame. Designer: George T. Morgan.

PCGS #9314

**Lot# 1193 1921 Missouri 50¢. Plain. MS-64 PCGS.**

A satiny pale silver-gold example of this scarce early entry in the commemorative half dollar series. The strike is sharp throughout and the luster is superb. One of this writer's favorite commemorative issues, this design type is lacking LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM in its design. Designer: Robert Aitken.

PCGS #9330

**Lot# 1194 1921 Missouri 50¢. 2\*2 in Field. MS-65 PCGS.**

The satiny and mattelike surfaces of this well-struck gem are lustrous throughout. The obverse offers a bold display of rich crimson, blue, and green iridescence that vies for dominance with the silver-gray background. The reverse contradicts the obverse with its mainly brilliant display tempered by hints of deep golden toning here and there at the rim. Well-suited for a colorful class commemorative half dollar set.

PCGS #9331

**Lot# 1195 1936 Norfolk 50¢. MS-65 PCGS. CAC. OGL.**

This satiny Gem is alive with cascading luster and pale champagne-gold iridescence. Housed in an old-style first generation PCGS green label "rattler" holder. Designer: William Marks Simpson and Marjorie Emory Simpson.

PCGS #9337

## Federal Coins

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**Lot# 1196 1938-D Oregon Trail 50¢. MS-67 PCGS. OGL.**

A satiny and lustrous Gem that deserves the assigned grade without hesitation. The strike is bold and the surfaces are essentially pristine even when viewed with a trusted loupe. Housed in an old-style green label PCGS holder with frame. Designer: Laura Gardin Fraser.

PCGS #9349

**Lot# 1199 1935 Old Spanish Trail 50¢. MS-63 PCGS. OGL.**

This satiny beauty affords the overall appearance of a finer grade at first glance. The luster is strong and a whisper of faint golden iridescence endorses both sides of this popular semi-key issue. Housed in an old-style green label PCGS holder with a frame. Designer: L.W. Hoffecker, models by Edmund J. Senn.

PCGS #9376

**Lot# 1197 1915-S Panama-Pacific 50¢. MS-64 PCGS.**

A satiny and lustrous example of a popular semi-key date in the series. The strike is finer than typically encountered for the issue, and the mattelike surfaces display a whisper of pale golden iridescence at the rims. Choice for the grade. Designer: Obverse by Charles E. Barber, Reverse by George T. Morgan.

PCGS #9357

**Lot# 1200 1936-S Texas 50¢. MS-66 PCGS.**

Bright and lustrous, the obverse a study in champagne-gold toning, the reverse with just a hint of the same. Sharp and appealing. Designer: models by Pompeo Coppini.

PCGS #9388

**Lot# 1198 1915-S Panama-Pacific 50¢. MS-64 PCGS.**

Satiny and lustrous golden-gay throughout with deeper slate and blue highlights in the protected areas. A popular grade for this semi-key issue. Designer: Obverse by Charles E. Barber, Reverse by George T. Morgan.

PCGS #9357

**Lot# 1201 1925 Fort Vancouver 50¢. MS-65 PCGS.**

This sparkling Gem offers bright silver surfaces, bold cartwheel activity, and crisply rendered design motifs – this one has it all! A whisper of golden-crimson iridescence at the reverse rim adds greatly to the already enchanting picture. Designer: Laura Gardin Fraser.

PCGS #9399



## Federal Coins

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**Lot# 1202 1936 Wisconsin 50¢. MS-66 PCGS. CAC.**

Swirling luster swims across the satiny silver-gray surfaces, and splashes of pale peach and rose iridescence dot the landscape. Visually pleasing. Designer: U of Wisconsin student David Parsons, refinements by New York artist Benjamin Hawkins.

PCGS #9447

**Lot# 1203 1925 Norse-American Medal. Thick Planchet. MS-64 PCGS.**

A satiny and highly lustrous example of this would-be half dollar design. Issued on thick and thin planchets, with the latter type the scarcer of the two issues. Choice for the grade.

PCGS #9450

**Lot# 1204 Bolo Tie. 1925 Norse American Medal. Thick. In Sterling Setting. Braided Leather Bolo Strings. Overall Choice EF.**

The famous reverse Norseman or Viking ship motif of the Norse-American medal is enclosed in a high collar and surrounded by a broad octagon of hand-crafted sterling silver chased with a modest floral-vine design. The black leather bolo string, approximately 36" in length, is tightly woven and well-crafted, and the ends are capped with long 1 3/8" sterling silver tips. Wear this to your next square dance!

**Lot# 1205 1903 Louisiana Purchase Exposition Gold \$1. McKinley Portrait. MS-64 PCGS.**

This satiny honey-gold specimen is aglow with lively olive highlights throughout. One of 17,500 examples distributed – the Guide Book gives the same figure for the LPE Jefferson Portrait pieces of the date. Designed by Charles E. Barber, this issue represented the first gold dollar issue in the U.S. commemorative coinage series. Choice for the grade with exceptional eye appeal overall.

PCGS #7444

**Lot# 1206 1926 Sesquicentennial Gold \$2.50. MS-65 PCGS.**

The impressive cartwheel luster on this gem commemorative quarter eagle is a pleasure to behold, with lemon-yellow surfaces offering a satiny and matte-like appearance throughout. Nicely struck. Undeniably choice in quality and worthy of the finest commemorative collection.

PCGS# 7466

**Lot# 1207 1837 Feuchtwanger Composition Cent. HT-268, Dies 6-I. Rarity-1. Genuine - Tooled - Uncirculated Details PCGS.**

An attractive example of the issue with strong design details and bold underlying luster beneath pale golden iridescence. A glass reveals some vertical scratches in the obverse field at 9 o'clock and a bit of planchet roughness opposite at 3 o'clock, and some scratches at CHT and the wreath below, but we see no sign of what is classically known as "tooling." Far more attractive than we can convey here, and worthy of your bidding consideration.

PCGS #20001

## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Hawaiianna



**Lot# 1208 Hawaii. 1883 Hapalua or Half Dollar. Enameled Reverse. Overall EF.**

The host coin's obverse is warm golden-gray with no appreciable marks. The pin is broken on this side though the eyelet and anchor are present; any good jeweler could replace the pin. The host reverse features the uniquely Hawaiian motifs but done up in majestic full-color enamel. The royal-blue field supports golden peripheral legends, and the shield is a bold mix of gold, red, white, and black enameled detail. Best of all, the enamel is bold and complete throughout.



**Lot# 1210 Spoon. 1883 (?) Enameled Hawaii Akahi Dala or Dollar Reverse in Sterling Silver Spoon. Sterling Handle Attached. Overall AU.**

The bowl of this broad spoon measures 56 mm across with the handle extending the spoon's length to just shy of 6" altogether. The field of the Hawaii piece is navy-blue enamel with silver letters and denomination, while the field of the central Arms is white draped in red with gold enamel highlights. The back of the bowl reads MADE IN / HONOLULU with -HC- between, and with STERLING appearing on each side of the monogram. The handle is an upright of Hawaii's King Kamehameha with his name vertically up the handle; the back of the handle reads GULMAN STERLING. Neat and intriguing, and a must for collectors of Hawaiiiana.

We can't decide whether this is a planed-off reverse of an 1883 Hawaii dollar or an advanced and incredibly similar likeness; the bowl is certainly too thin to hold a dollar coin of normal thickness. There are no noticeable traces of edge reeding, but the reeds could have been filed off as well to make for a smooth fit in the bowl of the spoon.



**Lot# 1209 Spoon. 1883 Hawaii Quarter. "ALOHA" Handle Sterling Silver Spoon. Overall EF.**

This 1883 Hawaii quarter has made its way as a spoon for some time. The silver handle is a fancy flowering plant with ALOHA in raised print; the back of the handle is without embellishment and reads GEO. C. SHREVE & CO. / STERLING on two lines. Shreve & Co. is most familiar to numismatists as the manufacturers of the beautiful copper frames that were sold with Panama-Pacific coinage sets in 1915 at the Exposition. A special spoon that should engender wide reaction at bidding time.



## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Medals

**Lot# 1211 California. San Francisco. 1902 Wells Fargo Semi-Centennial. HK-296. Silver. Plain Edge.**

Coin Turn. 38 mm. Choice, Essentially as Struck. Obv: WELLS FARGO & COMPANY on rim-to-rim ribbon just below center, stagecoach scene above ribbon with ruffian in woods in gun exchange with shotgun rider, galloping horse with seated messenger firing rifle at standing Native American with bow and arrow below ribbon. Rev: steamship, factories, and power line at top, train to left with boxcar marked WELLS FARGO AND COMPANY EXPRESS in tiny letters below, banner marked 1852 on left end, MARCH 18TH at center fold, and 1902 on right end, baroque shield below with quill pens and notary stamp upper left, crossed keys upper right, above label with EXPRESS AND BANKING, clenched fist with lightning bolts below label, FIDELITY curves at bottom rim. Deep steel-gray with lighter steel-gray high points. The presentation case is dark maroon leatherette outside, with blue velvet and satin lining, and with Wells Fargo & Company / March 18th, 1852 / March 18th 1902 imprinted in top of box. One of somewhat more than 5,000 pieces struck, most of which were given out to any Wells Fargo & Co. employee who had been on the job for one or more years.

**Rare 1873 Silver Chicago Fire Medal Dies by William Barber****Lot# 1212 Illinois. Chicago. 1873 Chicago Fire. Second Anniversary Commemorative. Silver. Plain Edge. 51 mm. 660.5 grains.**

Holed for Suspension. Choice AU, Nearly as Struck. Obv: city scene in flames, angel flying left above with sword and torch, CHICAGO OCT. 8-9 1871 / FORT DEARBORN CHICO. / 1812. in exergue, tiny W. BARBER at left base of conflagration scene. Rev: SECOND ANNIVERSARY MEMORIAL IN COMMEMORATION OF THE GREAT CHICAGO FIRE OCT. 8-9 1871 around an inner beaded circle, MADE AT / THE INTER-STATE / INDUSTRIAL / EXPOSITION / OF CHICAGO OCT. 1873 / CHICAGO REBUILT POP. 400,000 / IN 1823 POP. 50 / DEDICATED IN GRATITUDE / TO THE / WORLD within inner circle. A deep steel-gray specimen with splashes on deep blue in a bold light source, and with bold-relief design elements and excellent eye appeal throughout. One of 500 pieces reportedly struck, though we have no record of how many were actually distributed. The present example is only faintly marked, no doubt the signs of handling over the last 145 years, but the surfaces are still choice by any standards. Scarce and desirable - perhaps this will hammer to a citizen of the Windy City.

\*For more background information, please visit online catalog [auctions.kagins.com](https://www.kagins.com)\*

## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.



**Lot# 1213 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Trio Manhattan Day and Chicago Day Medals with Columbian Half Dollars in Bezels, including:**

Chicago Day. 1892 half dollar, golden-gray and choice EF to AU, bezel suspended from red satin ribbon and bar marked CHICAGO DAY. Manhattan Day (2). 1893 half dollar suspended from faded green velvet ribbon, badge at top reads MANHATTAN / DAY, coin deep blue-gray, VF overall, and 1893 half dollar suspended from navy blue satin ribbon and bar reading MANHATTAN / DAY, coin AU and lustrous with golden highlights. A pair to keep and one for trading! (Total: 3 pieces)



**Lot# 1214 Merchant Token. Missouri. Weston. Circa 1853-1854. M.A. Abrahams. Miller Mo 41, B-506. Brass. 27 mm. AU-55 NGC.**

Dies: as shown. Deep olive-gold with whispers of brighter gold and retained luster on both sides. Sharply struck, lightly circulated, and not noticeably marked, even under low magnification. M.A. Abrahams operated a store in Weston, Missouri that served settlers on their way to the Wild West. A very popular, scarce Washington piece that is quite challenging this nice.



**Lot# 1215 South Carolina. 1851 The South Carolina Institute. Silver. 48 mm. 704.5 grains.**

Awarded: G.S. Hacker. Choice, Essentially as Struck. Obv: inner circle with mechanical loom at center, plow, anvil, and fauna around, DIVERSIFIED INDUSTRY arcs outside top of circle, A NATIONS PROSPERITY curves below, tiny W. KEENAN below motif, beaded border against high, squared rim. Rev: wreath of palmetto fronds and oak leaves, bow at bottom, THE SOUTH CAROLINA INSTITUTE arcing from 8 to 4 o'clock within the wreath, TO / G.S. HACKER / FOR PATENT BOX & / JAW FOR / RAILROAD CARS / 1851 engraved at the center in fancy period script. This attractively toned medal is steel-gray throughout with bursts of blue and gold that scintillate in a bright light source; the same light reveals some reflectivity in the fields. Sharply struck and free of rub on the high points, though this specimen exhibits some minor marks here and there under low magnification; it was no doubt passed bout by proud family members at some point in time. Absolutely choice in hand.

The South Carolina Institute's Constitution was adopted in January, 1849, and the Institute was incorporated in 1850 "for the promotion and encouragement of the arts, agriculture, ingenuity, mechanics, manufactures, and a general development of industry." History buffs will know that the Institute served as Secession Hall, where South Carolina signed its ordinances of secession in late 1860 and began the inexorable march toward the Civil War.



## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

## So-Called Dollars



**Lot# 1216 California. San Francisco. 1902 Wells Fargo Semi-Centennial. HK-296. Silver. Plain Edge. Coin Turn. 38 mm. MS-65 NGC.**

Obv: WELLS FARGO & COMPANY on rim-to-rim ribbon just below center, stagecoach scene above ribbon with ruffian in woods in gun exchange with shotgun rider, galloping horse with seated messenger firing rifle at standing Native American with bow and arrow below ribbon. Rev: steamship, factories, and power line at top, train to left with boxcar marked WELLS FARGO AND COMPANY EXPRESS in tiny letters below, banner marked 1852 on left end, MARCH 18TH at center fold, and 1902 on right end, baroque shield below with quill pens and notary stamp upper left, crossed keys upper right, above label with EXPRESS AND BANKING, clenched fist with lightning bolts below label, FIDELITY curves at bottom rim. The present beauty deserves the Gem classification, and viewer's will be hard-pressed to find a blemish of any significance. The frosty and nearly mattelike silver-gray surfaces feature well-struck motifs embellished by rich slate-gray in the recessed design areas. We have no doubt this piece is among the finest surviving specimens of this popular Gold Rush-related issue, one that recalls the early days of California and the firm that helped to make it all happen.

This medal was reportedly struck around March 18, 1902, for presentation to all Wells Fargo employees who had been on the job a year or more; some 5,000+ pieces are believed to have been produced in silver, with a single specimen struck in gold and presented to a long-time employee. It is still unknown just who or which firm produced these beautiful miniature artworks. The firm of Wells Fargo played a vital role in much of the shipping throughout the Mother Lode region, and by 1880 there were more than 530 Wells Fargo offices in the U.S., including 100 or so in the Mother Lode region alone.



**Lot# 1217 So-Called Dollar. New York. New York City. 1909 Hudson-Fulton Celebration. HK-385. White Metal. Holed for Suspension. 34 mm. MS-64 NGC.**

Dies: as shown. Bright and free of wear or unsightly surface disturbances, this medal was no doubt purchased and then cherished and protected from mishandling for the past 109 years. The surface luster is superlative. Choice for the grade.



**Lot# 1218 New York. New York City. 1910 Brian Boru Dollar. HK-390, DeLorey-78. Silver. Edge: T.L. ELDER. Medal Turn. 38 mm. AU-55 NGC.**

Obv: facing Irish warrior with sword and shield - somewhat Norse-like in appearance - Celtic legend around translates as BRIAN BORU HIGH KING ERIN, dates MXIV and MCMX below bust. Rev: fanciful clover design with American eagle atop an Irish harp, castle to left, cross to right, Irish Wolfhound at base of harp, Celtic legend around translates as THE PEOPLE OF IRELAND IN AMERICA, Red Hand of the Arms of Ulster at bottom of design. Deep steel-gray throughout with rich slate highlights deep within the design elements, and with lively silver-gray on the high points. Totally unmarked to the unaided eye, and a glass does little to dispel that notion. Choice for the grade and sharp for the type.

This popular so-called dollar is a tribute to Brian Boru (926-1014), son of the King of Munster, and who later himself became King of Ireland (1002-1014). At the age of 88, the elderly Boru and his armies defeated the Danes and drove them from Ireland forever at the Battle of Clontarf, though it cost the elderly king his life on the field on 23 April, 1014.

This so-called dollar in silver was produced in modest amounts - the estimates run from 75 to 200 pieces. It was issued privately by Thomas L. Elder, a New York City coin dealer who cut quite the path across the numismatic scene during his lifetime, and with the help of the New York Numismatic Club. The piece was designed by Frank C. Higgins, modeled by Swedish sculptor John Gellert, and struck by Medallion Art Co.

## Tokens, Medals &amp; Exonumia

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## Official 1915 Panama-Pacific Exposition So-Called Dollar Collection

### Stunning 1915 Panama-Pacific Exposition So-Called \$1 Hibbler Kappen-401



**Lot# 1219 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Official Medal. Hibbler Kappen-401. Gilt. Plain Edge. Medal Turn. 36 mm. MS-65 NGC.**

Obv: standing figure of Hermes in canal lock, caduceus in outstretched right arm, mythological ship Argo at full sail passing through canal on fanciful waves, "On. Sail On!" in field below Argo, TO COMMEMORATE THE OPENING OF THE PANAMA CANAL MCMXV around, AITKEN / FECIT below waves at 5 o'clock. Rev: central globe depicting Western Hemisphere between two female figures, perhaps Hope and Plenty, holding cornucopia aloft, seabird symbolic of canal below, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO CALIFORNIA MCMXV around. This bright and intensely lustrous specimen is easily worthy of the Gem assessment. The softly mattelike fields enjoy a colorful wealth of gold and orange toning throughout. The gilt has given way to the bronze planchet beneath from 6 to 7 o'clock on the obverse rim, otherwise the surfaces are close to pristine. This official medal was designed by Robert Aitken, who is perhaps best known for his beautiful Panama-Pacific \$50 Round and Octagonal coinage designs, also sold at the Exposition SC\$1. The gilt examples of this popular "Official Medal," as here, sold for 50¢ each. A beauty!

NGC Holder Attribution is incorrectly labeled as HK-402. But it is in fact HK-401.

### Gem 1915 Pan-Pac Alabama So-Called Dollar HK-402



**Lot# 1220 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Alabama Great Seal. HK-402. Bronze. Plain Edge. Medal Turn. 36 mm. MS-65 RB NGC.**

Obv: inner circle with eagle on federal-style shield at center, ribbon in mouth reads HERE WE REST, ALABAMA arcs above, GREAT SEAL curves below. Rev: open-topped wreath, ALABAMA / AT / PANAMA / PACIFIC / INTERNATIONAL / EXPOSITION / SAN FRANCISCO / 1915 on eight lines, flourish beneath all within wreath, tiny W & H CO NEWARK NJ at bottom of wreath signifying Whitehead & Hoag as the designers. Somewhat "antiqued" in appearance with deep chocolate highlights vying with soft orange for visual dominance.



**Lot# 1221 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Arkansas Exposition Fund. HK-403. Aluminum. Plain Edge. Medal Turn. 36 mm. MS-63 NGC.**

Obv: ARKANSAS EXPOSITION FUND arcs above, THE LAND OF PLENTY curves below a central building, ARKANSAS BUILDING on banner, ARKANSAS / SUPPLIES THE WORLD / WITH ALUMINUM all below building. Rev: Arms of Arkansas at center, SEAL OF THE STATE OF ARKANSAS in band around, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around in outer band. Bright and lustrous silver-gray with boldly presented design elements and excellent eye appeal for the grade. Sold by Arkansas prior to the Exposition to raise funds for their booth at the fair – most of the other states in attendance did the same.



## Tokens, Medals &amp; Exonumia

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**Lot# 1222 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Florida Exposition Fund. HK-404a. Silvered Bronze. Plain Edge. Medal Turn. 36 mm. MS-65 NGC.**

Obv: winged Victory without head or arms standing in vessel passing between cliffs and dividing SAN FRANCISCO / 1915 at center, PANAMA-PACIFIC INTERNATIONAL EXPOSITION around. Rev: Arms of Florida within circle, FOR FLORIDA EXPOSITION FUND arcs around circle, IN GOD WE TRUST on banner beneath, tiny ROBBINS CO ATTLEBORO at bottom rim. The warm silver and medium steel-gray surfaces seemingly glow from within with deeply imbued luster; the reverse has a smoky appearance in the upper reaches. A vertical die crack runs upward from the rim at 6 o'clock, then through the water and up the vessel's prow; we don't have another example of HK-404a for comparison to determine if other examples display the same crack or various stages.



**Lot# 1223 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Georgia Exposition Fund. HK-405. Bronze. Plain Edge. Medal Turn. 36 mm. AU-50 NGC.**

Obv: striding female figure left holding cornucopia, forest, city, and rising sun in background, FOR GEORGIA EXPOSITION FUND arcs around. Rev: Arms of Georgia within circle, STATE OF GEORGIA 1799 on surrounding band, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around on outer band, tiny WHITEHEAD-HOAG NEWARK N.J. at bottom rim. A first-glance Gem with warm golden-tan surfaces and rich underlying luster, especially at the obverse sunburst motif. Some faint rub is seen on the high points, though most likely from short service as a pocket piece or overzealous handling by past collectors rather than from circulation. Choice all around.



**Lot# 1224 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Louisiana Exposition Fund. HK-406. Bronze. Plain Edge. Medal Turn. 36 mm. MS-64 RB NGC.**

Obv: castle within circle, pelicans within smaller circle, FOR LOUISIANA EXPOSITION FUND arcs above, UNION - JUSTICE - CONFIDENCE curves below. Deep and fiery orange iridescence supports rich chocolate-brown toning on both sides, with the orange glow strongest on the reverse.



**Lot# 1225 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Maryland at Exposition SC\$1. HK-407. Bronze. Plain Edge. Medal Turn. 36 mm. MS-63 NGC.**

Obv: twin discs in laurel wreath, portrait of James Ryder Randall in upper disc, Francis Scott Key in lower disc, MARYLAND MY MARYLAND arcs above, STAR-SPANGLED BANNER curves below. Rev: Arms of Maryland within circle, tiny © M.C.P.P.I. EX. 1915 at bottom of circle, MARYLAND AT PANAMA PACIFIC INTERNATIONAL EXPOSITION 1915 around, tiny W.H. & Co. NEWARK N.J. at bottom rim. The deep and sultry orange-brown surfaces exhibit an appealing all-around appearance. Sharply struck, and an altogether pleasing representative of the grade and type.

## Tokens, Medals &amp; Exonumia

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**Lot# 1226 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Mississippi Dollar Exhibit Fund. HK-408. Bronze. Plain Edge. Medal Turn. 36 mm. MS-62 BN NGC.**

Obv: conjoined busts of Jefferson Davis left, and John A. Quitman right, PANAMA PACIFIC EXPOSITION SAN FRANCISCO 1915 MISSISSIPPI'S WINNERS OF THE WEST around. Rev: building at center facing, CONTRIBUTION OF THE WOMEN OF MISSISSIPPI arcs above, MISSISSIPPI DOLLAR EXHIBIT FUND curves below, tiny ROBBINS CO ATTLEBORO at rim. The obverse exhibits a blend of rose-orange and chocolate-brown, while the reverse is chiefly deep rose-brown.



**Lot# 1227 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Kentucky Exposition Fund. HK-410b. Bronze. Plain Edge. Medal Turn. 36 mm. AU-55 BN NGC.**

Obv: PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO, 1915 around inner circle with sailing ship at center, THE LAND DIVIDED on banner above ship, THE WORLD UNITED on banner below ship. Rev: soldier and statesman facing and clasping hands within laurel wreath, raised lip around with FOR KENTUCKY EXPOSITION FUND arcs above, UNITED WE STAND DIVIDED WE FALL on ribbon curving below, tiny ROBBINS CO ATTLEBORO below wreath bow. Deep rose-brown on the obverse countered by chiefly rose-orange on the reverse. Lightly mishandled but probably not circulated per se.

This workhorse obverse ship die from Robbins & Co. out of Attleboro, Massachusetts, was also used for HK-409, 410, 410a, 412, 412a, 413, and 413a!

## Rare 1915 North Carolina Pan-Pac So-Called \$1



**Lot# 1228 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. North Carolina Exposition Fund. HK-410. Bronze. Plain Edge. Medal Turn. 38 mm. MS-62 RB NGC.**

Obv: North Carolina State Arms, central circle with standing figure of Liberty left with pole and cap, seated Plenty right with overflowing cornucopia, FOR NORTH CAROLINA EXPOSITION FUND around, ESSEQUAM VIDERI on ribbon below, tiny ROBBINS CO ATTLEBORO at bottom of inner circle. Rev: PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO, 1915 around inner circle with sailing ship at center, THE LAND DIVIDED on banner above ship, THE WORLD UNITED on banner below ship. The bright rose-orange surfaces exhibit a wealth of rich chocolate-brown toning in the protected design areas. Sharply struck throughout. Quite scarce!

*From the Bill Weber Collection.*



**Lot# 1229 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Oregon State Building. HK-411. Bronze. Plain Edge. Medal Turn. 36 mm. MS-63 NGC.**

Obv: central building, OREGON / STATE BUILDING below, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around. Rev: Arms of Oregon in circle, STATE OF OREGON arcs above, 1859 curves below. Frosty golden-tan throughout with decidedly mattelike surfaces and a rich and lustrous appearance overall; traces of olive engage the fields. Sharply struck and aesthetically appealing.



## Tokens, Medals &amp; Exonumia

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**Lot# 1230 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. South Carolina Exposition Fund. HK-412. Bronze. Plain Edge. Medal Turn. 36 mm. MS-62 BN NGC.**

Obv: same as HK-410b offered earlier. Rev: Arms of South Carolina with laurel flourishes at center, FOR SOUTH CAROLINA EXPOSITION FUND around. Deep orange-brown with chocolate-brown highlights throughout. Somewhat mattelike in appearance.



**Lot# 1231 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Tennessee Exposition Fund. HK-413. Bronze. Plain Edge. Medal Turn. 36 mm. MS-61 BN NGC.**

Obv: same as HK-410b offered earlier. Rev: Arms of Tennessee in circle, FOR TENNESSEE EXPOSITION FUND around, star at bottom, tiny ROBBINS CO. ATTLEBORO flanks star. The chocolate-brown surfaces display well-struck devices and plenty of eye appeal for the grade. Devoid of unsightly marks and decidedly choice for the grade.



**Lot# 1232 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Tower of Jewels. HK-415a. Gilt Brass. Reeded Edge. Medal Turn. 34 mm. MS-61 PL NGC.**

Obv: similar to California Arms, standing female figure in glory of rays with Bear State flag and grizzly bear all in beaded circle, CALIFORNIA THE EXPOSITION STATE arcs above, SAN FRANCISCO 1915 curves below. Rev: inner circle with building, TOWER OF JEWELS at top, CALIFORNIA THE EXPOSITION STATE arcs above circle, SAN FRANCISCO 1915 curves below. Deep yellow-gold with plenty of lively luster. There is bold cameo contrast present between the fields and devices, especially so on the obverse. Some light scuffing on the reverse no doubt accounts for the assigned grade. Still, a pleasing piece all told.



**Lot# 1233 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Tower of Jewels. HK-416. Gilt Brass. Reeded Edge. Medal Turn. 34 mm. MS-64 PL NGC.**

Obv: same as reverse of HK-415a offered earlier. Rev: inner circle with battleship passing through a canal lock and dividing date, PANAMA CANAL COMPLETION EXPOSITION SAN FRANCISCO around. Bright yellow-gold throughout with reflective fields and well-struck frosty motifs. Choice for the assigned grade – and then some!

## Tokens, Medals &amp; Exonumia

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**Lot# 1234 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Exposition City. HK-418a. Gilt Bronze. Plain Edge. Medal Turn. 35 mm. MS-62 NGC.**

Obv: seated female figure left with branch and bear looks out over cityscape, 1915 / SAN FRANCISCO / THE / EXPOSITION CITY on ground beneath figure. Rev: two nude female figures frolic with North and South American continents forming the backdrop, one female in the Atlantic Ocean, the other in the Pacific, passing a wreath across the Isthmus of Panama, curved ribbon below with COMMEMORATING THE OPENING OF THE PANAMA CANAL emblazoned, tiny A P STARK COPYRIGHTED inverted at top of rim. The softly lustrous deep honey gold surfaces glow with inner warmth. Low magnification reveals a few tiny thin spots in the gilt layer, but the eye appeal is still substantial for this scarce issue.

Curiously, a tiny 14K is punched into the field just after the word CITY in the obverse design, once lightly, and then again boldly; we also note a tiny stamped 14 on the obverse rim at 6 o'clock.



**Lot# 1235 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Baroque Shield, Nebraska Arms. HK-419. Copper. Plain Edge. Medal Turn. 38 mm. Holed for Suspension. EF-45 BN NGC.**

Obv: central circle, large 1915 at center, SAN FRANCISCO arcs above, CALIFORNIA curves below, PANAMA-PACIFIC INTERNATIONAL EXPOSITION around, tiny GREENDUCK CO CHI at bottom rim, holed at 12 o'clock. Rev: ornate or baroque shield at center with blacksmith, lake, wheat sheaf, ship, train, and three mountains - Nebraska's State Arms - with ribbon below shield that reads EQUALITY BEFORE THE LAW. Medium chestnut-brown throughout with some deeper highlights here and there; no serious marks are present.

## 1915 Pan-Pac Four Portraits So-Called \$1



**Lot# 1236 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Four Portraits. HK-420. Antiqued Silver-Plated Bronze. Plain Edge. Medal Turn. 34 mm. MS-63 NGC.**

Obv: four portraits on ovals clockwise for Woodrow Wilson, Colonel George W. Goethals, Count F. De Lesseps, and Theodore Roosevelt, eagle at top with banner reading GLORY TO THE AMERICAN NATION / AND HER ABLE OFFICERS / ACCOMPLISHING THIS TREMENDOUS TASK. Rev: fanciful map of North and Central America, steamer exiting canal lock to the Pacific, PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around, tiny PAT. AUG. 1914 W & H CO. at bottom rim. This handsome specimen is sharp throughout with exceptional eye appeal.

*From the Bill Weber Collection; Holabird-Kagin Auction #2, Lot 10398.*



**Lot# 1237 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. Four Portraits. HK-421. Bronze. Plain Edge. Medal Turn. 33 mm. MS-65 NGC.**

Obv: same as HK-420 offered earlier. Rev: Exposition scene covers America between Atlantic and Pacific Oceans, ship plows westward through canal, Old Glory flies at canal, biplane flying above, PANAMA-PACIFIC INTERNATIONAL EXPOSITION arcs above, SAN FRANCISCO CAL 1915 flanked by 7 stars left, 6 stars right, curves at bottom, tiny PAT AUG 1914 at lower rim below 7 left-hand stars, W & H CO at lower rim below 6 right-hand stars. A deep golden-bronze specimen, the present Gem is mattelike in appearance with a near-antiqued finish. The iconography is sharp throughout, and the luster glows from deep within. Choice and appealing in all regards.



## Tokens, Medals &amp; Exonumia

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**Lot# 1238 California. San Francisco. 1915 Panama-Pacific International Exposition SC\$1. U.S. Exhibitions. HK-422. Gilt Bronze. Plain Edge. Coin Turn. 34 mm. MS-65 NGC.**

Obv: fanciful depiction of Golden Gate with sunrise, and ships, small GOLDEN GATE on banner at top, 1849-1906 / INTERNATIONAL / EXPOSITION / 1915 within gate, SAN FRANCISCO CALIFORNIA at bottom rim, 16 stars to left, 15 stars right. Rev: map of United States with all the cities that held Expositions – or Exhibitions as often called in America – and the appropriate dates within thinly outlined circle, INTERNATIONAL AND INDUSTRIAL EXPOSITIONS HELD IN THE UNITED STATES PANAMA CANAL 1904-1915 around in small letters, very tiny COPYRIGHTED 1912 BY E.E. HENSLEY S.F. at inner top of circle, very tiny ESTIMATE COST \$375,000,000 LENGTH 49 MILES at inner bottom of circle. This bright and lustrous pale mustard-gold specimen is boldly struck and aesthetically appealing. No doubt among the finest surviving examples of the issue – we expect serious competition for this lot.

Three separate reverse dies were used to strike this so-called dollar issue. The variety here has the tiny initials I. & J. - for Irvine & Jachens, who produced the medal - off the western coast of Mexico; another variety has those initials located off the coast of Central America, while the third known variety has no initials at all.



**Lot# 1239 California. San Diego. 1915 Panama-California Exposition SC\$1. West Gate. HK-432. Bronze. Plain Edge. Coin Turn. 38 mm. MS-64 RB NGC.**

Obv: depiction of Exposition's West Gate and 1915 in beaded circle, WEST GATE PANAMA-CALIFORNIA EXPOSITION SAN DIEGO around. Rev: beaded circle with ship and 1915 within, THE COMPLETION OF THE PANAMA CANAL within circle beneath ship, PANAMA-CALIFORNIA-EXPOSITION arcs above, SAN DIEGO curves below. Deep rose-orange dominates the obverse with chocolate-brown in the protected areas, while just the opposite toning scheme holds true on the reverse. Nicely struck for the issue, especially on the reverse.

## Bryan Money

The great American orator and statesman from Illinois – later from Nebraska – William Jennings Bryan (1860-1925), was a staunch Democrat who ran unsuccessfully as the party's presidential nominee in three elections beginning in 1896, the year with which most Bryan Money is dated. The present collection offers a broad selection of types across the grading spectrum, and many pieces here can stake a claim to **finest known honors**. Entry level or advanced collector, this offering affords an important opportunity to begin a collection or upgrade an existing cabinet by choosing from among some of the nicest Bryan Money pieces to be offered in some time.



**Lot# 1240 So-Called Dollar. 1896 Bryan \$1. Silver. Uniface. 52 mm. HK-781, Schornstein-7. MS-61 NGC.**

Obv: nine-line inscription: A GOVERNMENT DOLLAR CONTAINS arcs at top rim, 412 1/2 GRAINS / COIN SILVER 900/1000 FINE / THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / IN VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT. 16TH 1896 at center, small GORHAM MFG. CO. SILVERSMITHS. curves at bottom rim; the reverse is blank. Deeply and richly toned with royal-blue and golden-brown in dominance. A hearty piece of silver with a political message to tell. Housed in an extra-large NGC specialty holder measuring more than 6" X 4" X 1/2" in size.



**Lot# 1241 1896 Bryan Money. One Dime. Cast Lead. Zerbe-32. 44.0 mm. Choice AU to Uncirculated.**

Dies: as illustrated. Absolutely choice in every way with mark-free surfaces that support sharp design elements. One of many dime varieties in the series.

## Tokens, Medals &amp; Exonumia

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**Lot# 1242 1896 Bryan Money. One Dime. Cast Lead. Zerbe-42. 46.3 mm. Good Overall. Slight bend, dents.**

Dies: as illustrated. One of numerous entries in the Bryan Money category struck during the Free Silver days of William Jennings Bryan.



**Lot# 1246 1896 Bryan Money. 16 to 1 - NIT. Zerbe 66. Lead. 89 mm. Overall EF.**

Dies: as shown. Steel-gray in most places with some deeper slate on the highest points, otherwise essentially unmarked.



**Lot# 1243 1896 Bryan Money. 16 to 1 - NIT. Zerbe 62. Lead. 89 mm. Overall VF, cleaned and flawed.**

Dies: as shown. Deep silver-gray with the hairlines of a long-ago cleaning and a natural planchet flaw, as struck, that engages both sides.



**Lot# 1247 1896 Bryan Money. 16 to 1 NIT. Zerbe-68. Type Metal, not Bronze. Holed for Suspension. 87 mm. Overall Choice EF to AU.**

Deep slate gray throughout with bold design definition.



**Lot# 1244 1896 Bryan Money. 16 to 1 - NIT. Zerbe 62 Variant. Iron. 88 mm. Overall VF.**

Dies: as shown. The deep steel-gray surfaces offer little by way of disturbances other than some natural planchet voids resulting from the casting process. Cast with high iron content; the piece is attracted to a magnet.



**Lot# 1248 1896 Bryan Money. 16 to 1- NIT. Zerbe 71. Lead. 89 mm. Overall VF.**

Dies: as shown. Traces of faint white attribution ink on obverse, black-ink number in reverse field near rim. Softly struck, not heavily marked, and fairly choice for the grade.



**Lot# 1245 1896 Bryan Money. 16 to 1 NIT. Zerbe-62. Type Metal. 90 mm. Overall Choice EF.**

Mottled silver-gray with slate-gray highlights, this specimen is easy on the eyes.



**Lot# 1249 1896 Bryan Money. 16 to 1 - NIT. Zerbe 74 Variant, No Bronze Wash. Lead. 86 mm. Overall VF for sharpness, technically finer by surfaces.**

Dies: as shown. Lively silver-gray with some deeper rouge-gray on the reverse beneath the eagle.



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**Lot# 1250 1896 Bryan Money. 16 to 1 – NIT. Zerbe 77. Lead or Babbitt Metal. 89 mm. Overall VF, struck intentionally from shallow dies.**

Dies: as shown. Deep silver-gray with no marks of note. One of several neat Bryan “dollars” offered here.



**Lot# 1253 1896 Bryan Money. Bullion Value Dime. Zerbe 111. Aluminum. 63.7 mm. Overall Choice AU to Uncirculated.**

Attractive silver-gray throughout with exceptional eye appeal. Scarce so fine.



**Lot# 1251 1896 Bryan Money. 16 to 1 – NIT. Zerbe 80. Lead or Type Metal. 86 mm. Overall AU to Uncirculated.**

Dies: as shown. Lustrous deep silver-gray throughout with deeper slate highlights on the high points. Needle-sharp on both sides, especially in the eagle's details. Natural casting hollow on reverse below eagle.



**Lot# 1254 1896 Bryan Money. Bullion Value Dime. Zerbe 116. Aluminum. 63.7 mm. Overall Choice Uncirculated.**

Lustrous bright silver-gray with prooflike surfaces and exceptional eye appeal. Possibly among the finest known of this elusive issue.



**Lot# 1252 1896 Bryan Money. 16 to 1 – NIT. Zerbe 90. Lead or Type Metal. 88 mm. Overall AU to Uncirculated.**

This impressive Bryan “dollar” is boldly struck throughout with satiny and lustrous silver-gray surfaces that exhibit few disturbances of any nature. Absolutely choice and one of the stars of this section.



**Lot# 1255 1896 Bryan Money. Bullion Value Dime. Zerbe 118. Type Metal. 63.5 mm. Overall Choice AU to Uncirculated.**

Smooth and choice surfaces toned in lively slate-gray. Among the nicest seen by the writer.

## Tokens, Medals &amp; Exonumia

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**Lot# 1256 1896 Bryan Money. HT-780. Gorham Silver Dollar. 823 grains. 52.0 mm. AU.**

Dies: as illustrated. Deep slate-gray with a few old toned-over reverse scratches noted for accuracy.



**Lot# 1257 1896 Bryan Money. HT-781. Gorham Silver Dollar. Uniface. 823 grains. 52.0 mm. AU to Uncirculated.**

Dies: as illustrated. This popular item by Gorham Mfg. Co. is in exceptional grade and was evidently handled with the proverbial kid gloves over the decades since issue. Choice for the grade at every turn.



**Lot# 1258 1896 Bryan Money. HT-781. Gorham Silver Dollar. Uniface. 823 grains. 52.0 mm. AU to Uncirculated.**

Dies: as illustrated. A splendid example of the type and grade combination, a champagne-silver piece with warm golden peripheries. Choice and lovingly cared for over more than a century's time.



**Lot# 1259 1896 Bryan Money. One Dime-Vote for McKinley. Cast Lead. Holed. 50.0 mm. EF Overall.**

Dies: as illustrated. Slate-gray with some deeper highlights. A group of horizontal scratches can be seen between ONE and DIME on the date side.



**Lot# 1260 1933 Pedley-Ryan. Pair of Silver Pieces. 430.0 grains. 38.0 mm. AU.**

Dies: as illustrated. This pair of Pedley-Ryan silver "dollars" totals over two troy ounces of silver between them. (Total: 2 pieces)



**Lot# 1261 1896 Bryan Money. 16 to 1. Zerbe 111. Aluminum. 80.0 mm. Overall EF.**

Deep silver-gray throughout with bold design features. Choice for the grade.

*From Bowers and Merena's sale of the Robert W. Schwan Collection, October 2000, lot 1143.*



## Tokens, Medals &amp; Exonumia

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## 1892-1893 World's Columbian Exposition Match Safes



**Lot# 1262 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus Portrait – Columbian Fair Souvenir.**

Silvered Brass. Rounded Ribbed Bottom. Flip-Top Opening. 65 X 39 X 12 mm. Embossed. Overall EF. Front: this elegantly formed match holder exhibits fanciful flora around the entire circumference that frames a facing portrait of Columbus with COLUMBIAN FAIR / SOUVENIR arcing above, and with 1492 – 1892 curving below the bust. The back is plain and exhibits some light marks from being laid on that side mostly during everyday use. The flip-top works but it needs a little coaxing to close; we suggest a light pinch at the top of the bottom portion of the safe. An aesthetically appealing medium silver-gray specimen with some deeper slate highlights in the protected areas.



**Lot# 1263 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Administration Building – Columbian Fair Souvenir.**

Silvered Brass. Rounded Ribbed Bottom. Flip-Top Opening. 65 X 39 X 12 mm. Embossed. Overall Choice EF. Front: floral embellishments surround a tall open face, 1492-1892 on flip-top, Administration Building below, COLUMBIAN / FAIR / SOUVENIR below building; the back is blank within the floral embellishments. This aesthetically charming medium silver-gray specimen that sports some warm deeper slate highlights in the recessed design areas. Flip-top works perfectly.



**Lot# 1264 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Uncle Sam – Columbian 50¢ Model.**

Silvered Metal. Flat Ribbed Bottom. Flip-Top Opening. 64 X 37 X 14 mm. Embossed. Overall EF. Front: Uncle Sam stands right, facing left, left hand in pocket, right arm outstretched, fingers gripping rim of a "coin" that appears remarkably similar to the 1892-1893 Columbian Exposition half dollars sold at the fair, Uncle Sam's head separates from his body when the flip-top is opened, 13 five-pointed stars surround his head. Back: 30 five-pointed stars adorn the flip-top, American eagle with four arrows, olive branch, and ribbon holds suspended model remarkably similar to the reverse of the Columbian 50¢. Flip-top works perfectly, 986 stamped inside rim of flip-top. Deep silver-gray throughout with slate highlights that serve to highlight the patriotic motifs. This lot represents a classic example of Americana and numismatics all rolled into one!



**Lot# 1265 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Chicago World's Fair – Columbus, Administration Building.**

Silvered Brass. Flat Ribbed Bottom. Push-Button Opening. 70 X 24 X 13 mm. Embossed. Overall Choice VF. Front: corded circle at top with bust right, COLUMBUS beneath, rounded triangle below with Administration Building within. Back: scalloped label with WORLD'S FAIR at center between starbursts, CHICAGO arcs above, 1893 curves below. This well-used but equally well-cared for match safe is about 50% brass in appearance, but remarkably free of dents or other detriments. The push-button mechanism performs perfectly.

## Tokens, Medals &amp; Exonumia

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**Lot# 1266 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus' Egg Souvenir.**

Silvered Brass. Flat Ribbed Bottom. Flip-Top Opening. 61 X 44 X 12 mm. Embossed. Overall Choice EF. Front: egg-shaped with 44mm its widest point, COLUMBUS' / EGG on flip-top, bottom half with flag ship Santa Maria in full sail to left, 1492 in waves beneath, fanciful "cracks" at bottom of egg. Back: SOUVENIR / 1893 on flip-top, oddly shaped flourish below, blank at center and perhaps for initials, "cracks" at bottom of egg. Deep steel-gray with attractive toning highlights throughout. Nearly complete silvering, say 99%, is present. A real beauty that should be seen to be appreciated.

Legend has it that on a visit in Spain with friends, one of the Spaniards brought up the notion that if Columbus hadn't come upon the Indies, someone from Spain would have done so eventually. Columbus called for an egg. Once he had the egg, he challenged his Spanish friends to stand it on its end. They failed to the man at the challenge, whereupon Columbus took the egg and gently tapped its bottom until it was flattened and somewhat cracked, and then he stood it on its end with no problem. His silent demonstration showed that once everyone knew how to solve a problem it was easy; the standing egg experiment is still used today to prove just such a point.

**Lot# 1267 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Chicago World' Fair.**

Silvered Brass. Flat Ribbed Bottom. Flip-Top Opening. 73 X 38 X 8 mm. Embossed. Overall Choice VF. Front: corded circle with bust right, COLUMBUS below, high-relief circle below with landing scene. Back: scalloped label with WORLD'S FAIR at center between starred flourishes, CHICAGO arcs above, 1893 curves below. The bright silver-gray surfaces are hairlined, probably the result of a well-meant cleaning by a previous owner - who knew these would be so collectable a century or so down the line!

**Lot# 1268 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Chicago World' Fair.**

Silvered Brass. Flat Ribbed Bottom. Push-Button Opening. 71 X 34 X 13 mm. Embossed. Overall VF. Front: corded circle, bust right, COLUMBUS below, square beneath with Administration Building, push-button mechanism on front instead of the usual side position. Back: scalloped label with WORLD'S FAIR at center between starred flourishes, CHICAGO arcs above, 1893 curves below. Well-used deep steel gray surfaces with varied brown and slate highlights throughout.

**Lot# 1269 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Administration Building.**

Silvered Brass. Round Ribbed Bottom. Flip-Top Opening. 74 X 39 X 12 mm. Embossed. Overall Choice VF. Front: building divides ART PALACE on flip-top, domed building below, WORLD'S at upper left, FAIR at upper right, dome divides ADMINISTRATION and BUILDING, dual date 1492-1892 below. Back: fanciful flora throughout. Deep silver-gray throughout with brass-gold high points owing to steady use for its intended purpose - keeping matches dry. There are no detracting marks on either side of this attractive piece, and there's plenty of eye appeal to go around.



## Tokens, Medals &amp; Exonumia

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**Lot# 1270 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus Portrait, Chicago World' Fair.**

Silvered Brass. Flat Ribbed Bottom. Clasp-Top Opening. 73 X 39 X 14 mm. Embossed. Overall EF. Front: corded circle at top with bust right, COLUMBUS below, rounded triangle at center, Administration Building within, scalloped label at bottom with WORLD'S FAIR at center between starred flourishes, CHICAGO arcing above, 1893 curving below. Deep slate and steel-gray surfaces show modest use but no detrimental marks. The interesting purse-style clasp opening makes for a smart presentation.



**Lot# 1271 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Chicago — Globe.**

Silvered Brass. Curved Ribbed Bottom. Flip-Top Opening. 68 X 39 X 10 mm. Embossed. Overall EF. Front: central globe demarcated with longitude and latitude lines, WORLD'S at upper left, FAIR at upper right, 18 at lower left, 93 at lower right, all with fanciful scroll work around. Back: CHICAGO in fancy script upper and lower-case lettering, creeping vines throughout. This fanciful steel-gray match safe is wider in some places than in others, with the narrowest portion here at 34 mm. Pleasing for the grade and unusual in its type.



**Lot# 1272 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus Portrait, Women's Building.**

Silvered Brass. Round Ribbed Bottom. Flip-Top Opening. 72 X 38 X 9 mm. Embossed. Overall VF. Front: corded circle, bust right, COLUMBUS below, square beneath with Women's Building. Back: scalloped label with WORLD'S FAIR at center between starred flourishes, CHICAGO arcs above, 1893 curves below. Somewhat less than half of the silver remains on the surfaces of this obviously well-loved and much-handled match safe. A scarce suffragette-related piece that is only infrequently offered today.



**Lot# 1273 Illinois. Chicago. 1892-1893 World's Columbian Exposition. The Great Ferris Wheel.**

Silvered Brass. Round Ribbed Bottom. Flip-Top Opening. 73 X 39 X 11 mm. Embossed. Overall Choice EF. Front: building divides ART PALACE on flip-top, domed building below, WORLD'S at upper left, FAIR at upper right, dome divides ADMINISTRATION and BUILDING, dual date 1492-1892 below. Back: WORLD'S FAIR / CHICAGO / 1893 on flip-top, large Ferris wheel depicted below, THE GREAT / FERRIS WHEEL beneath depiction. The lively steel-gray surfaces enjoy attractive high points courtesy of the underlying brass composition. Choice and scarce, two of the driving factors in a bold bidding atmosphere.

## Tokens, Medals &amp; Exonumia

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**Lot# 1274 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus Portrait, Great Ferris Wheel.**

Silvered Brass. Round Ribbed Bottom. Flip-Top Opening. 73 X 39 X 11 mm. Embossed. Overall Choice EF. Front: corded circle, bust right, COLUMBUS below within, badge below, Ferris wheel at center of badge, COLUMBIAN EXPOSITION / 1492 CHICAGO 1892 arcs above, FERRIS WHEEL / HEIGHT 264 FEET CAPACITY 2160 PERSONS curves below; the back is blank. Bright and brassy deep yellow-gold in appearance with excellent eye appeal. Dr. Ferris's "Great Wheel" was one of the most famous features at the Exposition.



**Lot# 1276 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus and Santa Maria Portraits.**

Silvered Brass. Ribbed Bottom. Push-Button Opening. 70 X 25 X 12 mm. Raised Motifs. Overall VF. Front: high-relief bust of Columbus to right, name on label adjoined to bust, corded circle below bust with ship, Santa Maria, sailing right, name on ribbon below. Some 15% or so of the silvering remains. Evenly worn but not noticeably mishandled. Working push-button mechanism enhances the desirability.



**Lot# 1275 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus and Washington Portraits.**

Silvered Brass. Ribbed Bottom. Push-Button Opening. 70 X 25 X 12 mm. Raised Motifs. Overall VF. Front: bust of Columbus right, name below in upper beaded circle, bust of Washington left, name below in lower beaded circle. All other sides blank except for the ribbed bottom. About 50% of the silvering is present on this well-used item. The push-button mechanism is intact and works with ease. Perhaps once a valued gift to a smoker from a friend or loved one, and certainly a neat collectable today.



**Lot# 1277 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus on Ear of Corn.**

Silvered Brass. Pointed Bottom. Push-Button Opening. 60 X 26 X 12 mm. Portrait Raised, Corn Embossed. Overall EF. Front: portrait of Columbus right, name below in beaded circle. The remainder of the match safe is an embossed ear of corn, complete with kernels, husks, and silk. Deep silver-gray throughout with only a trace of the underlying brass visible here and there. Rare and unusual, the first the writer has seen.



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**Lot# 1278 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus Landing.**

Silvered Brass. Rounded Ribbed Bottom. Flip-Top Opening. 67 X 37 X 10 mm. Overall EF. Front: famous scene of Columbus with flag and others coming ashore adorns both sides of this unusually shaped match safe that measures 37 mm at the top, 33 mm at its narrowest, and 36 mm at its bottom. In excellent shape with a fully working flip-top – much like a Zippo lighter – and with easily 99% of its silvering still intact. Choice and unusual, as is virtually every other piece in this outstanding offering.

**Lot# 1279 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus Kneeling with Flag and Sword.**

Silvered Brass. Rounded Bottom. Flip-Top Opening. 76 X 41 X 12 mm. Embossed. Overall EF. Front: kneeling Columbus to left, furling flag in left hand, sword raised in right hand, ship - Nina, Pinta, or Santa Maria, your pick - above on flip-top, same embossing on both sides, corded ridge around entire edge. Bright and attractive with nearly all silvering remaining. Among the largest match safes in this grand-scale collection.

**Lot# 1280 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Bust of Columbus.**

Brass. Rounded Bottom. Flip-Top Opening. 64 X 36 X 11 mm. Embossed. Overall EF. Front: oval with bust of Columbus facing at bottom, two ships at anchor and floral vines around, same embossing on both sides, ribbed bottom, vine motif around edge. Deep brass-gold with no signs of silvering. Flip-top in perfect working order.

**Lot# 1281 Illinois. Chicago. 1892-1893 World's Columbian Exposition. Columbus Landing.**

Brass. Rounded Ribbed Bottom. Flip-Top Opening. 67 X 37 X 10 mm. Embossed. Overall EF. Front: famous scene of Columbus with flag and others coming ashore on both sides of this elegantly shaped match safe that measures 37 mm at the top, 33 mm at its narrowest, and 36 mm at its bottom. Deep golden-brass throughout with excellent eye appeal and a working flip-top. Identical to the silvered brass specimen offered earlier.

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**Lot# 1282 Illinois. Chicago. 1892-1893 World's Columbian Exposition. "Embalmed" 1892-1893 Columbian Half Dollar. Twice-Wrapped in Leather.**

Possible Presentation Piece. January 7, 1893. Coin: Unknown Grade. Shell: Fine and better, writing faded. A patch of edge reeding in an otherwise solid shell leads us to believe it's a Columbian 50¢ within the beige suede insert of this piece. The coin is sewn in a delicate manner between two discs of suede held together with yellow stitching around the perimeter. The outer shell is deep tan leather and held together with the same yellow thread, but the ensuing 125 years has tattered the delicate threads for about half of the circumference. Both sides of the outer shell exhibit faint traces of writing, one side with a probable central image inside a legend, the other side with six lines of old script writing; "Jan'y 7, 1893" is all that the writer can determine. Rare and perhaps even unique. This could have been a presentation piece for one of the first impressions from the dies – or produced for any number of other reasons as well. A highlight of this section, and an impressive bit of Columbiana!

## Additional Exonumia

### Spectacular Sterling Silver Match Case Embedded Liberty Seated Coins



**Lot# 1283 Circa 1877 Match Case. Sterling Silver. Flat Ribbed Bottom. Flip-Top Opening. 66 X 37 X 13 mm. Embossed and Embedded Coins. Overall VF.**

Front: embossed alligator skin pattern throughout, 1877 Liberty Seated half dollar embedded on main body, reverse of Carson City dime embedded on flip-top – mintmark below bow style if you're curious. Back: heavily worn silver disc, perhaps once a half dime, on flip-top, reverse of With Motto Liberty Seated quarter embedded on main body. Inner lip at top stamped STERLING with three hallmarks, 450 stamped on inner lip relative to back. Rare and unusual, no doubt unique, and almost certainly a gift to someone connected with 1877 and the Wild West. A highlight that will see heavy bidding activity.



**Lot# 1284 Box Thaler. Austria. Leopold. 1632 Box Thaler. Hall Mint. KM-629.4, Dav-3338B. Choice EF.**

The pleasing deep steel-gray surfaces offer lively golden-gray iridescence throughout. Evenly tooled into its current "box" format, and remarkably well-handled over the years since its creation, probably at some point in the 19th Century judging by the workmanship. We expect some interesting bidding competition between exonumia specialists and thaler collectors alike when this lot comes up for bids!



## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Fabulous 1877-S Box Trade Dollar Engraved and Photograph



### Lot# 1285 1877-S Box or "Opium" Trade Dollar. Engraved and Photographed Within. EF.

The deep steel-gray surfaces enjoy warm blue and slate toning throughout. A thumb placed at ES at the top of the reverse opens the coin and reveals the interior of this neatly crafted item. The inside top is engraved NELLIE TO EDDIE / 1890-91 in fancy script with flourishes. Inside is a nearly new and highly impressive sepia-tone print of two people – we're guessing it's Nellie and Eddie – and what a handsome couple they are. Choice for this type of exonumia, and essentially complete with its dazzling photo and loving engraving.



### Lot# 1286 1875-S Potty Half Dollar. VG, Cleaned.

Unnaturally brilliant and hairlined from numerous cleanings, though that plays little into the scheme of Potty coins – Miss Liberty's awkwardness is what counts in the Potty coinage discipline. Here she sits without garments and perched on a chamber pot of a style in vogue in the 19th Century. Potty dollars, especially trade dollars, are the norm for denominations within this collectable series, while the other smaller denominations are much scarcer overall.



### Lot# 1287 1876-S Potty Half Dollar. VG.

Medium silver-gray with deeper highlights around Miss Liberty. The poor woman sits naked with legs demurely crossed upon a chamber pot, and her Liberty pole and cap have been altered to a toilet brush! A scarce denomination for this popular numismatic-American crossover series.



### Lot# 1288 1878-S Potty Trade Dollar. VF.

Medium silver-gray with the typical "pocket piece" hairlines associated with such pieces. Miss Liberty's dignity remains mostly intact here, as she is fully robed while she sits upon her chamber pot. Perhaps the most readily available of all denominations in the Potty dollar series – many a fun collection has been launched with one of these.



### Lot# 1289 1898 Double Eagle with Sepia Tone Baby Portrait on Reverse. Choice AU.

This lustrous medium gold double eagle has done some time as a pocket keepsake, but to no great detriment to the surfaces. The reverse features an intriguing sepia tone photo of a young child, cute as the proverbial button, in late 19th-century garb. The picture is slightly faded but readily apparent. Unusual and certainly rare; the writer has not seen one of these before.

## Chopmarked 1876-S Trade Dollar Ash Tray



### Lot# 1290 Ash Tray. 1876-S Chopmarked Trade Dollar Embedded in Ash Tray. Overall AU.

This sterling silver ash tray stands 3/4" tall on its ball feet with two extensions for cigarette butts. The inside with the trade dollar obverse shows signs of cleaning by a conscientious smoker over the years, but the outside of the ash tray and reverse of the trade dollar have toned considerably and attractively. Two chopmarks on the obverse and two on the reverse. A great opportunity for a trade dollar specialist or serious exonumia enthusiast.

## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

**Lot# 1291 Pop-Out. 1891-O Morgan \$1 Leather Strap Watch Fob. Overall EF.**

This warm lilac-gray Morgan dollar repoussé with head of Liberty details is attached by ball and loop to a 1/8" thin leather strap with a silvered brass watchband catch. The sort of item Morgan dollar specialists should treat themselves to on occasion.

**Lot# 1293 Pop-Out. 1910 Dime, Quarter, and Half Dollar Fob. Overall Choice EF.**

Consisting of a gold-filled (or low-grade gold; it's unmarked) clasp that screws shut and suspends a fist beneath that links to a 1910 Barber dime, 1910 Barber quarter, and a 1910 Barber half in descending order. Length: 5 1/2". The coins are high-grade examples, suggesting a date near 1910 for the origination of this attractive bit of Americana.

**Lot# 1292 Cut-Out. Three-Coin Fob with Badge at Top. Length: 6". Overall EF.**

The old-style brass catch at the top suspends a frame suitable for a name tag from two chains, with a cut-out 1906 Barber Dime, cut-out 1904 Barber quarter, and a cut-out 1892 Columbian half dollar suspended from top to bottom in that order. Coins chiefly deep silver-gray. We can't help but wonder what gathering warranted such a neat fob assembly.

**Lot# 1294 Pop-Out. 1918 Dime on Brass Fine-Link Ribbon with Enameled Fittings. Overall Choice AU.**

The brass catch at top is attached to a 7 1/2" brass chain that in turn suspends a 19th-century lapel-vest pocket clasp with a finely woven chain link-style ribbon about 1" wide and 3 1/2" in length suspended from the clasp. A sliding crossbar with red and white horizontal stripes and gold stars in a blue field is on the ribbon. The crossbar suspends an enameled disc with alternating red, white, and blue spaces with three gold stars evenly distributed among them, and with a gilt repoussé 1918 Mercury dime at the center. Interesting.



## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.



**Lot# 1295 Pop-Out. Denver Mint Barber Dime Brooch. Silvered Brass Filigree. Overall EF.**

Partial numeral details indicate a 1907 date on the obverse; the D mintmark is bold and unmistakable on the reverse of the host coin. Angular 20th-century framework suggestive of a spider's web supports the Barber dime as its central motif. Attractive deep steel-gray surfaces throughout with plenty of design detail present.



**Lot# 1296 Pop-Out. Three-Coin, Double Denomination Pin. Barber Quarter, Two Mercury Dimes. Overall Choice EF to AU.**

This engaging three-coin pin is toned in subtle shades of gold, blue, and peach throughout. The host coins – a central 1914 Barber quarter dividing a pair of 1918 Mercury dimes – are in excellent condition overall, and all share the same repoussé head style. The high and full rims on the dimes suggests this was made not long after the coins hit circulation. Choice and appealing.



**Lot# 1297 Pop-Out. 1910 Lincoln Cents on Patriotic Medallions Watch Fob. Overall Choice AU.**

Beautiful, and the first seen by the writer. The old-style brass catch is attached by four links to the eye of a disc beneath, which is in turn connected by links to a slightly larger disc below. The center of each disc offers a pop-out Liberty Head on a gilt 1910 Lincoln cent. The cents are surrounded by broad rims of alternating red, white, and blue enameling with gold stars spaced throughout the mix, three per disc. Rare and unusual.

## Beautiful Matched Pair Love Token Cufflinks Liberty Seated Quarters and Half Dimes



**Lot# 1298 Love Tokens. Pair of Cufflinks Made from Liberty Seated Quarters and Half Dimes.**

Initials AN or NA with Black Enamel Inlay. Excellent Condition. The black enamel inlay throughout portions of the intricate design suggests these cufflinks were perhaps made in honor of a deceased loved one, AN or NA; the black inlay is generally accepted by collectors of love tokens as representing funerals. Both of the quarters are dated 1876 and are in the EF grade range to our eye, suggesting an approximate date for the production of these memorial pieces. One of the half dimes appears to be 1854 Arrows, and the other is of uncertain date but from the New Orleans Mint. A great pair of cufflinks with superior engraving and excellent all-around eye appeal.



**Lot# 1299 Love Token. "U.S. Detective" on Early Mexico First Republic 8 Reales. Overall VF.**

About as neat a love token as we can recall in recent memory, and with a possible connection to the U.S.-Mexico border area a century or more ago. The obverse is engraved U.S. / DETECTIVE / L.D.M. CALLISTER in deeply worked Gothic lettering, the rim engraved in a leaf pattern. The reverse is the reverse of a First Republic Mexico 8 reales; perhaps our Mr. L.D.M. Callister worked the border area and this was a gift indicative of such service. That's the beauty of love tokens – for the most part you can make up your own history, as each is unique!

## Tokens, Medals &amp; Exnumia

Session One | Friday, September 21, 2018 | 6:00 p.m.



**Lot# 1300 Love Token. Morgan Dollar Pin. Gold Filigree Initials MK or KM on Former Obverse of Host Coin. Philadelphia Mint. Overall Choice EF.**

Deep steel-gray throughout with lively blue and gold toning highlights on the host coin's reverse; four small holes form a rectangular presence on the reverse eagle, suggesting this piece had been previously mounted in some manner before becoming a pin. On the front the initials MK or KM, your pick, have been fashioned in gold and then attached to the artfully stippled surface of what was once the Morgan dollar's obverse. Those initials are finely engraved throughout and stand out in bold high relief from the background. Aesthetically sound in appearance and artfully finessed by its creator.



**Lot# 1301 Spoon. Filigree Handle 1908-O Barber Quarter Host. Overall EF.**

Handle far finer than host coin. A tiny stamp on the back of the handle indicates a .950 fineness. Outstanding filigree work is the order of the day for this unusual dinnerware item. One for a Barber quarter specialist!



## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

**S.S Central America Gold Ingot, Nuggets and Gold Rush Documents**

In September 1857, the ill-fated *S.S. Central America* went down in a fierce hurricane in the Atlantic Ocean off North Carolina. It was discovered in September 1986 – almost 129 years later to the day – by the Columbus-America Discovery Group. America's greatest maritime treasure worth over \$150 million came to light in the form of thousands of glittering double eagle \$20 gold pieces, hundreds of other gold coins of various denominations and dates, nearly countless silver coins of the era, and 532 gold ingots of varying sizes representing five different Gold Rush-era assayers. A second recovery effort in 2014 yielded an additional 45 bars along with thousands of coins.

These large golden artifacts evoke the spirit of the *S.S. Central America*, and the California Gold Rush. They represent a literal treasure trove of numismatic importance.

## Fantastic Kellogg & Humbert Central America Ingot Serial #826, 85.35 Ounces

**Lot# 1302 California. San Francisco. Circa 1857 Kellogg & Humbert Gold Ingot.**

Serial Number: 826. Weight: 85.35 Ounces. Fineness: .896. Ex Central America Treasure. The face of this mammoth ingot reads: No. 826 with KELLOGG / & / HUMBERT / ASSAYERS in rectangle below serial number, 85.35 Oz. / .896 FINE / \$1580.85 below rectangle, fineness test cut shows at lower right corner on face but is much more pronounced at the lower left on the reverse face. Back face reads: 826 at top, otherwise plain. Some deep red sea-cake resides in the hollowed area of the reverse. The writer remembers viewing this particular ingot at the 2000 ANA World's Fair of Money show as part of the Ship of Gold Exhibit – and from the inside out! Dave Bowers and the writer were inside the exhibit, knee deep in treasure, and enjoying the looks on visitors' faces when they peeked through one of the portholes at the treasure inside! To think that this massive piece of gold once had a value of only \$1,580.85; that value that has grown by leaps and bounds ever since the recovery of the Central America treasure and now must certainly be in the six-figure range based on its weight alone. We can't wait until this enormous piece of American history comes up for bids, as treasure fans and numismatists alike will have a stake in the action when this unique item enters the auction arena.

## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

**Amazing & Beautiful  
Crystallite Gold Nugget****Lot# 1303 Nugget. Nevada. Round Mountain. 3.95 Oz.**

This bright deep yellow-gold specimen is alive with fiery reflectivity in a layered array of various sheet-like expanses. A glass reveals a wonderland of tiny gold crystals of various shapes and sizes among the textured surface niches. This beauty measures 3" X 2 7/8" at its widest and 1/2" at its thickest. Housed in a custom glass-topped wooden box.

**Hefty California Gold Nugget  
3.02 Troy Oz.****Lot# 1304 Gold Nugget. California. 3.02 Troy Oz.**

This beautiful deep yellow-gold nugget is a prospector's delight. Hefty and lustrous, it's a piece that should appeal to a wide range of collectors. This beauty measures 55 X 35 X 18 mm. Nuggets are a lot like clouds or snowflakes; no two are exactly alike, and often they resemble familiar objects. When stood on its flattest side, this magnificent nugget reminds the writer of a medieval dragon about to take flight.

**Large Australia Gold Nugget****Lot# 1305 Gold Nugget. Australia. 1.82 Troy Oz.**

A bright yellow-gold specimen with naturally multi-faceted surfaces and a solid golden glow. Somewhat flat overall, just 6 mm at its thickest as opposed to its length of 48 mm and its widest measurement of 35 mm. A beauty from the Land Down Under.

**Lot# 1306 Gold Nugget. Papua New Guinea. 1.14 Troy Oz.**

This deep honey-gold specimen is lightly covered with pale orange-peach encrustation, and a glass reveals some small quartz deposits here and there. This exotic nugget measures 39 X 24 X 12 mm. A neat item from half way around the world.

**Lot# 1307 Gold Nugget. Nevada. Two Nuggets, Total Weight 1.89 Oz.**

This impressive pair of nuggets from the Round Mountain Mine in Nye County, Nevada, serve to illustrate the wide differences in ore purity that can occur at the same location. One of the multi-faceted and highly reflective nuggets is deep orange-gold for the most part with great crystalline surfaces that draw the viewer in when a loupe is applied. The second of the pair, nearly identical in weight and size to the first nugget, is pale silver-gold throughout its multi-faceted surfaces, reflecting a much higher silver content than the firsts nugget.



### Tokens, Medals & Exonumia

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**Lot# 1308 Gold Nugget. California-Ollinghouse. Three Nuggets, Total Weight 1.45 Troy Oz.**

This intriguing threesome includes two nuggets from California, the first of which is deep yellow-gold with noticeable quartz inclusions that make an appealing appearance throughout. The second California nugget contains more quartz that meets the eye than gold, and is in a matrix with deep gray galena crystals. The Ollinghouse nugget is more like a large rock chip consisting of quartz, calcite, and epidote, with a smattering of angular gold ore embedded at the end of the specimen.



**Lot# 1309 Gold Nugget. Montana.**

This hefty nugget, about the size and shape of half a golf ball, is encrusted with a fine covering of smoky gray-white quartz. It comes with a story attested to and signed by Salt Lake City coin dealer Bob Campbell on his bill of sale dated January 9, 2013. Campbell wrote: "38 grams net weight Montana Gold Nugget. I bought this nugget from the original family of the man who found it in Montana in 1868. They said it was their great grandfather who found it in a stream bed during the gold rush and they always called it the families gold nugget." This original sales receipt is a part of the lot offered here. A neat item that is almost certainly traceable to the wild west just after the Civil War.

### Unusual Type 2 Rhyolite and Gold Slab



**Lot# 1310 Rhyolite and Gold Slab. Approximately 10 1/2" X 5" X 1/2".**

This colorful piece displays smear-like areas of gold where a circular jeweler's saw cut it during the slicing process to produce the half inch thickness. A desert-like color scheme of tans, reds, and browns forms this "C-12...slab composed of altered Type 2 rhyolite." Unusual to say the least.

## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Gold Rush Financial Documents

One of Two Known Sets of  
Gold Rush Ration Script**Lot# 1311 Lot of (8) 1850's-1860's. Fort Dalles Post Bakery. Bread Rations. Very Fine to Uncirculated.**

One of two known sets of good for bread ration scripts from Fort Dalles Oregon. These late 1850's to early 1860's were likely used to control bread for both the post soldiers and the local native Americans. Most are endorsed by AH Steele sometimes Post Doctor, Indian Liaison, and Post Treasurer. Wonderful and colorful script connected with the opening of Oregon, the Oregon Trail and the Northwest Indian Wars.

The Dalles was the end of the Oregon Trail and the gateway of commerce in Oregon during the late 1860's and early 1870's. In 1858, a U.S. branch min had begun building but was never completed.

Est. \$3,750-5,000

**Lot# 1312 De La Alta California. ND (184x). Financial Form. Extremely Fine. Remainder.**

This example of the **earliest printing on California's first press** is also a rare example of formal financial transactions in the barter economy of Mexican California. It was likely printed in the 1845 time frame well before the population explosion of the Gold Rush. **One other example is known in a collection and was signed by Thomas Larkin** and used as a local document in 1846.

Anyone collecting the California coins or paper money needs this earliest of California material.

Est. \$1,000-2,000

Extremely Rare  
Rattlesnake Bar Documents**Lot# 1313 Set of (2) Gold Rush Documents of 1855 & 1857 Wells Fargo from Rattlesnake Bar Town.**

Two great California Gold Rush Documents. These documents are from the small placer mining town of Rattlesnake Bar; which is now below waters of the Folsom Dam. Both are from Wells Fargo Express company.

The first document is a Wells Fargo & Co.'s, Express shipping Receipt for TREASURE shipping receipt sending 37 ounces of gold dust from Ben Dougherty to the famous coin makers assayers Kellogg and Co. San Francisco for coining. A bright extremely fine document with bold writing.

The second is a SECOND Bill of Exchange 1857 Wells Fargo Express (the only one ever seen from Rattlesnake) sending \$300 to the New York office. Very fine or better with good centering and margins and three sides and sharp corners.

This is a wonderful Ghost Town Gold Rush Paper Rarities. Includes a reproduction of the earliest photo of the town of Rattlesnake.

Est. \$2,000-2,500

## Rare Miner's Exchange Bank Bill

**Lot# 1314 San Francisco, California. Miners' Exchange Bank. Interest Bearing Bill of Exchange. January 24, 1855. Very Fine.**

Imprint of Britton & Rey, San Francisco. One of the very few Gold Rush Bills of Exchange on Wrights Miners Exchange Bank of San Francisco. This beautiful bill was made out to John McGuire for \$260 and was registered by J.N. Olney who also was involved in California Pioneer Telegraphy. Terrific overall appeal and Extremely Fine detail with just subtle circulation in the corner areas and light folds.

The Miners Exchange and Savings Bank and San Francisco Assay Office was formed by Dr. A.S. Wright sometime before July 1, 1854. Wright was an assayer but was not related to Steven A. Wright who issued coins for the Miners Bank in 1849. Dr. Wright's operation was first located on the corner of Montgomery and Sacramento Streets and later relocated to the northwest corner of Montgomery and Jackson Street.

This Bill of Exchange is a very rare example of Pioneer San Francisco coining and banking documents.

Est. \$3,500-4,500

www.kagins.com

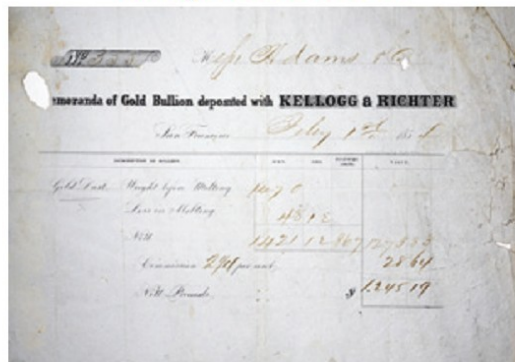
69



## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Rare S.S. Central America gold Ingot Assayer and Coiner



### Lot# 1315 San Francisco, California. Kellogg & Richter. Gold Bullion Memoranda. 1854. Very Fine.

No. 355. An important Kellogg Gold Rush document with a deposited value of \$1,245.19 in Gold Dust. The document shows the weight prior to melting and after with the net proceeds. Some edge damage at right and a hole at upper left. Otherwise bold penned details and highly important.

John G. Kellogg and G. G. Richter were cashier and assayer respectively for Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward. The latter three were partners with John Little Moffat when they were contracted by the U.S. Assay Office in 1851 to melt down gold and strike gold coins in San Francisco. With the imminent opening of the San Francisco Mint, the United States Assay Office ceased operations on December 14, 1853. Meanwhile gold bullion continued to flow into the area with no place for it to be coined into money. Kellogg and Richter were implored by California bankers to open their own assaying office to melt and assay gold. They soon opened such an operation on 106 Montgomery Street.

Later that year the partnership split up with Kellogg forming a new assaying operation with John Hewston, Jr. and later with Augustus Humbert. The later partnership produced the S.S. Central America treasure ingot also in this sale.

An important document from this Gold Rush era.

Est. \$2,500-3,500



### Lot# 1316 Lot of (2) San Francisco, California. Assay Office of G.W. Bell & Assay Office of Geo. E. Rogers. Gold Bullion Memorandas. 1860 & 1868. Very Fine.

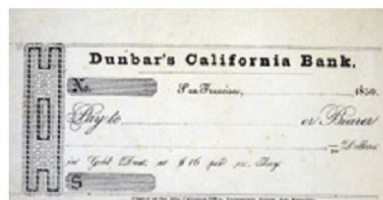
Without serial numbers. A terrific pairing of gold rush documents

The G. W. Bell & Assay Office Bell document shows assays totaling a net value of \$1,862.64. Some edge roughness and just a minor stain. Bell had started with Wells, Fargo & Co. in San Francisco in about 1854 and opened an assay office there during 1859.

The Assay Office of Geo. E. Rogers, successor to G.W. Bell shows assays from Jan. 20, 1868 for \$368.03. Rogers took over G. W. Bell's Assay office in 1866 and went through a series of different partners. The business lasted at least through 1871. It is an extremely fine document, well centered and with bold penned writing.

Est. \$800-1,200

## Pioneer Gold Coiner Check



### Lot# 1317 San Francisco, California. Dunbar's California Bank. Bank Check. 1850. About Uncirculated. Remainder.

Imprint of Alta California Office, Portsmouth Square, San Francisco. An appealing gold rush era bank check which shows just a vertical fold and modest handling.

Edward E. Dunbar's Banking and Exchange Office was a well-regarded early pioneer banker during the gold rush. He had arrived in San Francisco from New York on February 28, 1849. His early auction business was blown up by gunpowder at the time of the great fire in San Francisco early in 1850. He quickly reestablished, operating Dunbar's California Bank on Montgomery Street where he bought and sold gold dust.

Sometime between December and April, Dunbar obtained coining equipment and dies and issued his own coins which are extremely rare today.

Est. \$600-750

## Tokens, Medals &amp; Exonumia

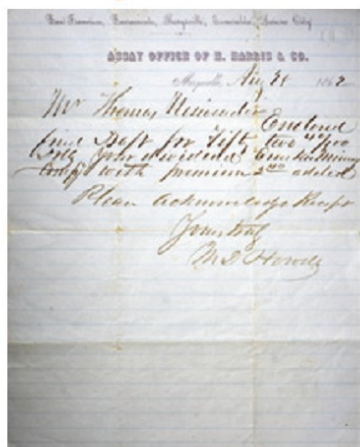
Session One | Friday, September 21, 2018 | 6:00 p.m.

**Lot# 1318 Leopold Kuh Assay Receipt for Savage Mining Company. 1865. Very Fine-Extremely Fine.**

A scarce Metallurgical Chemist receipt for this era and seen with an affixed Two Cent Washington stamp at lower left. Bold penned details and a great addition to any collection.

Leopold Kuh was considered to be Chinese by those who were unfamiliar with his assay business up until the mid-20th century because of the last name: Kuh. Actually, he was of Hungarian descent. His Assay receipts are quite scarce.

Est. \$500-600

**Very Rare S.S. Central America Assayer Document****Lot# 1319 Marysville, California. Assay Office of H. Harris & Co., Letter. August xx, 1862. Very Fine.**

A rare Marysville gold rush letter with a promise to pay description from the Assay Office of H. Harris and Company. Embossed Congress Carew seal at upper right on appealing E. Pluribus Unum watermarked paper with shield.

H. Harris along with his late partner, D. Marchand was another gold assayer known for his ingots which were found on the S.S. Central America shipwreck. Marysville was an important mining center for the Feather and Yuba River Mines.

Est. \$1,800-2,500

**Lot# 1320 Gold Rush Era Bank Draft from the Union Bank of London. Extremely Fine.**

A simply remarkable item with traces across the globe with locations of London, San Francisco, Glasgow and Hong Kong all mentioned. Vignette of Britannia at center and office buildings flanking. Just a few minor stains beyond simple circulation to report.

Est. \$1,000-1,500

**Lot# 1321 Virginia City, Nevada. Theall & Co., Gold Memoranda. Jan. 13, 1866. Very Fine.**

This impressive Nevada Memorandum shows in a large horizontal format from Theall & Company to Savage Mining Company. Penned Duplicate in the upper left corner issued for silver and gold bullion for assay. \$29.09. This memorandum is from early in the Comstock era. 4 Header in blue and fancy titling.

Theall & Company were classic Comstock era assayers, who branched out to many of the Nevada silver mining camps as news of their discoveries were announced to the public. Theall bought out E. Justh's assaying business in Marysville soon after the latter molded gold ingots found on the S.S. Central America shipwreck.

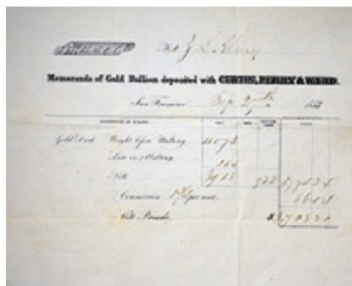
Est. \$2,500-3,500



## Tokens, Medals &amp; Exonumia

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Very Important Pioneer Gold Coiners Document



### Lot# 1322 San Francisco, California. Curtis Perry & Ward. Gold Memoranda. 1853. Very Fine.

No. 4400. A Gold Dust memoranda with a high net proceeds amount of \$3,708.20. Terrific penned details throughout and just a few minor splits and stains to mention.

Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward were partners in New York when they joined up with pioneer assayer John Little Moffat. They obtained coining equipment and traveled to San Francisco with the expressed purpose of melting down gold dust and nuggets and striking coins which they commence in the summer of 1849. They soon became the most respected and preeminent California gold coiners and were contracted in 1851 to produce coins for the newly formed U.S. Assay Office.

Although their contract with the U.S. Assay Office did not cease until November 1853, the trio separately accepted gold deposits for melting and assaying into bars and ingots. They continued to do so when partner Ward died in July 1853 but evidently halted that operation when the new San Francisco Mint opened on April 15, 1854.

These receipts are **extremely rare and highly sought after**.  
Est. \$2,000-3,000



### Lot# 1323 San Francisco, California. Riehn Hemme & Co., Gold Memoranda. 1866. Extremely Fine.

An important gold memoranda from Riehn, Hemme and Company with a deposit by Wells Fargo & Company in the amount of \$4,480.80. An important piece of gold rush era history. A few minor stains but seen with overall strong penned detail throughout.

Charles F. Riehn got his start as an assayer in San Francisco in 1863 when he formed a partnership with August Hemme and opened an assay office on Montgomery Street. The business lasted through 1881.

Both of these pieces are quite scarce.

Est. \$800-900



### Lot# 1324 Portland, Oregon. Tracy & King, Gold Memoranda. 1862. Extremely Fine.

Imprint of Agnew & Deffebach, print, S.F. Another important memorandum and this piece shows a \$1,047.23 value of gold. Large Tracy & King hand accomplished sign at lower right. Some heavy toning at the center and upper right but otherwise quite appealing.

This firm is the predecessor of the Portland, Oregon Wells Fargo Assay Office.

Est. \$800-900

## S.S. Central America Assayer

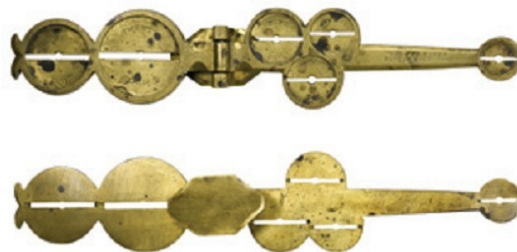


### Lot# 1325 San Francisco, California. Justh, Gold Memoranda. 1859. Extremely Fine.

No. 9624. Justh & Hunter, at San Francisco with Hunter hand blacked out in ink. Red print and seen with bold penned accomplishments and just a few minor edge distractions to mention.

Justh and his partner Hunter are famous today due to their gold ingots which were part of the S.S. Central America shipwreck treasure.

Est. \$850-1,250



### Lot# 1326 Brass Balance Scale for U.S. Gold issues. Overall EF.

Well-used but not abused. Spaces for weighing gold \$20, \$10, \$5, \$3, \$2.50, and \$1.

Est. \$900-1,250

## Pioneer Gold

Session One | Friday, September 21, 2018 | 6:00 p.m.



### Lot# 1327 "Gold Rush" Sterling Silver \$50 Octagonal Slug Spoon

Unknown Maker. Sterling Silver Spoon with U.S. Assay Office of Gold \$50 Octagonal Slug Model as Bowl of Spoon. Length: 6"

Ostensibly from the California Midwinter International Exposition of 1894. The handle features the iconic octagonal United States Assay Office of Gold \$50 slug dated 1852 and of "900 THOUS" fineness as the bowl of the spoon. An unusual and very popular bit of California memorabilia that will make a great addition to any historical Gold Rush collection.

Est. \$1,000-1,500

## Pioneer Gold



### Lot# 1328 Undated (1831-1834). C. Bechtler \$1 Gold. Kagin-1. Rarity-4. 30 G., Reeded Edge. Genuine - Cleaned - EF Details PCGS.

The warm olive-gold surfaces exhibit the tell-tale signs of a long-ago cleaning while trying to retone in a natural manner. America's first gold dollar appeared in North Carolina circa 1831, some 18 years prior to the U.S. Mints' endeavors in the same denomination; Christoph Bechtler was indeed ahead of his time. A popular issue that will come around again visually at some point, and meanwhile affords a nice opportunity for a beginner in the Pioneer Gold discipline.

PCGS #10064



### Lot# 1329 Undated (1842-1850). A. Bechtler \$1 Gold. Kagin-24. Rarity-4. 27 G., 21 C. Plain Edge. Carolina Gold. Genuine - Test Cuts - EF Details PCGS.

The pleasing honey-gold surfaces are free of visual distractions to the unaided eye. However, there are two tiny rim marks, testing sites for the coin's purity, one at 2 o'clock relative to the denomination side, and the other at 5 o'clock relative to the 27 G., 21 C. side. There also appears to be a hint of waviness to the planchet, not an uncommon effect in this series. Overall, the outward appearance is acceptable, and the quality more than makes up for the rim blemishes, tiny as they are. Here is a great opportunity to bid on a Bechtler gold dollar that won't upset the pocketbook or the eye.

PCGS #10040

## VF Details 1849 Moffat & Co. \$5



### Lot# 1330 1849 Moffat & Co. \$5 Gold. Kagin-4. Rarity-5. Reeded Edge. Genuine - Damage - VF Details PCGS.

Warm olive-gold throughout, the present product of the "Days of '49" is well-worn but only marked in two places to the naked eye. The first mark, and no doubt the reason for the PCGS qualifier, is an apparently old, scratched-in asterisk near Liberty's chin on the obverse. On the reverse we note a tick in the field near the eagle's beak, and a natural planchet lamination, as struck, above the eagle's head. All things considered, this Moffat & Co. half eagle should still experience a wealth of bidding activity.

On the reverse, the bottom of the upright of the E in FIVE has chipped and is attached to the rim below by a die break; another die break connects the D and O of DOL.

PCGS #10240



## Pioneer Gold

Session One | Friday, September 21, 2018 | 6:00 p.m.

### Impressive 1850 California Gold Mines Token Choice Uncirculated



**Lot# 1331 California. 1850-Dated California Gold Mines. Kagin-1. Rarity-7-. Gilt Brass. Reeded Edge. 35.0 mm. MS-64 NGC.**

Dies: as shown; possibly the work of William Lemme of San Francisco, and signed L. Deep. Lustrous yellow-gold surfaces are satiny in appearance and boldly struck throughout the design elements. A February, 2017 MS-62 NGC offering by Heritage brought nearly \$4,000 for this type. Easily **among the finest examples extant of this popular Gold Rush-related token.**

### California Fractional Gold

#### Superb Gem Uncirculated 1854 Gold 25¢ Finest Certified by PCGS



**Lot# 1332 1854 Octagonal 25¢. BG-105. Liberty Head. Rarity-3. MS-67 PCGS.**

This deep cameo-like Period I specimen features frosty motifs set against deeply mirrored fields. Bright yellow-gold is the order of the day, though a light source brings out some olive iridescence. Undeniably choice and irrefutably beautiful, this is the **sole finest Mint State certification** event among the 218 such listings at PCGS.

Maker: Frontier, Deviercy & Co., San Francisco, 1853-1864.

Edge: Crudely Reeded.

Die alignment: 180 degrees or coin turn.

Die State: II, "drastically repolished obverse, top hair far from coronet. Rust increases from light to heavy...scarcer than State I."

PCGS Population: 1; none finer.

PCGS #10374

### Famed 1853-FD Peacock Reverse Half Dollar Ex Jay Roe Collection



**Lot# 1333 1853-FD Octagonal 50¢. BG-302. Liberty Head. Perched Eagle or "Peacock" Reverse. Rarity-4-. MS-63 PCGS.**

This lustrous California half dollar is a strong representative example of the grade and variety combination. The deep yellow-gold centers give way immediately to deep orange-gold toning that deepens as it approaches the peripheries; the effect is boldest on the obverse. Style with F.D. maker's mark in field behind Liberty's head. The glory of rays behind the perched eagle on this ever-popular design type – a must-have for a California Small Denomination or "Cal Frac" collector – gives rise to the "peacock" moniker first popularized by our own Art Kagin. It is, however, plainly an eagle on an arrow with tail feathers below. Choice for the grade with high aesthetics all around.

Maker: Frontier, Deviercy & Co., active 1853-1864.

Edge: Reeded.

Die Alignment: 360 degrees or medal turn.

Die State: I, "Perfect dies; clear repunching on 50 and T, which extra outlines gradually fade."

PCGS #10422

From Bowers and Merena's sale of the Jay Roe Collection, September 2003, lot 49.



**Lot# 1334 1854-N Octagonal 50¢. BG-308. Liberty Head. Rarity-4. MS-63 PCGS.**

The deep yellow-gold frosty motifs and reflective fields of this attractive Period I issue exhibit varied olive and peach iridescence in a bold light source. Choice for the grade.

Maker: Antoine Louis Nouzillet, active 1852-1858.

Edge: Reeded.

Die Alignment: 180 degrees or coin turn.

Die State: the only recorded state.

PCGS #10428

From Bowers and Merena's sale of the Jay Roe Collection, September 2003, lot 55.

## Pioneer Gold

Session One | Friday, September 21, 2018 | 6:00 p.m.



**Lot# 1335 1853-N Octagonal \$1. BG-530. Liberty Head. Rarity-2. MS-61 PCGS. OGL.**

This satiny bright yellow-gold octagonal dollar is alive with luster and offers eye appeal far and beyond typical for the grade. Sharply struck and offering no immediately visible marks. Nouzillet made this variety in large quantities and many of today's survivors are well-circulated. Housed in an old-style green label PCGS holder with frame.

Maker: Antoine Louis Nouzillet, active 1852-1858.

Edge: Reeded.

Die Alignment: 180 degrees or coin turn.

Die State: the only recorded state.

PCGS #10507

**Splendid Gem Mint State  
1871 Octagonal 25¢  
Tied for Finest Certified by PCGS**



**Lot# 1336 1871 Octagonal 25¢. BG-717. Liberty Head. Rarity-3. MS-67 PCGS.**

An impressive Gem by any standards, this mark-free and well-struck little gold coin is pristine enough to still show the circular die lathe marks in the fields. Bright yellow-gold with bold cameo contrast and intense luster present on both sides. You won't find a finer example of the variety in a PCGS holder!

Maker: Frontier & Co., 1864-1872.

Edge: Plain.

Die Alignment: 360 degrees or medal turn.

Die State: II, "Repolished: nose just beginning to separate, base of bun more open, front of coronet intact; no reverse rust."

PCGS Population: 10; none finer. One of the 10 is designated "+" by PCGS.



**Lot# 1337 1871 Octagonal 25¢. BG-717. Liberty Head. Rarity-3. MS-66 PL NGC.**

An exceptional Gem at every turn. The pale yellow-gold surfaces are alive with luster and whispers of olive brightness engage the mirrored fields and frosted motifs. This beautiful gold quarter dollar may just as well have been graded higher, for that's how impressive this example is!

Maker: Frontier & Co., 1864-1872.

Edge: Plain.

Die Alignment: 360 degrees or medal turn.

Die State: III, "Again repolished: nose and front of coronet incomplete; many stars distorted; both cracks extending, others developing near 1st and 3rd stars; rust has obscured the stem of lower inside berry on right branch and simulates an extra outer berry at 8 o'clock.



**Lot# 1338 1876 Octagonal 25¢. BG-778. Liberty Head. Rarity-7-. MS-63 PCGS. OGL.**

Dies heavily clashed, particularly on the obverse. The highly lustrous and boldly prooflike deep golden surfaces call to mind a finer grade overall. The obverse is two-toned with deep gold to the right and rich sky-blue to the left. One of the Baby Head varieties. An aesthetically appealing example of a rare variety. Housed in an old-style green label PCGS holder with frame.

Maker: Unknown Maverick from worn and retooled Nouzillet-Gray dies.

Edge: Plain.

Die Alignment: 360 degrees or medal turn.

Die State: only known state.



## Pioneer Gold

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Round 1872 Washington Head Quarter

**Lot# 1339 1872 Round 25¢. BG-818. Washington Head. Rarity-4-. MS-64 PCGS.**

This deep yellow-gold specimen offers reflective fields, frosty motifs, and splashes of pale rose and sky-blue iridescence throughout. A popular design type that is essential for a type collection of California fractional gold coinage.

Maker: Frontier & Bellemere, active 1871-1875 and successors to Frontier, Deviercy & Co.

Edge: Plain.

Die Alignment: about 320 degrees or nearly medal turn.

Die State: the only recorded state.

PCGS #10679

**Lot# 1340 "1868" (1881-1883) Octagonal 50¢. BG-961. Rarity-7. MS-63 PL NGC.**

This enticing bright yellow-gold Indian Head octagonal 50-cents is boldly prooflike in appearance with heartily frosted motifs, deeply mirrored fields, and wisps of olive iridescence. The aesthetics go well above and beyond the rigors of the assigned grade in our eyes. Here is a special coin that is looking for a new home, one that offers immense eye appeal, bold cameo contrast, and a high rarity factor. Watch the bidding on this one!

Maker: Christoph Ferdinand Mohrig, San Francisco.

Edge: Plain.

Die Alignment: 180 degrees or coin turn.

Die State: I, "before the reworking of 1881 (reverse of BG-956)."

NGC Census: 2; 1 finer (MS-63).

From the Frank McCarthy Collection.

**Lot# 1341 1868 Round 50¢. BG-1008. Liberty Head. Rarity-5. MS-65 PCGS.**

Bright and lustrous olive-gold throughout with some deeper golden toning gathering at the rims. Lightly struck in places, as always seen for this elusive variety. Choice for the grade and among the finest seen by PCGS.

Maker: Frontier & Co., 1864-1872.

Edge: Widely Reeded.

Die Alignment: about 20 degrees or just past medal turn.

Die State: only known state.

PCGS Population: 7; 1 finer (MS-66).

PCGS #10837

**Lot# 1342 1871-G Round 50¢. BG-1027. Rarity-3. AU-55 PCGS.**

The prooflike surfaces exhibit splashes of pale rose and golden-orange iridescence throughout.

Maker: Robert B. Gray & Co., active 1858-1871, and successors to Antoine Louis Nouzillet.

Edge: Plain.

Die Alignment: about 190 degrees or just past coin turn.

Die State: II, "Obverse drastically repolished, many head details gone, last 1 thin and footless; reverse also repolished."

## Pioneer Gold

Session One | Friday, September 21, 2018 | 6:00 p.m.

**Lot# 1343 1871-H Round 50¢. BG-1041. Liberty Head. Rarity-6. MS-62 PCGS. OGL.**

This deep honey-gold specimen enjoys prooflike reflectivity, strong luster, and wisps of rose and peach iridescence. Obverse strike fairly bold, reverse weak throughout as typical. Bob Leonard, lead author in the second edition of the Breen-Gillio reference, noted that the Hershfield & Mitchell issues, BG-1041 through 1046, "are very rare owing to federal suppression, August 1871;" the PCGS data seemingly confirms Leonard's observation. A great opportunity for an advanced California Small Denomination gold specialist. Housed in an old-style green label PCGS holder with frame.

Maker: Hershfield & Mitchell, Leavenworth, Kansas.

Edge: Plain.

Die Alignment: 180 degrees or coin turn.

Die State: the only recorded state.

PCGS Population: 4; 3 finer (all MS-63).

PCGS #10870

*M.E. Hart Company Issue*

**Lot# 1344 Alaska Gold. 1909 Alaska Yukon Pacific Exposition. 1/2 DWT (25¢-sized). MS-64 NGC.**

Dies: as illustrated. Boldly lustrous deep honey-gold throughout with well-struck devices and plenty of innate eye appeal.

Second 9 of date boldly repunched. From the popular Hart's Coins of the Golden West series.

**Lot# 1345 Alaska Gold. 1909 Alaska Yukon Pacific Exposition. 1/2 DWT (50¢-sized). MS-64 NGC.**

Dies: as illustrated. Satiny deep yellow-gold with lively luster and great eye appeal. Another in the popular Hart's Coins of the Golden West series.

**Lot# 1346 Idaho Gold. 1914 \$1-Sized. ESTO PERPETUA. MS-66 NGC.**

Dies: as shown. Tied for finest certified by NGC. A splendid Gem example of this ever-popular issue from the Hart's Golden West token series. The rich golden surfaces are afire with lively luster throughout the boldly rendered design elements. Undeniably choice by any standards and worthy of the assigned grade at every turn.

NGC Census: 3; none finer.

**Lot# 1347 Idaho Gold. 1914 25¢-Sized. ESTO PERPETUA. MS-64 NGC.**

Dies: as shown. Boldly lustrous with deep yellow-gold surfaces that are somewhat prooflike in appearance, and with boldly rendered design elements. From the Hart's series of gold tokens.



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**The LDS Mormon Gold and Currency Collection**

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Session One | Friday, September 21, 2018 | 6:00 p.m.

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**The LDS Mormon Gold and Currency Collection**

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While not comprehensive, the following 40 lots contain an excellent diverse offering of coins and currency produced by the early Mormon pioneers during their journey west from their New York origins and the first few years in their new home of Salt Lake City. It is one of the largest offerings of this series to be available in auction in many years.

Of all the fascinating tales of pioneer numismatic history, few can compare with the Mormons and the development of their coinage. Led first by Joseph Smith and, after his demise during their journey west, by Brigham Young, the majority of their converts sought to establish their own unique community without outside interference. Young was a city planner, engineer, religious leader, politician and one of the most brilliantly resourceful executives in American history. Among his and the Mormon numismatic related accomplishments was the first public announcement of the discovery of gold in California and subsequent promotion of the gold mining industry, the striking of the first privately issued coins from that gold rush, the issuance of the first American \$20 gold piece, and the introduction of an entirely new alphabet and its use on a coin.

Unfortunately, many of the Mormon issues were soon discredited by outsiders for not being backed by specie or, in the case of the gold pieces, not containing much more than 80% of the purported value of the coin. However, the coins and notes were accepted and traded widely among the brethren.

While many of the following pieces are quite rare, it is the enormous demand, especially from followers of The Church of Latter Day Saints, known as "Mormons", that have driven values up faster than almost all other series of coin.

It is likely that many of the items offered here will not be available again for decades.

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**Mormon Gold Coinage**

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The Deseret Valley-Mormon coinage of 1849 was the first of the Gold Rush-era coinages struck from native California gold, predating the multitude of actual California issues by several months. The Mormon coins proudly proclaims G.S.L.C.P.G., or Great Salt Lake City Pure Gold, but their average fineness was anywhere from .866 to .899, though the quality of the gold-silver mix was not the problem. Instead, the weight of the Deseret gold coins was often called into account, as virtually all Mormon gold coins were worth almost 20% less across the denominations than their face values of \$2.50, \$5, \$10, or \$20 proclaimed. As a result, when the Mormon issues fled Deseret in commerce and wound up in California or elsewhere, they were heavily discounted and frequently melted, which results in their rarity today across the four denominations.

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The LDS Mormon Gold and Currency Collection

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Session One | Friday, September 21, 2018 | 6:00 p.m.

## Lovely & Scarce 1849 \$2.50 Mormon Gold

**Lot# 1501 1849 Deseret Assay Office. Mormon \$2.50 Gold. Kagin-1. Rarity-5+. AU-58 NGC.**

Authorized by Brigham Young and the Mormon Church in Utah and struck by the newly formed Deseret Mint. Warm honey-gold with plenty of luster and a whisper of orange-gold toning at the rims. Serious marks are non-existent to the unaided eye, while a glass provides few marks of note as well. Nicely struck albeit from buckling dies with swelling in the obverse field around the left rim, and with much more prevalent swelling on the reverse. Clasped hands details include full fingers and outlined cuffs, while the reverse all-seeing eye and miter design are well-defined. Weak at the 8 in the date, as nearly always found.

NGC has graded precious few high-grade examples of this rare Mormon quarter eagle issue, and the present coin, though lightly circulated, is near the top of that firm's Census. An attractive link to the early days of the Mormons in Deseret, today's Utah, as well as an attractive opportunity to add a rare prize to a growing Pioneer/Territorial gold collection!

This denomination is **the third rarest of the Mormon coinage** after the \$20 and prohibitively rare \$10.

Obverse: clasped hands, date 1849 below, G.S.L.C.P.G. and TWO. AND. HALF. DO. around.

Reverse: bishop's miter and all-seeing eye at center, HOLINESS TO THE LORD around.

Edge: Plain.

Die alignment: 180 degrees.

NGC Census: 2; 4 finer (MS-62 finest).



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**The LDS Mormon Gold and Currency Collection**

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Session One | Friday, September 21, 2018 | 6:00 p.m.

## Popular and High Grade 1849 Mormon Five Dollars

**Lot# 1502 1849 Deseret Assay Office. Mormon \$5.00 Gold. Kagin-2. Rarity-5. AU-58 PCGS.**

This frosty, bright yellow-gold Mormon \$5 enjoys a whisper of olive iridescence throughout the lustrous surfaces. Plenty of mint bloom remains in the protected design areas of this handsome rarity. The strike is sufficient for the type, with bold clasped hands and cuff details, and with a relatively bold 8 in the date. No deep or otherwise egregious marks mar the surfaces despite the brief stay in circulation, making this the ideal candidate for an advanced Gold Rush-era cabinet. In our opinion, the fact that this specimen wasn't melted says a lot about its overall eye appeal – perhaps it was hand-selected for an old-time 19th-century collection and then down in that manner to today's collecting community.

The PCGS Population Report offers few top-notch grading events for this elusive issue, as illustrated below. Here is an ideal time to secure an example of Brigham Young's monetary brainchild, a coin that is near the top for overall quality in the eyes of PCGS.

Obverse: clasped hands, date 1849 below, G.S.L.C.P.G. and FIVE DOLLARS around.

Reverse: bishop's miter and all-seeing eye at center, HOLINESS TO THE LORD around.

Edge: Plain.

Die alignment: 180 degrees.

PCGS Population: 2; 3 finer (MS-63 finest).

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Lustrous Choice AU 1850 Mormon \$5



**Lot# 1503 1850 Deseret Assay Office. Mormon \$5.00 Gold. Kagin-5. Rarity-5+. AU-58 NGC.**

This bright lemon-yellow Mormon half eagle is lustrous, nicely struck, and all but unmarked to the unaided eye. From different dies than that for the 1849 issue, as described farther on. The clasped hands motif is sharp throughout, as is the reverse eye and miter, as well as all the lettering and numerals. Among the top dozen grading events for this issue in the NGC Census, and notable as such. This exceptional Mormon \$5 gold piece should draw plenty of action when it comes up for bids. Tenacity alone may be what it takes to win this attractive Mormon \$5, so prepare to be in for the long haul if you plan to go home with this prize.

The dies of the 1850 Mormon \$5 offered here, although identical in legends and motifs, are widely different from the dies of the prior year's coinage of 1849. On the 1850 obverse, the clasped hands and cuffs are noticeably better defined and differently shaped than the earlier type, and the lettering is smaller and better spaced on the 1850 issue as well. On the reverse of the 1850 coin, the miter has three distinct points, and there is a halo floating between the miter and the all-seeing eye. A circle of 9 stars now surrounds the central devices. As noted, the same utilitarian legends are present on both issues.

Obverse: clasped hands, date 1850 below, G.S.L.C.P.G. and FIVE DOLLARS around.

Reverse: bishop's miter and all-seeing eye at center, HOLINESS TO THE LORD around.

Edge: Plain.

Die alignment: 190 degrees.

NGC Census: 6; 6 finer (MS-62 finest).



## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### 1897 Mormon Commemorative Restrikes from the Original Dies

The following four restrikes were struck from the original 1849-1860 dies created by the Church's Deseret Mint and distributed during the Pioneer Jubilee Celebration in 1897 to commemorate the 50-year anniversary of the Mormons entering the Salt Lake Valley on June 24, 1847. Only a single die was used for each piece, presumably so the blank backs could be used to mount the coins for display. All but one known piece are uniface.

Most pieces were struck in copper with some being gilded to resemble the original gold coins with gilt copper wire soldered on the backs so they could be displayed on cardboard. Only six complete sets are possible of each die pair and most of these have been broken up long ago. It is doubtful more than one or two sets exist today (this does not include some very rare pieces struck in lead and a couple of unique varieties). It would be a tremendous challenge today to assemble such a set.



#### Lot# 1504 1849 Mormon \$5 Uniface Copper Obv, K-3 Restrike

"1849" Mormon \$5. Uniface. Copper. Obverse Restrike, Kagin-3 Plain Edge. MS-63 BN NGC. The rich orange-brown surfaces enjoy lively luster and splashes of original orange mostly retained in the protected areas. Boldly struck, as well as ever seen and then some when discussing gold examples, with exquisite eye appeal; the miter is boldly textured and the all-seeing eye is flawless in appearance. If contemporary to the gold issues, this piece was painstakingly produced on a perfect planchet with perfect rims. An intriguing item, actually rarer as the gold issues of the same denomination, and worth consideration by Pioneer-Territorial gold collectors and specialists, especially those who can not afford the gold pieces. Just six or seven pieces known; three of which are impounded.



#### Lot# 1505 1849 Mormon \$5 Uniface Copper Rev, K-3a Restrike

"1849" Mormon \$5. Uniface. Copper. Reverse Restrike, Kagin-3a\* Plain Edge. MS-64 BN NGC (erroneously labeled "OBV" by NGC). Deep and satiny golden-tan surfaces exhibit lively mint orange fire in the protected areas. The clasped hands motif is bold, and the legends are equally crisp. Struck from a rusting die with raised pitting prevalent in the field at 8 o'clock. Choice throughout aesthetically and physically, and a piece that will undoubtedly excite the collector in all of us.

Surprisingly **one of just three or four known in copper** without gilding. Very much in demand from those wishing to complete a set.

\*A new reference number to be in the 2nd edition of "Private Gold Coins & Patterns of the United States", by Donald H. Kagin.

### Finest Known Uniface Copper 1849 Mormon \$10 Obverse



#### Lot# 1506 1849 Mormon \$10 Uniface Copper Obv, K-4 P.E. Restrike

"1849" Mormon \$10. Uniface. Copper. Obverse Restrike, Kagin-4 Plain Edge. MS-64 RB NGC. Lustrous rose-orange throughout with bursts of bold mint orange adding immensely to the overall appeal. Boldly struck on a perfect planchet that yields evidence of die rust under low magnification. A sizeable rim cud can be seen from 10 o'clock to noon. Scare and desirable among specialists in the field, sort of the ultimate "go with" for the Mormon gold series.

Much in demand as the \$10 gold piece is prohibitively rare and expensive. Certainly as the **Finest known of just about a half dozen examples (two impounded)**, this will garner considerable bidding.

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### Finest Known 1850 \$5 Mormon Restrike



#### Lot# 1507 1850 Mormon \$5 Uniface Copper Obv, K-7 P.E. Restrike

"1850" Mormon \$5. Uniface. Copper. Reverse Restrike, Kagin-7 Plain Edge. MS-64 BN NGC. Actually there is more red surfaces than brown. Satiny golden-brown throughout with lively luster that supports a wealth of mint orange, especially at the periphery. Struck from rusted dies with tiny raised dots on the planchet the end result. Sharply struck and aesthetically appealing. One for an advanced specialist.

This is **the single finest of just eight specimens known!**



#### Lot# 1508 Complete Set of Four Privately Struck Commemorative Gold Coins including the Original Obverse Dies

Four privately struck gold coins struck during the centennial of the dedication of the Mormon Temple in 1993. The four coins commemorate "The Mormon Temple Begun 1853-Dedicated 1893 Salt Lake City"; "Joseph Smith The First Mormon"; "Brigham Young Who Had the Vision"; and "The First Use Of The Mormon Alphabet-1860" with images of the iconic "Lion and Beehive" motif. All are paired with the same reverse die of the Lion of Judah, "Holiness To The Lord" in the Deseret Alphabet, and "1860".

Each piece contains 1/4 ounce of pure gold.

Also included are the four original obverse dies, created and struck by the Patrick Mint, Santa Rosa, California at the behest of A.M. "Art" Kagin. Only 50 were made from each pair of dies.

A truly UNIQUE opportunity. (8 pieces in lot)



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## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

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### Mormon Currency

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Mormon leader Joseph Smith led his converts of his new religion west from New York where in 1836 they settled in Kirtland, Ohio. Much has been written regarding the Kirtland Safety Society Bank and the banknotes which emanated from it. Formed in 1836 after which the first banknotes were issued (technically on January 4th of 1837) the bank was, in retrospect, destined to fail, which it did three months later. Church leaders had petitioned for a state charter to issue banknotes. Unfortunately, they were unable to obtain a legal charter, which realistically was not all that unusual as many banks in the eastern United States at the time also operated without proper legal charters. This resulted in some of the first types of Kirtland notes of \$1, \$2, and \$3 denominations being over-stamped with tiny "Anti" and "ing" before and after the word Bank in an apparent effort to not refer to the society as a bank and thereby circumvent the law which required a charter.

After a few dozen of these over-stamped notes were issued, the bank realized that stamping these notes was a major and tedious undertaking and the subsequent vast majority of Kirtland notes were no longer counter-stamped.

Timing was also a problem as the panic of 1837, fueled by rising and speculative land values occurred early in that year and was also responsible for the demise of hundreds of other banks. Also, soon after the bank's formation, fraud became a problem. This was mainly due to the actions of Warren Parish who utilized the bank as a personal source of funding to further his speculation in land. His name appears on several of the notes in this auction.

A complete set of Kirtland Banknotes is difficult but not impossible to assemble. It would include 19 different distinct types not including four different configurations of uncut sheets. Twelve of these types and one uncut sheet are available in this auction. Two different Anti-Banking notes and two counter-signed notes are also offered. Only some of the extremely rare notes which were stamped Anti-Banking and then re-issued for use in Salt Lake City are absent.

The Kirtland notes were backed by nothing other than the promise of the Mormon Church to pay and were soundly repudiated by non-church members. After their failure in Kirtland Joseph Smith prophesized that "someday these will be worth as good as gold!" Smith was murdered before the Brethren finally settled for good in Salt Lake City, Utah. On January 24, 1848 gold was discovered in California and many of the first prospectors were Mormons some of which had come by ship to San Francisco two years earlier in the thought that that town would be the Mormon's new home. Others has recently disbanded from the "Mormon Battalion" which had come to fight against the Mexicans for California Independence but actually saw little or no action.

At the end of the mining season many made their way to Salt Lake City where new leader, Brigham Young has some of the gold dust melted and made into gold coins. The Church was in possession of a number of unused and/or redeemed Kirtland notes which Young along with Heber C. Kimball, N.K. Whitney, and the monogram "TB" for Thomas Bullock, re-signed and re-issued. The Church backed the notes with the new gold coins thus realizing Smith's prophesy!

**This is the only time in history that such a re-issuance of this type has occurred.**

After leaving Kirtland, the Mormons settled in the early 1840s in Nauvoo, Illinois along the banks of the Mississippi. Again, they printed paper currency resembling stock certificates and scrip more than banknotes, and many different organizations within the community created different issues. Most scrip issued in Nauvoo are among the rarest of any Mormon currency, with many issues surviving with less than 10 examples known.

They subsequently moved west again and arrived in the Salt Lake Valley in 1847 where they soon began printing "Valley Notes", commonly called "White Notes", which were printed on plain paper.

What follows is one of the **finest selections of Mormon currency** to ever cross the auction block at one time. Several are among the finest known and very rare, so if you don't take advantage of this opportunity now, it could be many years to get another chance if ever.

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Finer of Just Two Certified Uncut Kirtland Safety Society Banknote



**Lot# 1509 \$1-1-2-3 Utah, Kirtland Safety Society Bank. Uncut/Unsigned Sheet. Nyholm 14. Rust 1. PMG About Uncirculated 50 EPQ. Sheet Unaffected by Issues in Salvage.**

This sheet measures 7.5" X 12.5". It is original in all respects and has never been trimmed. As are all 1-1-2-3 sheets seen, this one is unsigned and unissued.

A lovely well centered uncut sheet. Just a few light folds at upper right corner, bottom of the \$2 bill and at bottom of sheet. A bit ragged at upper right and half way down the right side and the bottom of the sheet. Images are sharp.

Of the four or five seen by this cataloger, this is as good as it gets.

Uncut sheets of Kirtland banknotes are seldom offered. And when they are offered it is usually by private treaty. All uncut sheets of Kirtland notes are unsigned with the exceptions being that pictured originally in Al Rust's book of a 5-5-5-10 configured sheet which is in the possession of the Church. Recently a partial sheet (5-5-10) of signed notes with the bottom \$10 missing sold for an undisclosed amount in a private sale. The 20-10 and 50-100 are the other two configurations and are very rare.

This is a fantastic opportunity to acquire an uncut sheet which is very clean and housed in a large PMG holder for added protection. This sheet would enhance any collection so don't let this opportunity to get away.

Less than 20 uncut sheets are known and few come on the market with any frequency which is why only two sheets have been certified by PMG to date.

This is **the finer of just two certified by PMG!** (the other AU-50 is significantly lacking the EPQ designation)

EX: LDS Mormon Collection

Est. \$15,000-20,000



**Lot# 1510 1837 \$1 Kirtland Safety Society Bank. Kirtland, OH. Nyholm 1. Rust 4. PMG Very Fine 30. S/N 535 March 9.**

A scarce \$1 Kirtland note. Nice quality with no significant problems. For accuracy there is a tiny chip missing from the upper right corner and a small rust stain to the left of the right oval 1. Minimal soiling and no hard folds commensurate with the grade. \$1 notes are relatively scarce.

This is one of the nicer quality specimens known.

EX: LDS Mormon Collection

Est. \$2,000-3,000



## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.



**Lot# 1511 1837 \$1 Kirtland Safety Society Bank.**  
Kirtland, OH. Nyholm 1. Rust 4. PMG Very Good 8 NET.  
S/N Unreadable March 9.

This note is completely there but quite dark. The corners are intact but as with some notes it somehow was soiled and darkened with age. Still an acceptable note for a beginning collector who wants an example from this famous bank.

Est. \$800-1,200

### Second Finest Certified \$3 Kirtland Banknote



**Lot# 1512 1837 \$3 Kirtland Safety Society Bank.**  
Kirtland, OH. Nyholm 3. Rust 6. PMG Very Fine 35. S/N  
500 March 9.

This is a beautiful bright \$3 with sharp corners and minimal slight folds. All signatures and are sharp and the note is bright. A very attractive note of this rare and odd denomination series.

Once again a scarce denomination as the \$5 and \$10 are the most commonly offered Kirtland Banknotes. The Nyholm census estimates approximately 80 survivors, although only 19 have been certified by PMG with this being the second finest.

This is **the only PMG certified VF-35 with a lone XF-40 higher.**

EX: LDS Mormon Collection

Est. \$2,500-5,500

### Finest Known Certified Gem \$5 Kirtland Note



**Lot# 1513 \$5 1837 Kirtland Safety Society Bank.**  
Kirtland, OH. Nyholm 3. Rust 7. PMG Gem Uncirculated  
65 EPQ. S/N 1027 February 10.

This is an exceptional Kirtland banknote which is a true gem and un-improvable. A bright white specimen displaying bold signatures as befitting a gem note. The note is well centered although the right sides appear a bit tight which is typical for these notes. There is no evidence of any stains or ink marks which usually plague this series. Clearly this note was handled with care as there is not even a hint of a fold on this thin paper anywhere.

Countersigned by A.B. Hull.

A relatively common Kirtland denomination in a very uncommon grade of Gem. Certainly one of the highlights of this collection and an opportunity for the astute collector who wants only the finest for his collection.

Of the 44 PMG grading events, they have graded **only this single CU-65 EPQ and none finer!**

EX: LDS Mormon Collection

Est. \$2,500-5,000



**Lot# 1514 1837 \$5 Kirtland Safety Society Bank.**  
Kirtland, OH. Nyholm 3. Rust 7. PMG About  
Uncirculated 50. S/N 1238 February 7.

This is a very nice and relatively high grade Kirtland note. The grade is AU and there are no discernable folds. There are two light stains over the serial number and J Smith Jr signature which only slightly detracts from the overall appearance of the note. This is an overall very nice example of the most commonly encountered Kirtland denominations.

Est. \$1,750-2,500

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

## Second Finest PMG Certified Gem CU-65 \$10 1837 Kirtland Note



**Lot# 1515 \$10 1837 Kirtland Safety Society Bank. Kirtland, OH. Nyholm 3. Rust 8. PMG Gem Uncirculated 65 EPQ. S/N 1057 February 10.**

A virtual match with the earlier offered PMG-65 \$5. It is bright white with sharp bold signatures. The note is well centered and the corners are sharp.

The \$10, although slightly commoner than the \$5 are scarcer in higher condition. Few of these notes exist without any folds and to encounter a true Gem is remarkable. We have only seen one better specimen.

Countersigned by Ovul Pinney.

This note offers the superb quality from one of the most historic banks in the United States. If you want the best then this note should be given special attention.

With almost 80 notes graded, PMG has certified **only one CU-65 EPQ and a lone CU-66.**

EX: LDS Mormon Collection

Est. \$2,500-5,000



**Lot# 1516 1837 \$10 Kirtland Safety Society Bank. Kirtland, OH. Nyholm 3. Rust 8. PMG Very Fine 25. S/N 1557 March 1.**

Although graded as VF-25 this is a very solid note for the grade and could easily be called Choice VF-30. It is a very clean note with no stains or significant folds. The signatures are very bold and strong.

The "To:" name is W. Parish who is largely responsible for the failure of the Kirtland Bank. He is known to have used the bank as his personal funding for the fraudulent purchase of land in the area especially when Joseph Smith Jr. was away from Kirtland. Doug Nyholm is involved in current research regarding not only the fraudulent activities of Parish but also the "First Signing" ceremony of Kirtland banknotes and serial number research.

Est. \$1,250-2,000

## Tied for Third Finest \$20 Kirtland Note Signed by Joseph Smith



**Lot# 1517 1837 \$20 Kirtland Safety Society Bank. Kirtland, OH. Nyholm 4. Rust 9. PMG Very Fine 25. S/N 4, February 10.**

This is a very nice Kirtland \$20. It is very bright and clean with sharp corners and edges. The signatures are exceptionally strong and clear. The ink may have been lightened as mentioned on the PMG label but we are not certain of that.

This note is also notable pertaining to ongoing research regarding serial numbers. As noted, the S/N for this note is a low number, 4.

This is the lowest recorded number for any Kirtland note of any denomination and is an integral note in the research which is on-going regarding the "Ceremonial First Signing" of Kirtland notes. As such it is very likely that the signatures on this note are not scribes but the **actual signatures of both Joseph Smith Jr. and Sidney Rigdon.** One might ask, how is this possible since the date on the note is February 10th and the bank originated during the first week of January? After observing over 600 individual Kirtland notes and trying to make sense of this one thing can be noted, the signatures, serial number and date applications were many times if not always applied as widely varying times. Some notes also show that the inks were in three different colors. It appears that the notes were signed and therefore authenticated only when the bank presidency (Smith and Rigdon) were in town to do so. This was a requirement of the written charter articles of the Bank itself. The dates numbers and To: fields were applied later as required.

The serial number research as connected with a possible First Signing Ceremony are presented here for the first time. It has always been accepted that the signatures of Smith/Rigdon have not been authenticated to scribes or those of the actual people but regardless the value and desirability of the notes do not reflect this and are valued as though the signatures are Smith's. This note amongst a few others could change that as recently an official letter confirming that the signatures on a unique 3-note partial signed sheet have been authenticated as actual signatures. This note is **extremely important as the lowest S/N Kirtland note.**

A scarce denomination as less than 40 are known and none are graded above VF 30.

PMG has only graded four PMG 25, and two higher (a VF-30 and VF 30 EPQ)

EX: LDS Mormon Collection

Est. \$3,000-5,000



## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### Rarest Kirtland Denomination and High Grade \$50 Kirtland Note



**Lot# 1518 1837 \$50 Kirtland Safety Society Bank. Kirtland, OH. Nyholm 4. Rust 10. PMG Very Fine 20. S/N 20 March 9.**

Offered here is a Kirtland \$50 which according to the Nyholm census may very well be the rarest denomination. This note has a very nice appearance with no major distractions. There is a bit of foxing on the top and bottom edges and several small pinholes but would easily fit into a nice denomination set of Kirtland's. If a \$50 is what you need you may be well advised to consider this note as a better note may be a long wait. They do exist but are usually tightly held in collections.

About two dozen known of which 12 are certified by PMG.

EX: LDS Mormon Collection

Est. \$5,000-7,500

### Tied for Finest Known Scarce \$100 Kirtland Note



**Lot# 1519 1837 \$100 Kirtland Safety Society Bank. Kirtland, OH. Nyholm 4 Rust 11. PMG Very Fine 30 EPQ. S/N 113 July 4.**

The Kirtland \$100 is always in high demand as the highest denomination. Several other \$100's have been observed with this date and all are noted with the same signature combination of W. Parish and F.G. Williams. Still very collectable as the highest denomination Kirtland these July 4th notes were most likely signed and created by Warren Parish who also passed them as good funds to defraud the people he was dealing with. The Kirtland Bank was virtually defunct by the end of March a handful of notes have been recorded with dates of April, May, June and July. The latest date observed is July 20. Officially the final date for operation of the Kirtland bank was sometime in November of 1837 but long before that is ceased any type of operations.

Very scarce as about 30 known. For the collector who wants the Finest.

Of the 13 certified by PMG, **this note is tied for the Finest!**

EX: LDS Mormon Collection

Est. \$8,000-10,000

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### A Second High Grade \$100 Kirtland Note



**Lot# 1520 1837 \$100 Kirtland Safety Society Bank. Kirtland, OH. Nyholm 4. Rust 11. PMG Very Fine 25. S/N 72 July 4.**

The second \$100 note to be offered also bearing the very late date of July 4. The Kirtland \$100 is always in high demand as the highest denomination. Although a few more are available than the previous \$50, both are quite scarce and offered only occasionally. \$100 Kirtland notes actually come in two different sub-types; there is a light printing as this note has, while others are noticeably printed darker and more boldly. There does not appear to be one which is rarer than the other and neither demands a premium. I doubt that any collector of Kirtland's would strive to attain both or even care. This note offers a great opportunity to complete or add a \$100 to your collection. The vignette depicting the signing of the Declaration Of Independence is also a deviation of the rural scenes on all other denominations.

Finally, this note exhibits a very unusual signature combination of W. Parrish and F.G. Williams. At the time of Nyholm's book in **2010 only four others were known.**

Est. \$7,000-10,000

### Scarce Anti-Banking Kirtland Note



**Lot# 1521 1837 \$1 Kirtland Safety Society Bank. Kirtland, OH. Anti-Banking. Nyholm 8. Rust 12. PMG Very Good 10 Net-Backed/Repaired. S/N Unreadable January 4.**

Notable as an Anti-Banking note with the signature combination of Rigdon/Smith that is in reverse of normal. There are problems not only with condition but several repairs have been made. A corner tear at the upper right has been re-attached and there are repairs to the bottom right corner. It is however a scarce Anti-Banking ace and is always in demand. To note there is also a cancellation or notation on the back which appears to read "Joe Smith the Mormon Bank".

Approximately 30 known.

EX: LDS Mormon Collection

Est. \$2,000-3,500

### Rarest of the Anti-Banking Kirtland Notes



**Lot# 1522 1837 \$2 Kirtland Safety Society Bank. Kirtland, OH. Anti-Banking. Nyholm 11. Rust 13. PMG Very Good 8. S/N 490 January 4.**

The \$2 is the rarest of the Anti-Banking notes with only 15 known examples. This note is intact but definitely has some significant foxing at the edges and a couple of noticeable holes. The signature combination is also an unusual and scarce combination with F.G. Williams and Joseph Smith Jr. of which only about 20-25 examples are known. A rarity and acceptable note for an advanced collector.

Rare and popular.

EX: LDS Mormon Collection

Est. \$2,000-3,500



## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### Scarce Signature Combination on Rare Anti-Banking \$3



**Lot# 1523 1837 \$3 Kirtland Safety Society Bank. Kirtland, OH. Anti-Banking. PMG Very Fine 30. Nyholm 10. Rust 14. S/N 2053 January 4.**

This is a very attractive note with sharp corners and only a couple of minor pinholes to note. These signatures are also the reverse of normal with Rigdon on the left and Smith on the right.

A scarce "Anti-Banking" \$3 with probably no more than 30 or so examples extant. Of the variants of Kirtland Banknotes only \$1, \$2, and \$3 notes were modified with the Anti-Banking stamps. This was done due to the failure to acquire a valid Ohio state bank charter and it was thought that if the establishment was not called a bank it might somehow be acceptable. The practice was soon dropped and notes were issued as printed. The other modification was the over-stamping and blocking out the titles of President and Cashier, most likely in an additional effort to dissociate the note as being a bank.

About 30 known.

EX: LDS Mormon Collection

Est. \$3,500-5,000

### Rare Bank of Monroe \$1 with Oliver Cowdery Signature



**Lot# 1524 \$1 The Bank of Monroe, Monroe, MI. Oliver Cowdery Signature. Nyholm 38. PMG Choice Fine 15. Rust 19. S/N 6359.**

This is a nice Mormon note from Monroe Michigan bearing the strong signature of Oliver Cowdery (O. Cowdery). With the failure of the Kirtland bank the Mormon's desired a legal bank so they purchased the Bank of Monroe for \$100,000 and sent Cowdery to Monroe to become the bank's President.

For those who collect signatures one of the more difficult to obtain of the early Mormons is that of Cowdery and the surviving notes from Monroe offer this additionally collectable option. Condition wise this note is commensurate with the assigned grade and for accuracy there is a small chip on the upper left corner.

Less than two dozen \$1 notes known in all, **but only a few with the Cowdery signature.**

EX: LDS Mormon Collection

Est. \$2,500-5,000

### One of a Few Known \$3 Monroe Notes Signed by Cowdery



**Lot# 1525 \$3 The Bank of Monroe, Monroe, MI. Oliver Cowdery Signature. Nyholm 38. Rust 21. PMG Very Fine 25 Net - Tape. S/N 6107.**

A second denomination offered here with the desirable signature of Oliver Cowdery. Oliver's signature appears on only the \$1, \$2, \$3, and \$5 dollar denominations. The \$5 was once thought to be unique but a second example now in private hands surfaced a few years ago. Most available examples come with significant circulation and this example offers a choice example available to collectors.

Less than two dozen \$3 known and **only a few are known with Cowdery signature.**

EX: LDS Mormon Collection

Est. \$3,000-5,000

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.



**Lot# 1526 \$4 The Bank of Monroe. Monroe, MI. Nyholm 41. Rust 22. PMG Choice Fine 15. S/N 243.**

Condition wise, this note is basically all there. However, some minor problems exist as noticed on the top and left margins. A number of small pinholes also exist.

A rather scarce and unusual denomination. Of all the Monroe denominations the \$4 note is noticeably larger in size than the others. Although not signed by O. Cowdery this note is still highly collectable. It is unusual that his signature appears on 1, 2, 3 and 5 dollar denominations and not the \$4. Possibly someday one may be discovered.

EX: LDS Mormon Collection

Est. \$500-1,000



**Lot# 1527 \$10 The Bank of Monroe. Monroe, MI. Nyholm 41. Rust 24. PMG Very Fine 25. S/N 3186.**

Another note from Monroe. No problems, nice clean note for the grade.

EX: LDS Mormon Collection

Est. \$200-500



**Lot# 1528 \$20 The Bank of Monroe. Monroe, MI. Nyholm 42. Rust 25. PMG Very Fine 25. S/N 25.**

A final note to be offered from The Bank of Monroe. A somewhat scarcer denomination. Clean and bright condition typical for this scarcer denomination from this bank.

EX: LDS Mormon Collection

Est. \$200-500

## Rare and High Quality Countersigned \$5 Kirtland Note



**Lot# 1529 1837 \$5 Kirtland Safety Society Bank. Kirtland, OH. Countersigned. Nyholm 8. Rust 70. PMG Very Fine 25. S/N 1442 March 21.**

This note is a bright and well preserved example with no pinholes or significant blemishes other than normal wear and a slight bleed or rust spot on the last digit of the serial number. As on the \$10 note, Heber C. Kimball intentionally and boldly signed his signature on top of Sidney Rigdon's.

A second key rarity in the Kirtland series to be offered in this auction. Although the \$5 is the most common Kirtland denomination, as a countersigned example, it jumps significantly in rarity and desirability. **Brigham Young and Joseph Smith's signatures are evident and bold.** As noted with the \$10 countersigned example that follows, the signatures applied to this note are identical with the only difference being this note is made To: W. Parish.

Countersigned notes by; Brigham Young, N.K. Whitney, Heber C. Kimball and Thomas Bullock ("TB"), are available only in the lower denominations \$1 through \$10. It is not known why any of the higher denominations were not re-issued. The \$5 and \$10's are occasionally available with the \$1, \$2, and \$3 countersigned issues being much rarer.

Of the 135 initially issued, less than 40 are known today. Tied with nine others at VF-25 and **only 3 are known in VF-30. None finer.**

EX: LDS Mormon Collection

Est. \$7,000-10,000



## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### Tied for Second Finest \$10 Countersigned Kirtland Notes



**Lot# 1530 1837 \$10 Kirtland Safety Society Bank. Kirtland, OH. Countersigned. Nyholm 32. Rust 71. PMG Very Fine 30. S/N 1584 March 8.**

Relatively bright with bold signatures. Well centered although lower corners unevenly cut. Just several light folds. Aesthetically, **the finest we have seen.**

This is one of the gems in this auction as it was one of the few Kirtland notes which was re-signed and re-issued for use in Salt Lake City. For collectors the seven signatures/monograms on this note make it exceptionally desirable. **Originally signed by Joseph Smith Jr. and S. Rigdon, in Kirtland it acquired the additional signatures of Brigham Young, N.K. Whitney, Heber C. Kimball and the monogram initial "TB" of Thomas Bullock.** Although known to use multiple scribes for signing in Kirtland the signatures of Smith and Rigdon cannot be confirmed or verified to be those of the Prophet or Rigdon themselves however the re-signing signatures of the other four including that of Brigham Young are accepted to be their actual signatures.

These countersigned notes are literally a who's who of autographs of the early leadership of the Mormon Church. Joseph Smith, the first Prophet of the Church was followed by Brigham Young. Sidney Rigdon was a prominent leader of the early Church who worked closely with Joseph Smith Jr. but was later excommunicated. It is interesting the way the signatures were applied as Heber C. Kimball greatly disliked Rigdon and re-signed these notes on top of Rigdon's signature in an attempt to obliterate it. The scrip TB was that of Thomas Bullock who was a Secretary to the First Presidency of the Church and his initial further authorized these notes as valid.

These notes when re-issued in Salt Lake City were embossed with the "Seal of The Twelve Apostles." This embossing soon wore flat and cannot be seen on most of the countersigned notes however on this note it is still faintly visible on the left side of the note. When the Kirtland bank failed in Ohio their banknotes were worthless and essentially not backed by any intrinsic value. When re-issued in Salt Lake City they were backed by gold and gold dust which was brought into the valley from the returning members of the Mormon Battalion who were some of the original 49'ers who discovered gold in California. This fulfilled a prophecy stated by Joseph Smith in Ohio that these notes would someday be as good as gold.

Note: Although depicted as "Rust 8" on the PMG label it is actually "Rust 71." Rust 8 is a non-countersigned \$10 and this is a countersigned \$10.

Only two dozen Known of the initial 56 issued. This specimen is **tied with one other in the PMG Census for the second finest with just one in VF-30.**

EX: LDS Mormon Collection

Est. \$7,000-10,000

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### 1849 White Notes or Valley Notes

"White Notes," often called "Valley Notes", are among the most interesting currency of any issued in Salt Lake City. All are printed with the letters G.S. L. City which stood for Great Salt Lake City. This was the official name of Salt Lake City until the word "Great" was dropped in 1868. Lower condition sets than those offered here are often sold together consisting of 25c (none were issued or signed and all are remainders), 50c (which is the only denomination where Brigham Young signed his entire name; while in other issues he signed his name as B. Young), and \$1, \$2, and \$3 denominations. Thus, a complete set consists of five notes. Some of the finest known specimens are offered below.

#### Finest PMG Certified Gem 50c Valley Note



**Lot# 1531 50 Cents Great Salt Lake City, Utah. White Note. Nyholm 97/102. Rust 72. PMG Gem Uncirculated 65 EPQ. S/N 857.**

This is a fantastic Gem-65 White note **bearing the full signature of Brigham Young**. Well centered and bold.

Brigham Young personally signed all denominations of White Notes but only the 50 cent note contains his full signature. The other denominations are all signed as B. Young. As an added verification of their authenticity, the white notes were embossed with the Seal of The Twelve Apostles and this example shows a bold example of this embossing.

Also, very unusual for these signed White Notes is the very long tail on Heber C. Kimball's signature. This is not unique but definitely unusual. The original signatures of N.K. Whitney and Tho. Bullock are also present.

If one desires a single example of a White Note this is the one to obtain.

**PMG CU 65 EPQ one known and none finer.**

EX: LDS Mormon Collection

Est. \$2,000-5,000



**Lot# 1532 50 Cents Great Salt Lake City, Utah. White Note. Nyholm 97/102. Rust 72. PMG Choice Uncirculated 63. S/N 824.**

A second 50 cent White Note in similar details as the earlier offered note where **the full signature of Brigham Young is present**. This note also depicts the Heber C Kimball signature with a long scrip tail. There is an ink smear or blotch at the end of Kimball's signature and a few other marks commensurate with the grade. Of all the White Notes, the 50 cent note with the afore mentioned signatures is the single most desirable of them.

Est. \$1,500-3,000

#### Second Finest Certified \$1 White Note



**Lot# 1533 \$1.00 Great Salt Lake City, Utah. White Note. Nyholm 98. Rust 73. PMG Choice Uncirculated 64 EPQ. S/N None.**

Another outstanding example of a White Note. The embossed example of the Seal of The Twelve Apostles is also exceptionally strong. Bright and bold.

Noted that the signature of Brigham Young is signed as "B. Young."

**Just one certified PMG CU-64 EPQ and just one higher (CU-65).**

EX: LDS Mormon Collection

Est. \$1,500-3,000



## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.

### Single Finest PMG Certified \$2 1849 Valley Note



**Lot# 1534 \$2.00 Great Salt Lake City, Utah. White Note. Nyholm 98. Rust 74. PMG Gem Uncirculated 65 EPQ. S/N None.**

This \$2 example is also graded Gem. Many of these White Notes are uncirculated however Gems are elusive. This specimen is very bright, bold and well centered. The seal is also very strong on this example and with the previous examples now is the time to acquire a complete set of these historic White Notes in the finest condition.

**One certified in PMG CU-65 EPQ. None finer.**

EX: LDS Mormon Collection

Est. \$1,500-3000



**Lot# 1535 \$3 Great Salt Lake City, Utah. White Note. Nyholm 99. Rust 75. PMG Choice About Uncirculated 58. S/N None.**

This \$3 note is the highest denomination of this series of White Notes. The Seal of The Twelve Apostles is also bold and present on this example. The printed font and typesetting was accomplished by Truman Angel, one of the architects of the Salt Lake Temple. There was a documented earlier series of White Notes that was completely hand written but not have survived. This series of hand written notes was a target of counterfeiting by the infamous Mark Hofmann.

EX: LDS Mormon Collection

Est. \$1,500-3,000



**Lot# 1536 25 Cents Great Salt Lake City, Utah. White Note. Nyholm 96 Rust 76. Unsigned. PMG Choice Uncirculated 64. S/N None.**

This high-end specimen is well centered and bright with just minor raggedness.

A final example White Note; one which was never signed or issued for unknown reasons. All 25 cent White Notes are found unsigned but necessary for one to complete a set of these issues. No Seal is present on this denomination note.

Eight notes known in PMG 64 and just 3 in CU-64 EPQ

EX: LDS Mormon Collection

Est. \$150-300



**Lot# 1537 \$2 1856 Drovers Bank. Salt Lake City, Utah. Nyholm 141. Rust 84. PMG Choice Extremely Fine 45. S/N 709.**

Fairly well centered with some cutting into the border design on lower right. Just minor light folds and attractive orange back.

Although depicted as a UTAH note there is virtually no information regarding this bank. Notes also exist from Kansas and all have the same face printing. No historical documentation exists for a Drovers Bank in Utah also it appears that some of these notes did circulate. \$1, \$2 and \$3 are known with the UTAH printing and are relatively available. A persistent rumor that a Utah \$5 Drovers was once on display at the Chase National Bank museum in New York City which was donated to the Smithsonian Institution but nothing to date has been confirmed.

EX: LDS Mormon Collection

Est. \$600-1,000

## The LDS Mormon Gold and Currency Collection

Session One | Friday, September 21, 2018 | 6:00 p.m.



**Lot# 1538 \$3 1856 Drovers Bank. Salt Lake City, Utah. Nyholm 142. Rust 85. PMG Very Fine 30. S/N 2408.**

A \$3 denomination very similar to the previous \$2. This note has a few edge creases and a "Minor Ink Burn" on the back but still a nice looking example. Drovers Bank notes existed in \$5 and \$10 denominations from Kansas both with different face vignettes.

EX: LDS Mormon Collection

Est. \$500-1,000

### One of Just Two Certified Deseret Currency Association \$1



**Lot# 1539 1858 \$1 Deseret Currency Association. Great Salt Lake City, Utah. Type 2. Nyholm 110. Rust 95. PMG Fine 12 NET. September 21, 1858.**

This is a Type 2 with the engraved signature of Brigham Young. Type 1 notes which are a different style of this series do exist in the denominations of \$1-\$2-\$3 and \$5. They come with both hand signed signatures and engraved signatures of Brigham Young and also were a target of forger Mark Hofmann. Both Type 1 and Type 2 notes are quite rare and only come to market occasionally. It is sometimes years between offerings.

This note has multiple splits and foxing plus a significant piece missing from the bottom left corner. They were printed essentially on onion skin for paper and most did not hold up well in circulation.

Notable these notes were referred to as "Moo Money" as they were issued in 1858 and are **the only currency ever issued in the United States by any entity to be backed by livestock!** The actual heard of cattle roamed on Antelope Island surrounded by the Great Salt Lake.

**Extremely Rare!**

**One of Just two notes certified by PMG (the other is VF-30).**

Est. \$1,500-3,000

### Scarce Deseret National Bank Note Signed by Mormon Prophet Joseph F. Smith



**Lot# 1540 1882 \$10 Deseret NB. Salt Lake City, Utah. Brown Back. Fr. 487. PMG Choice Fine 15. Charter 2059.**

All Utah brown backs are scarce to rare and this charter is responsible for a sizeable amount of the type. A problem free example for the grade with claims to a full Very Fine assessment. A terrific match to the magnificent Mormon notes also offered.

LDS founder Joseph F. Smith presided as the initial President of this bank and his signature is much scarcer than subsequent presidents. Naturally his signature is highly sought by both Church and non- Church members.

Est. \$1,500-2,500



### The Seal of the Twelve Apostles

The lettering beginning with the "P" near the top stands for the following phrase:

*Private Seal of the Twelve Apostles, Priests of the Church of Jesus Christ of Latter-day Saints, in the Last Dispensation All over The World.*





# KAGIN'S SEPTEMBER 2018 WEST COAST AUCTION SESSION TWO

\* All group lots may have more images than shown. These lots have been notated as \*Part Lot. To view all images for these group lots, please visit our auction site online at <http://auctions.kagins.com>





## U.S. Currency

Session Two | Friday, September 21, 2018 | Immediately following Session One

## Emperor Norton I Note Tied for Finest Printed in San Francisco, CA Featured in 100 Greatest American Currency Notes



Lot# 2001

**California, San Francisco 50 Cent Bond. August 1, 1878. The Imperial Government of Norton I. S/N 2700. PMG Very Fine 30. Signed by Joshua Norton.**

**Highly Desirable and Rare Emperor Norton I Note - The First "Emperor" of California.** This note is issued by THE IMPERIAL GOVERNMENT OF NORTON I. This 50-cent note (bond) was issued on 1 August 1878, promising that the bearer will be paid 50 cents in 1880 with interest at five percent per annum.

This does not appear to have been trimmed at the edge, although this does not affect the border or images of the document. The bill measures 9.25" x 4.25" and has some fold creasing. A small crescent shaped piece is out of the bottom and there appears to be some adhesive stains on the back. It is signed by His Majesty himself, Norton I Emperor.

### Norton Notes

These notes are known to have nine varieties over a ten year period.

Norton began issuing notes in November 1870 payable at 7 percent interest. These initial notes were printed by Cuddy & Hughes.

The note listed in this sale is a type 6 note. Type 6 notes were issued from January to July in 1878, at 5 percent interest. They were printed by Chas. Murdoch & Company. All type 6 notes known are in the 50-cent denomination.

The last known issued note, #3042, was on 8 January 1880, the day the Emperor passed away.

This high serial number suggests that the good Emperor had just over 3,000 notes printed! Of that number, **less than 40 are still known to exist**, with no more than 11 of any one type.

It was chosen as one of the 100 Greatest American Currency Notes in the book by the same name by Q. David Bowers and David M. Sundman. This note is graded by PMG at VF30 **tied with the finest known**. It was issued in denomination of 50 cents to \$100 at a rate of about 300 annually. This is a VERY

RARE note that has more character and provenance than most other western notes.

### The Emperor Norton Story

Joshua Norton was a businessman who came to San Francisco from South Africa in the 1850's. After making a few real estate purchases with a \$40,000 inheritance, he invested in a ship load of rice. He intended to corner the rice market due to the large population of Chinese in the "City". Unfortunately, three other shiploads arrived in the bay shortly thereafter, destroying the rice market and bankrupting Norton.

Whether the financial distress was the cause or not, Norton left San Francisco for a few years and returned the self-proclaimed "Emperor of the United States and the Protector of Mexico".

Like any good leader of a government, real or imagined, the Emperor had to raise capital to support his government, hence, the Emperor Norton Notes.

No one was really sure if he was insane or just eccentric. Nonetheless, he could eat in their best restaurants in town for free, was saluted by the local police officers and much loved by the community. He was also famous for his proclamations and edicts and decrees including the firing of Abraham Lincoln and the Congress; his decree that dissolved and abolished the Democratic and Republican parties because of the party strife now existing within his realm; a decree demanding that Sacramento clean its muddy streets and place gaslights on streets leading to the capitol.

He was also a visionary, ordering that a survey be taken to see if a suspension bridge or tunnel was the best method for joining the cities of San Francisco and Oakland to ease transportation between the two cities.

Evidence of the affection that San Francisco held for this monarch was on clear display when more than 20,000 people attended his funeral in 1880.

This is your chance to own a piece of charismatic American royalty!

*Est. \$15,000-25,000*

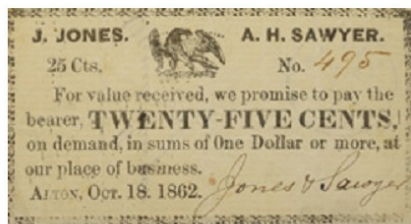
98

Kagin's Auctions | September 2018 West Coast Auction

## U.S. Currency

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## Americana Scripts, Vignettes & Certificates

**Lot# 2002**

**Alton, New Hampshire, J. Jones & A.H. Sawyer. 25 Cent. October 18th, 1862. Very Fine.**

No. 495. Hand signed by Jones Sawyer. A rare scrip on a New Hampshire town with no National Bank to have issued currency, making these scrip items all the more desirable.

Est. \$300-500



(\*Part Lot)

**Lot# 2003**

**Lot of (45) ND (19xx) \$1, Haily-Ola Coal Co., Lutie, Indian Territory. Remainders.**

An impressive group of remainders with all showing great centering and margins. Seen with an attractive coal car vignette at left and ornate reverses. These are difficult to locate individually and this group will certainly please collectors.

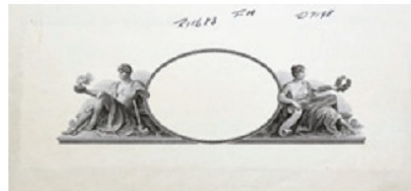
Est. \$2,000-3,000

**Lot# 2004**

**Merchants Exchange of St. Louis Certificate of membership. 1892. About Uncirculated. Cancelled.**

No. 6575. Stamp cancelled. Embossed seal at lower left. Printed on Crane & Co. watermarked paper. Hand dated 11th January 1892. Very scarce. Has beautifully engraved vignette of EADS Bridge.

Est. \$300-500



(\*Part Lot)

**Lot# 2005**

**Watercolor Painting for the First Western Bank used for the Central Vignette on Stock Certificates.**

Comes with Proofs and Stock Certificates from American Bank Note Co. A truly exceptional piece of progress in the design of the vignette. **Completely unique** and a great conversation piece.

Est. \$300-500

**Lot# 2006**

**General Sherman Portrait Vignette Die Proof.**

India paper mounted to card. B.E.P. imprint. As used on the never released FR. 379 \$500 Treasury Notes, Very Scarce.

Est. \$200-300



## U.S. Currency

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### Lot# 2007

#### Lot of (3) Portrait Vignette Die Proofs.

All printed on India paper and mounted to wide margin card. Vignette of Robert Walker, Secretary of the Treasury from 1845-49, Printed by the BEP used on the 25 cent 5th Issue Fractional Currency. Hon. S. P. Chase with NBNC imprint and seen used on the 1862 One Dollar Legal Tender Notes, 1918 \$10,000 FRN's and more recently the \$10,000 small-size notes of 1928 and 1934. Lastly a B.E.P. imprint on a General N. Greene portrait.

Vignette of N. Green of the Green Mountain Boys BEP Printed Vignette of Salmon P Chase, Secretary of the Treasury 1861-64, Chief Justice of the Supreme Court 1864-72

Est. \$400-600



### Lot# 2008

#### America (Liberty Pressed as Columbia) w Crown & Sword. Allegorical Vignette Die Proof.

B.E.P. Imprint. India paper mounted to wide margin card. Same Vignette as on the 1874 through 1880 series \$50 Legal Tender Notes.

Est. \$200-500



(\*Part Lot)

### Lot# 2009

#### Lot of (5) Plate Pull Proofs from the American Bank Note Co.

An well matched group with the following impressions on India paper mounted to brown card and their blue archival numbers; 46769 General Meade ; 46737 & 46765, General Reynolds; 38750 Calvary; 38769 Artillery.

Est. \$300-500

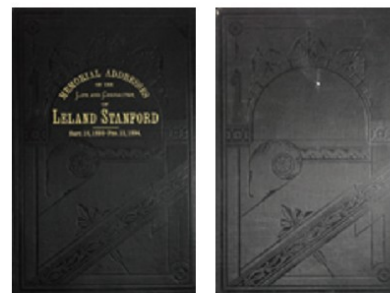


### Lot# 2010

#### Cosmopolitan Series Stereo Card of a Family of Cheyenne Indians in Wyoming.

No. 561. An appealing stereo viewing card with just some minor handling at the edges.

Est. \$50-100



### Lot# 2011

#### Government Printing Office, 1894. Memorial Addresses on the Life and Character of Leland Stanford.

An exceptional biography on Leland Stanford with a die proof of himself bound into the book. Nice overall condition with a strong spine.

Est. \$200-300

## U.S. Currency

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Lot# 2012

**1914 Anheuser-Busch Book, Epoch Marking Events of American History in Original Envelope.**

Titled, EPOCH Marking Events of American History, A Series of Historical Pictures. Painted by O.E. Berninghaus. Published by Anheuser Busch, St. Louis. A terrific short history book with exceptional prints and color throughout.

Est. \$50-100



Lot# 2013

**B.E.P. Card from 1st Memphis Paper Money Show. Memphis Tennessee. June 4-5, 1977. Autographed Signatures of Dealers and Attendees.**

#00109 with several signatures of famous paper money dealers and collectors who are no longer with us. Signed by the following: Don Kagin, Harry Forman, William P. Donlon, Eva Jubangik, Mike Crabb, Chuck O'Donnell, Rob Kravitz, William Doovas, Dusty Royer, Ossie Sr., John Rowe III, John Hickman, Amon Carter, Don Kelly, Harry Jones, Don Fisher, Howard Chone, Mike Marchine, Judith Murphy, Claud Murphy

Est. \$300-600

## Federal Currency



Lot# 2014

**Fr. 121m. 1901 \$10 Legal Tender Note. PMG Choice Extremely Fine 45.**

Offerings of this "Bison," \$10 Legal Tender design are always met with strong interest with collectors. Particularly these high-end circulated examples as they offer exceptional appeal for a much more palatable price than Uncirculated material.

Est. \$1,500-2,500



Lot# 2015

**Fr. 237. 1923 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Low Serial Number.**

Low numbered notes on this 1923 series are far less frequented than the "Black Eagle," notes from 1899. This A39D numbered piece shows pack fresh quality that borders on a Gem state.

Est. \$500-700



## U.S. Currency

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## Lot# 2016

**Fr. 711. 1918 \$1 Federal Reserve Bank Note. PMG Choice About Uncirculated 58 EPQ.**

Exceptional originality and nice centering on this popular "Green Eagle," type. The circulation is so faint that we cannot determine the location looking through the holder.

*Est. \$250-350*



## Lot# 2017

**Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Very Fine 35 EPQ.**

Strong embossing, great color and mostly bends to account for the circulation on this popular large-size gold type.

*Est. \$250-350*

## National Bank Notes



## Lot# 2018

**Benton Harbor, Michigan. \$10 1902 Plain Back. Fr. 631. Farmers and Merchants NB & TC. Charter 10529. PMG Choice Extremely Fine 45.**

The first of an impressive pair we are offering on this charter with both notes having come from the same sheet. Just trivial circulation along with bold banking signatures. Seen with the second title used by the bank and certainly of quality that is **among the finest known.**

*Est. \$600-800*



## Lot# 2019

**Benton Harbor, Michigan. \$20 1902 Plain Back. Fr. 657. Farmers and Merchants NB & TC. Charter 10529. PMG Choice Extremely Fine 45.**

A perfect match to the previous lot as they were both once printed on the same piece of paper. Just two vertical folds are seen with mostly handling otherwise. Terrific banking signatures again and nice centering. A touch of minor rust is seen at the bottom center which is also mentioned by PMG in the comments section of the holder.

*Est. \$600-800*



## Lot# 2020

**Ridgway, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. Elk County NB. Charter 5014. PMG Choice Uncirculated 64 EPQ.**

An appealing bank name on this Pennsylvania charter and seen with near Gem quality throughout. Certainly among the finer pieces available.

*Est. \$200-300*

## Small Size Currency



## Lot# 2021

**Fr. 1500. 1928 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

It seems just a touch of handling at the right is all that prevents a Gem assessment.

*Est. \$300-500*

## U.S. Currency

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Lot# 2022

**Fr. 1500. 1928 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

Bold color and fully original paper throughout on this highly popular One Dollar Legal Tender note.

Est. \$250-350



Lot# 2024

**Fr. 1607. 1935 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Low Serial Number.**

A pack fresh and well centered offering with a desirable serial number of C00000033A.

Est. \$200-300



Lot# 2025

**Fr. 1608. 1935A \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Serial Number 7.**

Single digit serial numbers are extremely popular with collectors and this luck number seven note will not disappoint. Nice centering and perfectly fresh and original paper.

Est. \$500-700



Lot# 2026

**Fr. 1608. 1935A \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

An attractive serial number of Y00004000B.

Est. \$100-150

Lot# 2023

**Lot of (3) 1928C & 1928D \$2 Legal Tender Notes. PMG Choice Uncirculated 64 EPQ.**

An attractive trio with a single 1928C note and a pair of consecutive 1928D pieces.

Est. \$250-350



## U.S. Currency

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## Lot# 2027

**Fr. 1609. 1935A \$1 Silver Certificate. "R" Experimental. PMG Gem Uncirculated 65 EPQ.**

One of the most popular experimental notes produced as the additional overprinting makes them easily identified. Nice centering on this "R, regular paper," piece.

*Est. \$400-600*



## Lot# 2028

**Fr. 1609. 1935A \$1 Silver Certificate. "R" Experimental. PMG Gem Uncirculated 65 EPQ.**

Another Gem offering on this regular paper experimental type. Strong original paper and fully worthy of the assigned Gem grade by PMG.

*Est. \$400-600*



## Lot# 2029

**Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ.**

A more difficult "CC" block note that is seen here with a four digit serial number of C00001759C. Terrific embossing and nicely centered. Consecutive to another we are offering.

*Est. \$300-500*



## Lot# 2030

**Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ.**

Consecutive to the previous lot and with just as much quality. Always one of the first notes to end up in collections.

*Est. \$300-500*



## Lot# 2031

**Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice Uncirculated 64 EPQ.**

A near Gem note with strong original paper throughout.

*Est. \$125-175*



## Lot# 2032

**Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Choice Uncirculated 63 EPQ.**

Large margins and pack fresh originality are both selling points for this desirable \$10 type. A catalog number that drastically increases in price at the Gem grade.

*Est. \$300-500*

## U.S. Currency

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Lot# 2033

**Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG About Uncirculated 50.**

Just faint circulation on this highest denomination for the series. Nice margins and the appeal of a higher grade.

*Est. \$150-250*



Lot# 2034

**Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ.**

An exceptionally bold impression of both the face and back along with nice centering justify the grade. Difficult this nice and always in demand.

*Est. \$600-800*



Lot# 2035

**Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG About Uncirculated 50 EPQ.**

Just light circulation and the paper is fully original.

*Est. \$100-150*

## Error Currency



Lot# 2036

**Fr. 1909-G. 1977 \$1 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Offset Printing.**

Terrific originality and centering on this 100% back to face offset.

*Est. \$300-500*



Lot# 2037

**Fr. 1909-I. 1977 \$1 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. Misalignment.**

A dramatic misalignment of the third printing on this Minneapolis note. Well centered and completely original.

*Est. \$400-600*



Lot# 2038

**Fr. 1913-B. 1985 \$1 Federal Reserve Note. New York. PMG Gem Uncirculated 66 EPQ. Insufficient Inking.**

An always popular error type that shows here with the third print process going completely without ink. Visible embossing of the design features is easily seen through the holder.

*Est. \$250-350*



## U.S. Currency

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## Lot# 2039

**Fr. 1980-L. 1988A \$5 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ\*. Insufficient Inking.**

A dramatic under-inking error which shows with the majority of the second print absent. Stunning originality and deeply embossed overprints make the Star designation applied by PMG certainly warranted.

*Est. \$400-600*

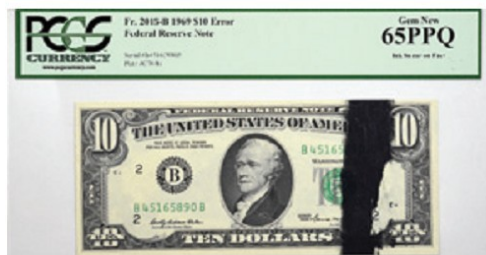


## Lot# 2042

**Fr. 2022-E. 1974 \$10 Federal Reserve Note. Richmond. PMG Choice Uncirculated 64 EPQ. Insufficient Inking.**

A complete lack of ink at the overprints is seen along with still visible embossing to determine the district. Nice centering and nearly Gem.

*Est. \$300-500*



## Lot# 2040

**Fr. 2015-B. 1969 \$10 Federal Reserve Note. New York. PCGS Currency Gem New 65 PPQ. Ink Smear.**

A large black ink smear at the right end of the face on this otherwise pack fresh \$10 Federal Reserve Note.

*Est. \$150-250*



## Lot# 2043

**Fr. 2172-B. 1988 \$100 Federal Reserve Note. New York. PMG Choice Uncirculated 64. Insufficient Inking.**

A significant portion of the first print is seen with insufficient ink. Quite dramatic and always a more difficult higher denomination in regards to errors.

*Est. \$200-400*



## Lot# 2041

**Fr. 2022-C. 1974 \$10 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. Misalignment.**

A very noticeable misalignment of the overprints to the right on this well centered \$10 note.

*Est. \$300-500*

## U.S. Currency

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**Lot# 2044****Lot of (3) Federal Reserve Error Notes. Graded.**

Includes the following; Fr. 2028-G with a partial back to face offset in PMG About Uncirculated 55; Fr. 2083-F with an obstruction at back in PCGS Currency Extremely Fine 45 Apparent with the comments "Ink Mark in Top Margin."; Fr. 2163-C with a gutter fold in PCGS Currency Very Choice New 64 PPQ.

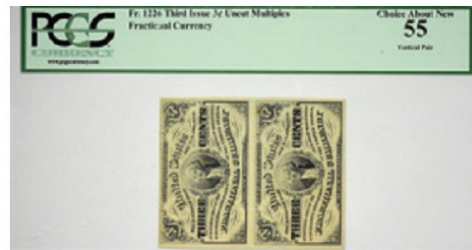
Est. \$250-350

## Fractional Currency

**Lot# 2045****Vertical Strip of (2) Fr. 1226. 3 Cent. Third Issue. PCGS Currency Choice About New 58 PPQ.**

Just a touch of circulation on this appealing pair of light background notes.

Est. \$250-350

**Lot# 2046****Vertical Strip of (2) Fr. 1226. 3 Cent. Third Issue. PCGS Currency Choice About New 55.**

All we note is a vertical fold and a few minor spot stains on this otherwise attractive and original pair.

Est. \$200-300

**Lot# 2047****Vertical Strip of (2) Fr. 1226. 3 Cent. Third Issue. PCGS Currency About New 53 PPQ.**

The last of this impressive trio of vertical pairs we are offering. Subtle circulation and terrific detail throughout.

Est. \$200-300

**Lot# 2048****Fr. 1226. 3 Cent. Third Issue. PCGS Currency Very Choice New 64.**

These light background notes are quite difficult in Uncirculated grades and this offering borders on the Gem grade level.

Est. \$150-250



## U.S. Currency

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## Gem Third Issue 3 Cent Note



## Lot# 2049

**Fr. 1227. 3 Cent. Third Issue. PCGS Currency Gem New 66 PPQ.**

Any Fractional Currency type in these lofty Gem states of preservation are scarce. This Three Cent piece offers incredible detail, lovely centering and fully original paper. This is one of just two PCGS Currency has graded at the 66 PPQ level with none finer.

*Est. \$700-1,000*



## Lot# 2050

**Fr. 1229. 5 Cent. First Issue. PCGS Currency Choice About New 58 PPQ.**

Just a hint of circulation on this perforated, without monogram type.

*Est. \$125-175*



## Lot# 2051

**Vertical Strip of (2) Fr. 1230. 5 Cent. First Issue. PCGS Currency Choice New 63 PPQ.**

Locating any strips of this design in Uncirculated grades is challenging as most were poorly kept and show in Very Fine to Extremely Fine states. This bright pair is fully original and free from circulation.

*Est. \$200-300*



## Lot# 2052

**Fr. 1230. 5 Cent. First Issue. PCGS Currency Gem New 65 PPQ.**

A pack fresh offering of this with monogram and straight edged type. Nicely centered and fully deserving of the assigned grade.

*Est. \$200-300*

## U.S. Currency

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**Lot# 2053**

**Lot of (2) Fr. 1232 & 1233. Second Issue. PCGS Currency New 61 PPQ & Very Choice New 64 PPQ.**

A pleasing pair of these notes with the Fr. 1232 in New 61 PPQ and the surcharged Fr. 1233 in Very Choice New 64 PPQ. Great color and originality on both.

*Est. \$150-250*

**Lot# 2055**

**Lot of (2) Fr. 1236 & 1238. Third Issue. PCGS Currency New 62 PPQ & Choice New 63 PPQ.**

A well matched pair with the red reverse note in 62 PPQ and the green back in 63 PPQ.

*Est. \$150-250*

**Lot# 2054**

**Fr. 1235. 5 Cent. Second Issue. PCGS Currency Choice About New 58.**

These fiber paper types with the "18-63, R-1," surcharges are quite a bit more difficult and this note is found with just a touch of circulation.

*Est. \$200-300*

**Lot# 2056**

**Fr. 1239. 5 Cent. Third Issue. PCGS Currency Gem New 65 PPQ.**

One of just three notes graded by PCGS Currency at this level with just a small handful finer. Exceptionally bright and fully original with just some as made green ink at the bottom left to mention.

*Est. \$300-500*



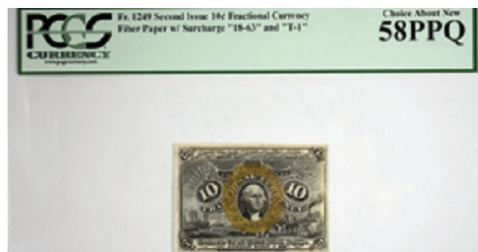
## U.S. Currency

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**Lot# 2057****Fr. 1240. 10 Cent. First Issue. PCGS Currency Choice New 63 PPQ.**

A somewhat scarce catalog number in Uncirculated grades and this piece retains great originality and sharp design detail.

Est. \$200-300

**Lot# 2060****Fr. 1249. 10 Cent. Second Issue. PCGS Currency Choice About New 58 PPQ.**

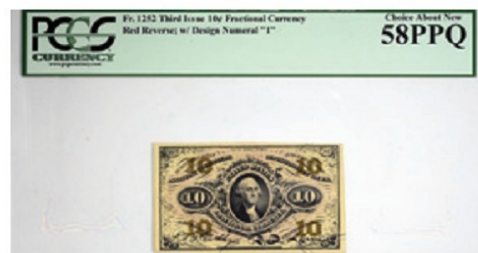
Terrific bronzing and detail throughout on this lightly circulated fiber paper type.

Est. \$150-250

**Lot# 2058****Fr. 1241. 10 Cent First Issue. PCGS Currency New 61 PPQ.**

Just a tight top to mention on this otherwise appealing note.

Est. \$125-175

**Lot# 2061****Fr. 1252. 10 Cent. Third Issue. PCGS Currency Choice About New 58 PPQ.**

Nice reflective bronzing and pleasing centering on this rec back type. It seems just a corner tip bend makes up the circulation.

Est. \$125-175

**Lot# 2059****Lot of (2) Fr. 1242 & 1243. 10 Cent. First Issue. PCGS Currency About New 53 & Choice New 63.**

The with monogram type is in About New 53 and the without in Choice New 63.

Est. \$150-250

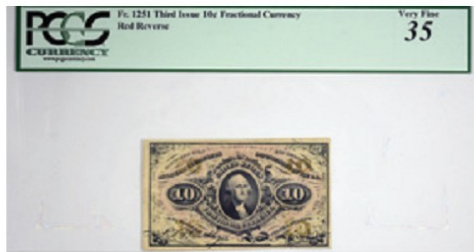
**Lot# 2062****Fr. 1254. 10 Cent. Third Issue. PCGS Currency Choice About New 58.**

An always desirable autographed signature type on this Washington 10 Cent design. Nice bronzing and still visible embossing are both mentioned.

Est. \$125-175

## U.S. Currency

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**Lot# 2063**

**Lot of (3) Fr. 1251, 1255 & 1256. 10 Cent Third Issue. PCGS Currency Graded.**

Includes the following; Fr. 1251 in Very Fine 35 with the comments "Minor Adhesive Remnants on Face and Back."; Fr. 1255 in Very Choice New 64 PPQ; Fr. 1256 in Choice About New 58 PPQ.

Est. \$250-350

**Lot# 2064**

**Fr. 1257. 10 Cent. Fourth Issue. PCGS Currency Gem New 65 PPQ.**

All Gem examples of Fractional Currency are in high demand and this large red seal, watermarked paper type is no exception.

Est. \$200-300

**Lot# 2065**

**Fr. 1257. 10 Cent. Fourth Issue. PCGS Currency Gem New 65 PPQ.**

Another bright Gem offering on this appealing design type. Well centered and fully original.

Est. \$200-300

**Lot# 2066**

**Fr. 1258. 10 Cent. Fourth Issue. PCGS Currency Gem New 65 PPQ.**

A nice match to the watermarked variety we are also offering in Gem with this Unwatermarked piece being fully bright, nicely centered and deserving of the assigned grade.

Est. \$250-350

**Lot# 2067**

**Fr. 1266. 10 Cent. Fifth Issue. PCGS Currency Gem New 66 PPQ.**

A vibrant example of this more available type and seen with all the quality one could expect for such a lofty grade level.

Est. \$150-250



## U.S. Currency

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## Lot# 2068

Lot of (2) Fr. 1267 & 1269. 15 Cent. Fourth Issue. PCGS Currency Choice About New 55 & 58 PPQ.

This pairing shows the Fr. 1267 note in Choice About New 55 and the blue end Fr. 1269 in 58 PPQ.

Est. \$150-250

## Tied for Third Finest 15 Cent



(\*Part Lot)

## Lot# 2070

Lot of (3) Fr. 1279, 1281 & 1282. 25 Cent. First Issue. PCGS Currency Graded.

A nice trio of these First Issue types with the following; Fr. 1279 in Choice About New 55 with the comments Minor Mounting Remnants and Paper Pulls on Back.; Fr. 1281 in Very Choice New 64; Fr. 1282 in Choice About New 58 PPQ.

Est. \$250-350



## Lot# 2069

Fr. 1271. 15 Cent. Fourth Issue. PCGS Currency Gem New 66 PPQ.

These 15 Cent notes have always been a numismatic favorite and locating Gem pieces can be a bit challenging. This is one of just six PCGS Currency has graded at the 66 PPQ level with only a pair grading finer.

Est. \$600-800

## Lot# 2071

Fr. 1286. 25 Cent. Second Issue. PCGS Currency Very Choice New 64 PPQ.

A near Gem offering on this double surcharged type with strong bronzing and sharp detail of both the face and back impressions.

Est. \$150-250

## U.S. Currency

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(\*Part Lot)

**Lot# 2072**

**Lot of (3) Fr. 1291, 1294 & 1295. 25 Cent. Third Issue. PCGS Currency Choice About New 58 PPQ & Choice New 63.**

A useful trio of three different varieties for this appealing 25 Cent design. Included are the following; Fr. 1291 in 58 PPQ; 1294 in Choice New 63; Fr. 1295 in 58 PPQ.

Est. \$250-350



(\*Part Lot)

**Lot# 2073**

**Lot of (4) Fr. 1301, 1302, 1303 & 1307. 25 Cent. Fourth Issue. PCGS Currency Graded.**

Includes the following; Fr. 1301 in Choice About New 55 PPQ; Fr. 1302 in New 62; Fr. 1303 in Choice About New 58 PPQ; Fr. 1307 in About New 50 PPQ.

Est. \$200-300

**Lot# 2074**

**Lot of (2) Fr. 1308 & 1308. 25 Cent. Fifth Issue. PCGS Currency Very Choice New 64 PPQ.**

A nicely matched pair of near Gem notes with both the thin and thick key varieties present.

Est. \$200-300

**Lot# 2075**

**Lot of (2) Fr. 1310 & 1312. 50 Cent. First Issue. PCGS Currency Choice About New 58.**

A perfectly matched pair of straight and perforated with monogram notes with each showing only a touch of circulation.

Est. \$250-350



## U.S. Currency

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**Lot# 2076**

**Lot of (2) Fr. 1317 & 1318. 50 Cent. Second Issue. PCGS Currency Choice About New 58 & New 62 PPQ.**

Both with appealing bronzing and color with the Fr. 1317 in Choice About New 58 and Fr. 1318 in New 62 PPQ.

Est. \$150-250

**Lot# 2077**

**Fr. 1322. 50 Cent. Second Issue. PCGS Currency Very Choice New 64 PPQ.**

A rare fiber paper and "18-63, T-1," surcharged type that is one of just two PCGS Currency has graded at this level with none finer. Exceptional bronzing remains and the centering would certainly suggest a Gem grade. It seems just some corner tip handling is the only limiting factor. A great piece and one that will certainly attract the attention of collectors.

Est. \$600-800

**Tied for Finest Spinner 50 Cent****Lot# 2078**

**Fr. 1324. 50 Cent. Third Issue. Spinner. PCGS Currency Gem New 66 PPQ.**

The Third Issue 50 Cent notes are one of the most avidly collected Fractional Currency types and this impressive Gem offering is **one of just six PCGS Currency has graded at this level** with none finer. Highly reflective bronzing, great centering and brilliant red back.

Est. \$700-1,000

**Lot# 2079**

**Fr. 1333. 50 Cent. Third Issue. Spinner. PCGS Currency Very Choice New 64 PPQ.**

A near Gem green back variety without surcharges and seen with the "1" design figure.

Est. \$250-350

## U.S. Currency

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Lot# 2080

**Fr. 1334. 50 Cent. Third Issue. Spinner. PCGS Currency Gem New 65 PPQ.**

Some of the most pleasing bronzing we have seen for the type combines with lovely centering and margins and bold detail of the face and back impressions. Very limited in availability at this grade level.

*Est. \$600-800*



Lot# 2081

**Fr. 1335. 50 Cent. Third Issue. Spinner. PCGS Currency Choice About New 58 PPQ.**

Lovely bronzing and detail on this green reverse surcharged type. Nice embossing and circulation so light that we cannot locate it looking through the holder.

*Est. \$150-250*

## Superb Gem Spinner 50 Cent



Lot# 2082

**Fr. 1339. 50 Cent. Third Issue. Spinner. PCGS Currency Superb Gem New 67 PPQ.**

The available quantity of Fractional Currency at the Superb Gem New level is exceptionally small. The production of these change notes was certainly not handled with the attention to detail as the large-size notes of the era in regards to cutting. This Type II back note is seen with absolutely picture frame like margins and the paper quality is second to none. One of just three PCGS Currency has graded at this level with none finer.

*Est. \$1,500-2,500*



Lot# 2083

**Fr. 1347. 50 Cent. Third Issue. Justice. PCGS Currency Choice New 63.**

This red reverse note enjoys bold bronzing and a bold impression of both the face and back designs.

*Est. \$250-350*



## U.S. Currency

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## Very Choice Justice 50 Cent



## Lot# 2084

**Fr. 1370. 50 Cent. Third Issue. Justice. PCGS Currency Very Choice New 64 PPQ.**

A particularly dark impression of the design brings out the finer design details and bold and reflective bronzing furthers the appeal. Nearly Gem and locating a fiber note any better is a daunting task.

*Est. \$500-700*



## Lot# 2085

**Fr. 1372. 50 Cent. Third Issue. Justice. PCGS Currency Choice About new 55.**

A more challenging Third Issue 50 Cent type with this note being printed on fiber paper with a green reverse. Surcharged and with the design figure "1". Just minimal circulation and still pleasing bronzing.

*Est. \$250-350*



## Lot# 2086

**Fr. 1374. 50 Cent. Fourth Issue. Lincoln. PCGS Currency Choice New 63 PPQ.**

These Fourth Issue Lincoln notes are one of the most recognizable Fraction Currency notes and offerings in Uncirculated grades are always met with strong participation from collectors. This note has Gem appeal with nice centering and bold detail throughout.

*Est. \$500-700*



## Lot# 2087

**Fr. 1374. 50 Cent. Fourth Issue. Lincoln. PCGS Currency Choice About New 58.**

Well above average centering for the design and just found with a hint of circulation.

*Est. \$300-500*



## Lot# 2088

**Fr. 1374. 50 Cent. Fourth Issue. Lincoln. PCGS Currency Extremely Fine 40 PPQ.**

Nice centering and full originality on this popular Lincoln type.

*Est. \$200-300*

## U.S. Currency

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## Lot# 2089

**Fr. 1379. 50 Cent. Fourth Issue. Dexter. PCGS Currency Gem New 66 PPQ.**

An impressive high-end Gem offering on this Dexter type with PCGS Currency having graded just two pieces finer. Remarkable originality and detail throughout.

*Est. \$500-700*



(\*Part Lot)

## Lot# 2090

**Lot of (5) Fractional Currency. First Issue. PCGS Currency Graded.**

Includes the following; Fr. 1229 in About New 50; Fr. 1230 in Very Choice New 64 PPQ; Fr. 1241 in Choice About New 55 PPQ; Fr. 1242 in Choice About New 55 with the comments "Small Stains."; Fr. 1312 in Choice About New 58 PPQ.

*Est. \$300-500*



(\*Part Lot)

## Lot# 2091

**Lot of (7) Fractional Currency. Second Issue. PCGS Currency Graded.**

Includes the following; Fr. 1232 in Choice About New 55; Fr. 1233 in Choice About New 55 PPQ; Fr. 1245 in Choice About New 58; Fr. 1246 in Choice About New 55; Fr. 1283 in About New 50; Fr. 1286 in Choice New 63 PPQ; Fr. 1322 in Extremely Fine 45 PPQ.

*Est. \$300-500*



## U.S. Currency

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(\*Part Lot)

(\*Part Lot)

**Lot# 2092****Lot of (10) Fractional Currency. Third Issue. PCGS Currency Graded.**

Includes the following; Fr. 1226 in Choice About New 58 PPQ; Fr. 1227 in Choice About New 58 PPQ; Fr. 1236 in Choice About New 55; Fr. 1239 in Choice About New 58 PPQ; Fr. 1255 in Extremely Fine 40; Fr. 1291 in About New 53 PPQ; Fr. 1294 in Very Fine 25 with the comments edge Tear at Right; Small Stains; Minor Mounting Remnants on Back.; Fr. 1328 in Choice About New 58 PPQ; Fr. 1339 in Extremely Fine 45 PPQ; Fr. 1358 in Choice About New 58 with the comments "Minor Mounting Remnants on Back."

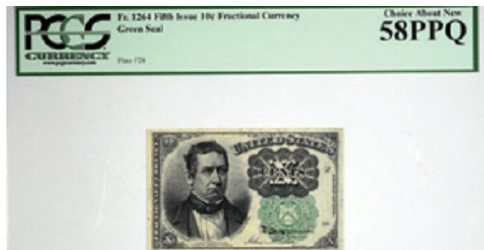
*Est. \$400-600***Lot# 2093****Lot of (9) Fractional Currency. Fourth Issue. PCGS Currency Graded.**

Includes the following; Fr. 1257 in About New 50; Fr. 1258 in Choice About New 58 PPQ; Fr. 1259 in Choice About New 58; Fr. 1261 in About New 53 PPQ; Fr. 1267 in About New 53; Fr. 1271 in Extremely Fine 45 PPQ; Fr. 1307 in About New 50 PPQ; Fr. 1376 in Extremely Fine 45 PPQ; Fr. 1379 in About New 50 with the comments "Stains at Top Right."

*Est. \$300-500*

## U.S. Currency

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(\*Part Lot)

(\*Part Lot)

**Lot# 2094****Lot of (5) Fractional Currency. Fifth Issue. PCGS Currency Graded.**

Includes the following; Fr. 1264 in Choice About New 58 PPQ; Fr. 1265 in Very Choice New 64 PPQ; Fr. 1266 in Choice About New 55; Fr. 1309 in Extremely Fine 45 PPQ; Fr. 1381 in Very Choice New 64 PPQ.

Est. \$200-300

**Lot# 2095****Lot of (14) Fractional Currency. PCGS Currency Graded.**

A nice small collection with the following; Fr. 1226 in Choice About New 58; Fr. 1227 in Choice About New 58 PPQ; Fr. 1230 in New 62 PPQ; Fr. 1232 in Extremely Fine 45; Fr. 1233 in About New 53; Fr. 1239 in Choice About New 58 PPQ; Fr. 1257 in Extremely Fine 40; Fr. 1259 in Choice About New 55; Fr. 1265 in Choice About New 55; Fr. 1267 in Extremely Fine 45; Fr. 1271 in Very Fine 25 PPQ; Fr. 1286 in New 62 PPQ; Fr. 1307 in Choice About New 55 with the comments "Minor Mounting Remnants on Back."; Fr. 1381 in Choice About New 58 PPQ.

Est. \$400-600



## U.S. Currency

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(\*Part Lot)

(\*Part Lot)

**Lot# 2096****Lot of (9) Fractional Currency. PCGS Currency Graded.**

Includes the following; Fr. 1226 in Extremely Fine 40 with the comments "Mounting Remnants on Back."; Fr. 1226 in Extremely Fine 40 with the comments "Paper Toned."; Fr. 1227 in Choice About New 55 with the comments "Minor Mounting Remnants on Back."; Fr. 1230 in Choice About New 58 PPQ; Fr. 1239 in Choice About New 55; Fr. 1259 in Very Fine 30 PPQ; Fr. 1271 in Very Fine 20 with the comments "Pinholes."; Fr. 1286 in Choice About New 58 PPQ; Fr. 1286 in Choice About New 58.

Est. \$250-350

**Lot# 2097****Lot of (12) Fractional Currency. Mixed Grades.**

A small collection of raw notes with notes from the First to the Fifth Issues seen. An average of Very Fine in quality with some showing some minor problems but overall a wholesome group. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS.

Est. \$250-350

## U.S. Currency

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## Fractional Currency Specimen Lots

**Lot# 2098**

**Lot of (3) Fr. 1227sp. 3 Cent. Third Issue. PCGS Currency Graded. Face and Back Specimens.**

A trio which includes the following; Wide margin face in Choice About New 58; Wide margin back in Very Choice New 64; Wide margin back with inverted Specimen overprint on back in Gem New 65.

*Est. \$300-500*



(\*Part Lot)

**Lot# 2099**

**Lot of (3) Fr. 1231sp. 5 Cent. First Issue. PCGS Currency Graded. Face and Back Specimens.**

An attractively printed trio with the following wide margin specimens; Two face impressions in New 62 and Choice About New 58; Back in Choice About New 58 PPQ.

*Est. \$300-500*

**Lot# 2100**

**Lot of (2) Fr. 1232sp. 5 Cent. Second Issue. PCGS Currency Very Choice New 64. Face and Back Specimens.**

Wide margin face and back specimen pair. Face with PCGS Currency commenting "Repaired Pinholes; Minor Mounting Remnants on Back." Back with PCGS Currency commenting "Minor Mounting Remnants on Back."

*Est. \$200-300*



## U.S. Currency

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## Lot# 2101

**Lot of (2) Fr. 1274sp & 1276sp. 15 Cent. Third Issue. PCGS Currency Graded. Face and Back Specimens.**

A nice wide margin pairing with the following grades; Face in Choice New 63 Apparent with the comments "Small Edge Tear in Top Margin at Left."; Red back in Choice New 63. Always a popular unissued design with collectors.

Est. \$300-500



## Lot# 2103

**Lot of (3) Fr. 1272sp & 1273-5sp. 15 Cent. Third Issue. PMG Graded. Back Specimens.**

A nice group of wide margin back specimen notes with the following; Fr. 1272sp wide margin green back in Choice Uncirculated 63; Fr. 1272sp wide margin green back in About Uncirculated 55 Net. Trimmed, Thinning, Minor Rust; Fr. 1273-5sp wide margin red back in Choice Uncirculated 64 with the comment "Pinhole."

Est. \$300-500



## Lot# 2102

**Lot of (2) Fr. 1274sp & 1276sp. 15 Cent. Third Issue. PCGS Currency Graded. Face and Back Specimens.**

This lot would combine well with the previous as these are the narrow margin types and also seen with autographed signatures. Face graded Choice About New 55 and the red back is in New 62 Apparent with the comments "Minor Mounting Remnants on Back."

Est. \$250-350

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## U.S. Currency

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**Lot# 2104**

**Lot of (2) Fr. 1282sp. 25 Cent. First Issue. PCGS Currency Choice New 63 PPQ & Very Choice New 64 PPQ. Face and Back Specimens.**

Face and back wide margin specimens. A stunning pair of these First Issue 25 Cent designs with both showing bold impressions and near Gem Quality. Face graded 63 PPQ and back in 64 PPQ.

*Est. \$200-300*

**Lot# 2105**

**Lot of (2) Fr. 1283sp. 25 Cent. Second Issue. PCGS Currency Choice New 63 & Very Choice New 64. Face and Back Specimens.**

Face and back wide margin specimens. These Second Issue notes were the first to incorporate the bronzed overprints and these specimen examples show it in an original and highly reflective state. Face graded Choice New 63 PPQ and back in Very Choice New 64 with the comments "Minor Mounting Remnants and Stains in Margins."

*Est. \$200-300*

**Lot# 2106**

**Fr. 1343sp. 50 Cent. Third Issue. Justice. PCGS Currency Choice New 63. Face Specimen.**

Wide margin face. A very attractive specimen example of this popular 50 Cent type with highly reflective bronzing and exceptional design detail throughout.

*Est. \$250-350*



## U.S. Currency

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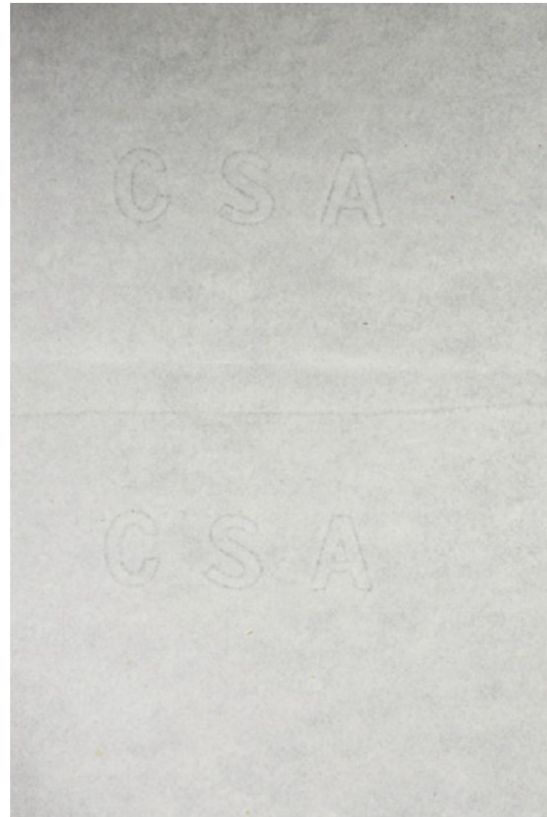
(\*Part Lot)

**Lot# 2107****Lot of (8) Fractional Currency Specimen Notes. PCGS Currency Graded.**

An attractive group with most being pulled from a currency shield. Includes the following; Fr. 1231sp in New 62 with the comments "Minor Stains; Mounting Remnants on Back from Shield."; Fr. 1236sp in New 62; Fr. 1244sp in Choice About New 58 with the comments "Mounting Remnants on Back from Shield."; Fr. 1244sp in Choice About New 55; Fr. 1251sp in Choice About New 58 with the comments "Small Internal Tears."; Fr. 1255sp in Choice New 63 with the comments "Mounting Remnants on Back from Shield."; Fr. 1255sp in New 62 Apparent with the comments "Small Edge Split; Mounting Remnants from Shield on Back; Gutter Fold at Left."; Fr. 1272sp in Choice New 63 PPQ.

Est. \$300-500

## Confederate Currency

**Lot# 2108****Uncut Sheet of Confederate States of America Currency Paper. CSA Watermarked. PMG Encapsulated.**

An always appealing item which can be traced to the USS Mercedita capture during the Civil War. These sheets are quite difficult to locate in the full eight CSA watermarked form and this offering shows with just the typical horizontal fold. Encapsulated by PMG for protection and without an assigned grade.

Est. \$400-600

## U.S. Currency

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(\*Part Lot)

## Lot# 2109

## Lot of (8) 1861 Confederate Currency. Mixed Grades.

Includes the following; T-14 in PMG Choice Very Fine 35; T-18 in Very Fine with a tape repair and ink burn; CT-20 Contemporary Counterfeit in PMG Choice About Uncirculated 58 EPQ; T-26 in PMG Very Fine 30 with the comment "Hammer Cut Cancelled."; T-28 in PMG Very Fine 30 with the comment "Stained."; T-30 in PMG Very Fine 30 with the comment "Pinholes."; T-36 in PMG Extremely Fine 40 with the comment "Cut Cancelled."; T-37 in Fine.

Est. \$500-700

(\*Part Lot)

## Lot# 2110

## Lot of (10) 1862-63 Confederate Currency. Mixed Grades

Includes the following; T-39 in PMG About Uncirculated 53; T-40 in PMG Choice Extremely Fine 45; T-41 in PMG Choice About Uncirculated 58; T-44 in PMG Choice About Uncirculated 58 EPQ; T-46 in Fine with minor paper damage; T-51 in PMG Extremely Fine 40; T-52 in Very Fine with minor stains; T-53 in Uncirculated; T-54 in PMG About Uncirculated 55 with the comment "Foreign Substance."; T-55 in PMG Choice About Uncirculated 58.

Est. \$600-800



## U.S. Currency

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(\*Part Lot)

## Lot# 2111

## Lot of (7) 1863 Confederate Currency. Mixed Grades.

Includes the following; T-57 in PMG About Uncirculated 55; T-58 in About Uncirculated with hammer cut cancels; T-59 in Uncirculated without cancels and a small pencil annotation at back; T-59 in Very Fine; T-60 in Very Fine with hammer cut cancels; T-62 in Uncirculated with minor stains; T-63 in PMG Choice About Uncirculated 58.

Est. \$400-600

End of Session Two

# KAGIN'S SEPTEMBER 2018 WEST COAST AUCTION SESSION THREE ONLINE ONLY

\* This Online Only Session Three will be subject to a reduced 10% buyer's premium for all cash and cash equivalent payments. The automatic 2.9% cash payment discount will be removed for credit card purchases





## Online Only Session Three

Session Three | Ends Monday, September 24, 2018 at 6 p.m.

**HALF CENT****Lot# 3001 1854 Head 1/2¢. AU-Details PCGS.**

Smoothed. Attractive color.

PCGS #1230

**CENTS****Lot# 3002 1863 Indian 1¢. AU-58 NGC.**

Even toning.

**Lot# 3003 1875 Indian 1¢. Proof-63 RB NGC.**

Would be a higher grade but for two obverse spots and dark spots.

**Lot# 3004 1876 Indian 1¢. Proof-Details NCS**

Altered Color. Not unattractive.

**Lot# 3005 1881 Indian 1¢. ICG.-61 BN ICG.****Lot# 3006 1881 Indian 1¢. MS-63 BN PCGS.**

PCGS #2139

**Lot# 3007 1882 Indian 1¢. MS-63 RB PCGS.**

PCGS #2143

**Lot# 3008 1883 Indian 1¢. Proof-63 RB PCGS.**

More red than brown.

PCGS #2337

**Lot# 3009 1883 Indian 1¢. Proof-60 Details ICG.**

Cleaned.

**Lot# 3010 1883 Indian 1¢. Proof-62 RB ANACS.****Lot# 3011 1884 Indian 1¢. Proof-62 RB ANACS.**

Some green and red.

**Lot# 3012 1884 Indian 1¢. Proof-60 Details ICG.**

Damaged.

**Lot# 3013 1885 Indian 1¢. Proof-62 BN ANACS.****Lot# 3014 1885 Indian 1¢. Proof-60 Details ANACS.**

Altered Surfaces.

**Lot# 3015 1887 Indian 1¢. Proof-62 BN ICG.****Lot# 3016 1893 Indian 1¢. Proof-62 BN NGC.****Lot# 3017 1894 Indian 1¢. Proof-Details NCS**

Environmental Damage.

**Lot# 3018 1895 Indian 1¢. Proof-Genuine ANACS.**

Cleaned.

**Lot# 3019 1895 Indian 1¢. Proof-62 BN ICG.****Lot# 3020 1895 Indian 1¢. Proof-62 RB ICG.**

Not unattractive.

**Lot# 3021 1896 Indian 1¢. Proof-63 RB PCGS. OGH.**

Quite nice.

PCGS #2376

**Lot# 3022 1896 Indian 1¢. Proof-64 BN NGC.****Lot# 3023 1896 Indian 1¢. Proof-62 BN NGC.****Lot# 3024 1897 Indian 1¢. Proof-63 BN NGC.****Lot# 3025 1904 Indian 1¢. Proof-63 BN ANACS.****Lot# 3026 1905 Indian 1¢. Proof-63 RB NGC.****Lot# 3027 1905 Indian 1¢. Proof-62 BN ICG.**

Glittering surfaces.

**Lot# 3028 1907 Indian 1¢. Proof-63 RB PCGS.**

PCGS #2409

**Lot# 3029 1907 Indian 1¢. Proof-63 BN PCGS.**

Blue green surfaces.

PCGS #2408

**Lot# 3030 1908 Indian 1¢. Proof-62 RB ICG.**

Glittering rose and golden surfaces.

**Lot# 3031 1908 Indian 1¢. Proof-Details NCS**

Altered Color.

**Lot# 3032 1909 Indian 1¢. Proof-63 BN ICG.****Lot# 3033 1909 Indian 1¢. Proof-63 RB ANACS.****Lot# 3034 1909 VDB Lincoln 1¢. MS-63 RB PCGS.**

PCGS #2424

**Lot# 3035 1909-S Lincoln 1¢. VF-25 PCGS.**

A lonely wholesome specimen for this popular key date.

PCGS #2432

**Lot# 3036 1910 Lincoln 1¢. Matte Proof-62 BN ANACS.****Lot# 3037 1911 Lincoln 1¢. Matte Proof-60 Details ANACS.**

Cleaned.

**Lot# 3038 1912 Lincoln 1¢. Whizzed. AU-50 Details ANACS.****Lot# 3039 1913 Lincoln 1¢. MS-63 BN ANACS.****Lot# 3040 1915 Lincoln 1¢. MS-63 BN ANACS.****Lot# 3041 1925-D Lincoln 1¢. MS-64 RD PCGS. OGH.**

PCGS #2563

**TWO-CENT PIECE****Lot# 3042 1867 Shield 2¢. MS-63 BN ICG.****NICKELS****Lot# 3043 1913 Buffalo 5¢. Type I. AU-58 PCGS.**

A sharp struck specimen.

PCGS #3915

**Lot# 3044 1914-S Buffalo 5¢. MS-62 PCGS.**

Some golden patina. Scarce date.

PCGS #3926

**Lot# 3045 1936-D Buffalo 5¢. MS-64 PCGS.**

PCGS #3978

**Lot# 3046 1938-D Buffalo 5¢. MS-64 PCGS.**

PCGS #3984

## Online Only Session Three

Session Three | Ends Monday, September 24, 2018 at 6:00 p.m.

**DIMES****Lot# 3047 1921-D Mercury 10¢. VG-10 PCGS.**

Nice specimen for the grade. Scarce.

PCGS #4936

**Lot# 3048 1941 Mercury 10¢. MS-67 PCGS.**

PCGS #5028

**Lot# 3049 1941-S Mercury 10¢. MS-65 PCGS.**

PCGS #5032

**Lot# 3050 1945-D Mercury 10¢. MS-65 FB PCGS.**

PCGS #5059

**Lot# 3051 1967 Roosevelt 10¢. SMS. SP-67 CAM PCGS.**

Lovely.

PCGS #85242

**Lot# 3052 1967 Roosevelt 10¢. SMS. SP-67 CAM PCGS.**

Another pretty piece.

PCGS #85242

**QUARTERS****Lot# 3053 1914-S Barber 25¢. G-6 PCGS.**

Nice specimen for this scarce date.

PCGS #5669

**Lot# 3054 1916-D Barber 25¢. MS-62 PCGS.**

Molded surfaces.

PCGS #5674

**Lot# 3055 1917-D Standing Liberty 25¢. Type I. XF-45 PCGS.**

This soft dove-gray example is evenly worn but not noticeably marked. Choice for the grade.

PCGS #5708

**Lot# 3056 1935-S 1¢ Washington 25¢. MS-65 PCGS.**

PCGS #5799

**HALF DOLLARS****Lot# 3057 1809 Capped Bust 50¢. VF-30 PCGS.**

Wholesome even surfaces. Excellent for type.

PCGS #6092

**Lot# 3058 1948-D Franklin 50¢. MS-65 PCGS. GH.**

Nice white specimen.

PCGS #6652

**Lot# 3059 1954-S Franklin 50¢. MS-64 PCGS.**

PCGS #6669

**SILVER DOLLARS****Lot# 3060 1878-S Morgan 1\$. MS-62 PCGS.**

Almost prooflike on both sides.

PCGS #7082

**Lot# 3061 1880 Morgan 1\$. MS-63 PCGS.**

PCGS #7096

**Lot# 3062 1881 Morgan 1\$. MS-63 PCGS.**

White.

PCGS #7124

**Lot# 3063 1881 Morgan 1\$. MS-63 PCGS.**

High end.

PCGS #7124

**Lot# 3064 1883-CC Morgan 1\$. MS-63 PCGS.**

This satiny specimen is alive with luster. An amply pleasing example of this ever-popular date, free of serious blemishes and choice for the assigned grade.

PCGS #7144

**Lot# 3065 1884-O Morgan 1\$. Genuine-Details PCGS.**

PCGS #7154

**Lot# 3066 1885 Morgan 1\$. Genuine-Details PCGS.**

PCGS #7158

**Lot# 3067 1885-O Morgan 1\$. MS-64 PCGS.**

Toned golden, rose and blue green periphery obverse.

PCGS #7162

**Lot# 3068 1885-O Morgan 1\$. MS-64\* NGC.**

Reverse toned golden and light blue.

PCGS #7162

**Lot# 3069 1886 Morgan 1\$. Unc-Details PCGS.**

Altered Surface PCGS #7166

**Lot# 3070 1886 Morgan 1\$. MS-64 PCGS.**

Stark white.

PCGS #7166

*McClaren Collection II***Lot# 3071 1887 Morgan 1\$. MS-64 PCGS.**

PCGS #7172

*McClaren Collection II***Lot# 3072 1887 Morgan 1\$. MS-63 PCGS.**

PCGS #7172

**Lot# 3073 1890 Morgan 1\$. MS-62 PCGS.**

PCGS #7196

**Lot# 3074 1895-S Morgan 1\$. Good-Details PCGS.**

Cleaning

PCGS #7238

**Lot# 3075 1896-O Morgan 1\$. AU-53 PCGS.**

PCGS #7242

**Lot# 3076 1901 Morgan 1\$. AU-Details ANACS.**

Cleaned

**Lot# 3077 1921 Morgan 1\$. MS-64 PCGS.**

PCGS #7296

*McClaren Collection II*



## Online Only Session Three

Session Three | Ends Monday, September 24, 2018 at 6:00 p.m.

**Lot# 3078 1923 Peace 1\$. MS-64 PCGS.**

PCGS #7360

*McClaren Collection II***Lot# 3079 1926 Peace 1\$. MS-63 NGC.****COMMEMORATIVES****Lot# 3080 1935 Arkansas 50¢ Commemorative. MS-65 PCGS.**

PCGS #9233

**Lot# 3081 1936 Bay Bridge 50¢ Commemorative. MS-64 PCGS.**

Attractive white specimen.

PCGS #9254

**Lot# 3082 1936-S Bay Bridge 50¢ Commemorative. MS-64 PCGS. GH.**

PCGS #9254

**Lot# 3083 1936-S Bay Bridge 50¢ Commemorative. MS-63 PCGS.**

PCGS #9254

**Lot# 3084 1935 Boone 50¢ Commemorative. MS-64 PCGS.**

Some golden patina.

PCGS #9258

**Lot# 3085 1936 Bridgeport 50¢ Commemorative. MS-64 PCGS.**

PCGS #9279

**Lot# 3086 1936 Cincinnati 50¢ Commemorative. MS-65 PCGS.**

Scarce.

PCGS #9283

**Lot# 3087 1936 Cleveland 50¢ Commemorative. MS-64 PCGS.**

PCGS #9288

**Lot# 3088 1936-S Columbia 50¢ Commemorative. MS-65 PCGS. CAC.**

Nice original specimen.

PCGS #9293

**Lot# 3089 1936-S Columbia 50¢ Commemorative. MS-64 PCGS.**

PCGS #9293

**Lot# 3090 1893 Columbian 50¢ Commemorative. MS-64 PCGS.**

Peripheral blue and green toning.

PCGS #9297

**Lot# 3091 1892 Columbian 50¢ Commemorative. AU-Details PCGS.**

Cleaning PCGS #9296

**Lot# 3092 1935 Connecticut 50¢ Commemorative. MS-64 PCGS.**

Nice stark white specimen.

PCGS #9299

**Lot# 3093 1936 Delaware 50¢ Commemorative. MS-64 PCGS.**

PCGS #9301

**Lot# 3094 1936 Elgin 50¢ Commemorative. MS-65 PCGS.**

Hint of golden toning.

PCGS #9303

**Lot# 3095 1924 Huguenot 50¢ Commemorative. MS-65 PCGS.**

PCGS #9314

**Lot# 3096 1946 Iowa 50¢ Commemorative. MS-66 PCGS.**

Light golden toning.

PCGS #9316

**Lot# 3097 1946 Iowa 50¢ Commemorative. MS-65 PCGS.**

Lovely white specimen.

PCGS #9316

**Lot# 3098 1925 Lexington 50¢ Commemorative. MS-65 PCGS.**

Sharp mostly white specimen.

PCGS #9318

**Lot# 3099 1925 Lexington 50¢ Commemorative. MS-64 PCGS.**

Some rose and golden toning.

PCGS #9318

**Lot# 3100 1918 Lincoln 50¢ Commemorative. MS-65 PCGS.**

Sharply struck with a couple of areas of golden patina. Popular.

PCGS #9320

**Lot# 3101 1936 Long Island 50¢ Commemorative. MS-64 PCGS.**

PCGS #9322

**Lot# 3102 1920 Maine 50¢ Commemorative. MS-64 PCGS.**

Nice white specimen.

PCGS #9326

**Lot# 3103 1934 Maryland 50¢ Commemorative. MS-65 PCGS. CAC.**

Nice original toned specimen.

PCGS #9328

**Lot# 3104 1934 Maryland 50¢ Commemorative. MS-63 PCGS. GH.**

Quite nice for the grade.

PCGS #9328

**Lot# 3105 1923 Monroe 50¢ Commemorative. MS-64 PCGS.**

PCGS #9333

## Online Only Session Three

Session Three | Ends Monday, September 24, 2018 at 6:00 p.m.

**Lot# 3106 1938 New Rochelle 50¢ Commemorative. MS-66 PCGS.**

Lovely white and sharply struck specimen.

PCGS #9335

**Lot# 3107 1936 Norfolk 50¢ Commemorative. MS-66 PCGS.**

Nice with just a hint of golden toning.

PCGS #9337

**Lot# 3108 1926 Oregon 50¢ Commemorative. MS-65 PCGS.**

PCGS #9340

**Lot# 3109 1934-D Oregon 50¢ Commemorative. UNC-Details PCGS.**

Cleaning PCGS #9344

**Lot# 3110 1920 Pilgrim 50¢ Commemorative. MS-64 PCGS.**

Sharp white specimen.

PCGS #9359

**Lot# 3111 1936 Rhode Island 50¢ Commemorative. MS-65 PCGS.**

Lovely white specimen.

PCGS #9363

**Lot# 3112 1937 Roanoke 50¢ Commemorative. MS-65 PCGS.**

PCGS #9367

**Lot# 3113 1936 Robinson 50¢ Commemorative. MS-64 PCGS.**

PCGS #9369

**Lot# 3114 1935-S San Diego 50¢ Commemorative. MS-65 PCGS. GH.**

Quite nice satiny specimen.

PCGS #9371

**Lot# 3115 1926 Sesqui 50¢ Commemorative. MS-64 PCGS. GH.**

Stark white.

PCGS #9374

**Lot# 3116 1926 Sesqui 50¢ Commemorative. MS-64 PCGS.**

PCGS #9374

**Lot# 3117 1925 Stone Mountain 50¢ Commemorative. MS-65 PCGS.**

Light rose and golden on this popular piece.

PCGS #9378

**Lot# 3118 1925 Stone MT 50¢ Commemorative. MS-64 PCGS. GH.**

Hint of golden toning.

PCGS #9378

**Lot# 3119 1936 Texas 50¢ Commemorative. MS-66 PCGS.**

Sharp white specimen.

PCGS #9386

**Lot# 3120 1936-S Texas 50¢ Commemorative. MS-66 PCGS.**

A bit of light background toning.

PCGS #9388

**Lot# 3121 1927 Vermont 50¢ Commemorative. MS-64 PCGS.**

Lovely with some light reverse golden patina.

PCGS #9401

**Lot# 3122 1952 Washington-Carver 50¢ Commemorative. MS-65 PCGS.**

PCGS #9434

**Lot# 3123 1936 Wisconsin 50¢ Commemorative. MS-65 PCGS.**

Nice satiny white.

PCGS #9447

**Lot# 3124 1936 York 50¢ Commemorative. MS-66 PCGS. GH.**

Sharply struck and lovely specimen.

PCGS #9449

**Lot# 3125 Set of (3) Raw 50¢ Commemoratives. MS-64-66.**

1925 California, 1936 Lynchburg, 1951 Booker T. Washington Half Dollar Commemoratives. Should be inspected.

**End of Auction**







**Front cover:** Sandra's design was created in watercolor and colored pencils on white paper.

Graphic and coin designer Sandra Deiana's composition once again graces our catalog—this time as the back cover. Sandra is a student at the School of Art and Medal Making at the Italian Mint.



**Back cover:** Study of light, line, and form; 19th century banknote engraving. Pencil on paper.

Chris Costello is a coin designer, graphic designer, illustrator and typographer with proficiencies in traditional and digital media who is credited with over 20 designs on United States coins and medals. He has won several awards for advertising design excellence and his work is published in Graphic Design USA Awards Annuals. He has created illustrations and custom lettering for clients including Random House, IBM, MIT, Simon & Schuster, Oxford University Press and HarperCollins. His hand-lettering and logo designs appear in Leslie Cabarga's hardcover, *The Logo, Font & Lettering Bible* (HOW Design Books).

He has created several original font designs distributed by Monotype and his popular font, Papyrus, is included with Mac and PC operating systems.

Chris studied graphic design and visual communication at Northeastern University in Boston where he was awarded a Bachelor of Science degree. He enjoys sculpture, drawing, and painting of historic architecture, landscapes, and portraits in various mediums. He is the winner of our first catalog cover design with his black and white depiction of "Liberty Alive".





# WEST COAST AUCTION

*September 21, 2018*  
*Coin Expo. Santa Clara, California*